

EUROPA CANTAT XX

27 July–5 August 2018 in Tallinn, Estonia

Sing together
with your
friends!

THERE ARE A

Sing from
your heart
and soul!



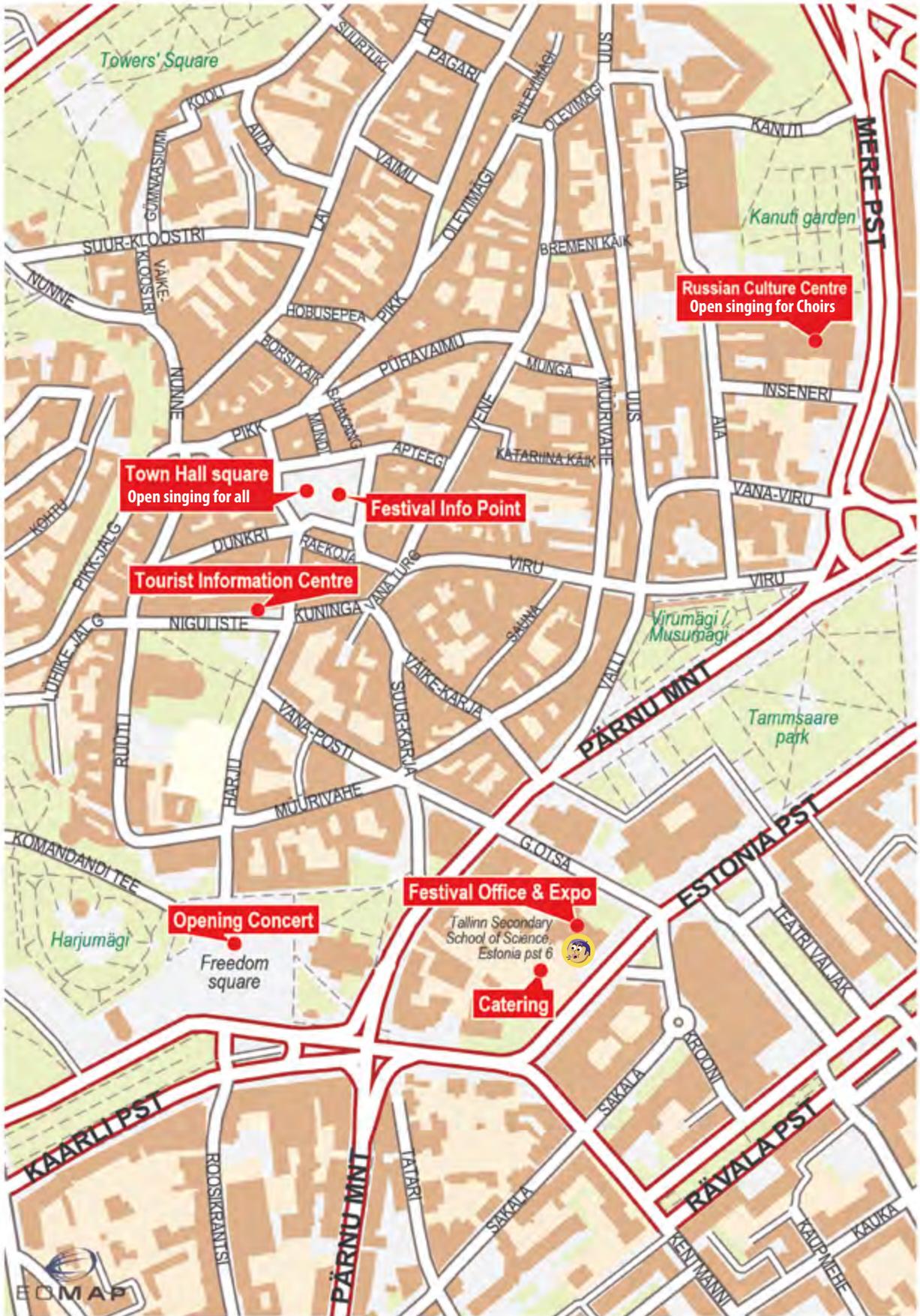
Sing lots
of new music!

Sing
with great
conductors!

WAYS TO SING

FESTIVAL GUIDE

www.ectallinn2018.ee



Towers' Square

Kanuti garden

Russian Culture Centre
Open singing for Choirs

Town Hall square
Open singing for all

Festival Info Point

Tourist Information Centre

Virumägi /
Musumägi

Tammsaare
park

Opening Concert

Freedom
square

Festival Office & Expo

Tallinn Secondary
School of Science,
Estonia pst 6

Catering



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Dear friends of choral music and choral singing!

Choral music unites. It builds roads between cultures, languages and musical traditions. Singing together, we experience the union of ancient consciousness and modern values. We become capable of communicating directly with one another—irrespective of how old we might be, or whatever we may or may not believe in.

Our own Estonian choral tradition is famed across the world. We are delighted to share this heritage—found in every Estonian's heart—with each and every one of you.

At EUROPA CANTAT singers make new friends for life. And it is not only a fertile meeting ground just for singers, but also for artistic administrators and all advocates of choral music. It hosts a multitude of fruitful conversations, from which exciting partnerships will undoubtedly develop and stimulate musical life across the planet. At this festival, choral music from different traditions is shared and taken home by choirs as new repertoire. It is an event where amateurs and professionals speak the same language and inspire one another. Welcome to sunny Estonia, which—thanks to you—is honoured to become the world's centre of choral music in 2018, as home to the EUROPA CANTAT family.

Sincerely

Indrek Saar

Minister of Culture of the Republic of Estonia



From the 27th July until the 5th August, Tallinn becomes the world's capital of choral singing, when – for it is the first time in its 57-year history – EUROPA CANTAT takes place here. I am confident that our city, which prides itself as a supportive centre for cultural and creative enterprises, will provide our guests with all they need in their artistic activities.

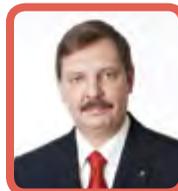
More than 4000 participants from all over the world –singers, conductors, composers– are welcome to Tallinn, where they will communicate not only just with each other but with the whole world, in the universal language: the language of music.

With our nation's unique tradition of choral singing, we can ensure that for these ten days, will be a haven for all the participants, and a cradle for an exciting, memorable festival. After so many years of hosting *Laulupidu*, Estonia's very own song festival, the locals know only too well how to support and appreciate such a large, vibrant musical event. We are certain that the days you will spend here will create beautiful memories.

Welcome to Tallinn, Europa Cantat!

Taavi Aas

Mayor of Tallinn



EUROPA CANTAT is an event carrying real European values. This year we are celebrating its 20th anniversary and despite our long and rich traditions, fortunately we feel younger than ever. With the unique and rich choice of activities we would like to embrace the whole European singing community (around 37 million people), people of any age, skill and musical genre within our network and beyond. Our goal is to inspire them to think and sing 'outside the box', and never stop being hungry for learning from each other and getting to know the treasures of other cultures.

With our hearts and ears open towards our fellow humans, we music-makers might sense today that we need to strive more than ever to unite and share, to help create mutual understanding of the love and joy singing brings. Each festival creates new challenges and outstanding opportunities to showcase how collective singing might reach out and make this world better.

Please join us in this adventure, together with thousands of singers, conductors, composers, music managers and choral music lovers from all over Europe and beyond.

Tallinn is waiting for you, with the stunning singing tradition of Estonia, its inspiring atmosphere and very short nights!

Gábor Móczár

President of the European Choral Association - Europa Cantat



Welcome to the EUROPA CANTAT XX festival, Europe's most exciting choral event!

We hope that you will enjoy colourful, happy, beautiful, exciting and inspiring days here in Tallinn. Be prepared to experience some of the world's leading choirs, vocal ensembles, conductors and composers from wide range of styles, united by their love for singing together. Open your minds and hearts, and you will discover numerous new ideas for yourself – there are a million ways to sing and you can experience virtually all of them here in Tallinn.

The three main themes for our festival programme are:

Sing Together – Change the Planet
Sing Across Cultures, Genres and Generations
New Time Singing – singing in the 21st century and the future.

Estonia's unique history has shown to us just how strong the power of collective singing can be. We believe that every single person—and every single voice—has the potential to change the world.

With the current political climate, we need to remind ourselves of this power more than ever, and stand up for freedom, peace and justice.

Jan Schumacher

Chair of the Music Commission of the European Choral Association - Europa Cantat

Raul Talmar

President of the Estonian Choral Association





The EUROPA CANTAT festival

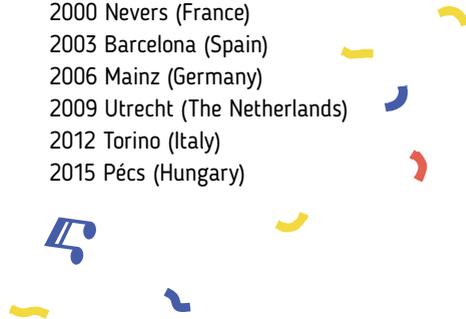
The EUROPA CANTAT Festival was first organised in 1961 in Passau, Germany by a group of conductors who then founded the “European Federation of Young Choirs” in 1963. The association, later called Europa Cantat, was merged with AGECE in 2011 to form the European Choral Association - Europa Cantat.

The festival has since become firmly established as a central meeting point for the choral world, and is renowned for its inspiring atmosphere. The festival is held every three years, always hosted by a city in a different country. By moving across Europe, each festival is a unique experience: EUROPA CANTAT is never the same.

This year, the festival takes place in Tallinn, Estonia – a nation known internationally for its rich singing tradition and its deep love of choral music. More than 4000 participants will come together for ten days, from all over Europe and beyond, to share in the unique, profound experience that singing together affords. The festival programme has been carefully planned without any competitive element, for singers and choirs of all types, levels and ages, and for conductors, composers and artistic administrators. We hope and believe that it will create a truly open environment, where we will all discover at least a million different ways to sing!

Previous festivals

- 1961 Passau (Germany)
- 1964 Nevers (France)
- 1967 Namur (Belgium)
- 1970 Graz (Austria)
- 1973 Autun (France)
- 1976 Leicestershire (United Kingdom)
- 1979 Luzern (Switzerland)
- 1982 Namur (Belgium)
- 1985 Strasbourg (France)
- 1988 Pécs (Hungary)
- 1991 Victoria (Spain)
- 1994 Herning (Denmark)
- 1997 Linz (Austria)
- 2000 Nevers (France)
- 2003 Barcelona (Spain)
- 2006 Mainz (Germany)
- 2009 Utrecht (The Netherlands)
- 2012 Torino (Italy)
- 2015 Pécs (Hungary)



The EUROPA CANTAT Festival XX received the European Year of Cultural Heritage label. 2018 has been designated as the European Year of Cultural Heritage by the European Commission. The Year aims to involve all citizens in events that help to promote a sense of belonging to a common European space.



Estonian Choral Association

The festival is organized by the Estonian Choral Association (ECA), which was founded in 1982. The association is an umbrella organisation for all choirs and wind orchestras in Estonia. The goals of the ECA are to foster the choral and wind music tradition, to find and distribute repertoire, to establish contacts, to organise international choral festivals, concerts, educational programmes, seminars and other events for choirs, singers and conductors.

Estonian Choral Association is a member of the European Choral Association - Europa Cantat, and of the International Federation for Choral Music (IFCM).

ECA organises Tallinn International Choral Festivals (biannual, next festival will be on 11-14 April 2019), national conductors' competitions, choral concerts, conductors' courses, annual gala concert of choral music awards, Nordic-Baltic Choral Festivals, conferences and other events.

ECA is supported by Estonian Ministry of Culture, Estonian Ministry of Education, Estonian Cultural Endowment and Tallinn City.

Estonian Choral Association

Roosikrantsi 13,
10119 Tallinn, Estonia
+372 627 4450 / www.kooriyhing.ee

Board of Estonian Choral Association 2017-2019

Raul Talmar (president)
Triinu Arak
Janne Fridolin
Heli Jürgenson
Tõnu Kaljuste
Peep Ratas
Valdo Rüütelmaa
Aarne Saluveer
Kaie Tanner

Council of Estonian Choral Association

Valdo Rüütelmaa (chair)
Heli Jürgenson
Jaanus Kann
Veronika Portsmuth
Hirvo Surva
Raul Talmar
Urve Uusberg
Margit Võsa
Kristel Üksvärav

Music Commission of Estonian Choral Association

Heli Jürgenson (chair)
Küllike Joosing
Elina Kaasik
Ingrid Körvits
Aivar Leštšinski
Aavo Ots
Heli Roos
Inta Roost
Kuldar Schüts
Hirvo Surva
Raul Talmar
Indrek Vijard
Margit Võsa



Estonian Cultural
Endowment



REPUBLIC OF ESTONIA
MINISTRY OF CULTURE



REPUBLIC OF ESTONIA
MINISTRY OF EDUCATION
AND RESEARCH



Estonian Song and Dance
Celebration Foundation

European Choral Association - Europa Cantat

One voice for Collective Singing in Europe

The European Choral Association – Europa Cantat is a network of organizations, choirs and individuals active in the field of collective singing in Europe. It is the result of the merger, completed in 2011, of Europa Cantat – European Federation of Young Choirs and AGEC. Through our network, we are in contact with more than 2,5 million individuals in over 50 countries. The targets of our activities and events are the **37 million singers, conductors, composers, managers and educators** active in the field of collective singing in Europe. See www.singingeurope.org

Our vision for collective singing in Europe is to be the leading pan-European non-profit organisation dedicated to education and cultural exchange in the field of collective singing, among singers, conductors, composers and managers of all ages, with a focus on children and young people. Since 1955, our aims are to foster cooperation and mutual understanding between cultures, nations and individuals across social and political borders, to promote collective singing as tool for education and for community building and to represent the interests of the singing community.



The Project **“Upgrade – Connect – Reach out: Raising Awareness for Collective Singing in Europe”** of the European Choral Association – Europa Cantat is funded under the EU Creative Europe Programme with up to one million EUR over four years (09/2017 to 08/2021). Developed in tight cooperation with the membership, the project aims at strengthening the network and its members, connect to and cooperate with other players in the field of Collective Singing and beyond, reach out to people who do not sing (yet) and promote the value of European cooperation.

The Association with its festivals including the EUROPA CANTAT festival is a member of the **International Choral Festival Network** – www.choralfestivalnetwork.org



It is also a member of the European / International Music Council, Culture Action Europe, the International Federation for Choral Music – IFCM and Musica International.

ECA-EC is supported by the European Union Creative Europe and Erasmus+ programmes, the German Youth Ministry and the City of Bonn. More www.EuropeanChoralAssociation.org



**FREUDE.
JOIE.
BOIE.
BONN.**



**Board of the European Choral Association -
Europa Cantat 2015-2018**

Gábor Móczár (HU) - president
Carlo Pavese (IT) - 1st vice-president
Jan Schumacher (DE) - 2nd vice-president and chair
of music commission
Daphne Wassink (NL) - 3rd vice-president
Koenraad De Meulder (BE) - treasurer / Burak Onur Erdem
(TR) / Martí Ferrer (CAT-ES) / Reijo Kekkonen (FI) /
Victoria Liedbergius (NO) / Loti Piris Niño (BE) / Patrick
Secchiari (CH) / Kaie Tanner (EE) / Jean-Claude Wilkens (FR)

**Music Commission of the European Choral Association -
Europa Cantat 2016-2018**

See page 10.

**Youth Committee of the European Choral Association -
Europa Cantat 2016-2018**

Sophie Cottet (FR) / Klara Maljuga (SI) / Silvija Prockyte (LT) /
Flannery Ryan (DE) / Ruben Smits (NL) /
Sascha Sopper (AT) / Kristiina Veerde (EE)

General Secretariat / Team:

Sonja Greiner - Secretary General
Côme Ferrand Cooper - Project Manager
Giulia Lodi - Communication Manager
Sylvia Kerutt - Office Manager

European Choral Association - Europa Cantat

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+49 228 912 5663 / info@EuropeanChoralAssociation.org

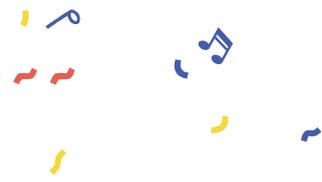


**Come to our
booth at the EXPO
(see page 16)!**

Meet our team!

**Discover our activities
until 2021!**

**Find out more
about membership
services!**



Festival's Institutional Bodies

The EUROPA CANTAT Festival is a cooperation project between the European Choral Association – Europa Cantat, which has been organising this festival in a different country every three years and has developed its format, always adapting it to the specificities of the host country, and the Estonian Choral Association as local partner, taking care of the actual organisation of the festival on the spot.

Steering Committee

Sonja Greiner (DE)
Carlo Pavese (IT)
Aarne Saluveer (EE)
Raul Talmar (EE)
Kaie Tanner (EE)
Daphne Wassink (NL)

Artistic Team

The complex programme of EUROPA CANTAT XX is prepared by the Music Commission of the European Choral Association – Europa Cantat in charge of designing the music programme of the festival by involving international conductors and professionals in close cooperation with the Estonian Choral Association.

Music Commission

Jan Schumacher (DE) - chair
Marleen Annemans (BE)
Filippo Maria Bressan (IT)
Jim Daus Hjernøe (DK)
Ágnes Erdélyi (HU)
Cecilia Martin-Löf (SE)
Burak Onur Erdem (TR)
Raul Talmar (EE)
Jean-Claude Wilkens (FR)
Supported during the festival by:
Martí Ferrer (ES)
Patrick Secchiari (CH)



Festival Team

General Manager

Kaie Tanner (EE)

Coordination support

Sonja Greiner (DE)

Festival Office

Mare Zaneva (EE)
Mathilde Sanchez (FR)
Sylvia Kerutt (DE)
Isabelle Metrope (FR)
Jeroen Latour (NL)
Sophie Cottet (FR)
Urška Bittner (SI)
Piia Härmson (EE) – accountant
Kadri Aigro (EE) – accountant

Accommodation

Aime Mark (EE)
Eveliis Mee (EE)
BaltoScandia Tours www.baltoscandia.ee

Music EXPO

Yvelin Karu (EE)

Guest Office

Aiki Koolmeister (EE)
Madli-Liis Parts (EE)
Marina Velazquez (ES)
Flannery Ryan (DE/AT)

Staff Office

Gerttu Alteberg (EE)

Urve Gromov (EE)

Young Event Management Programme – YEMP

Réka Balóg (HU) – YEMP coach

Kaisa Lõhmus (EE) – YEMP coach

Silvija Prockyte (LT)

Daphne Wassink (NL)

Music & Production Office

Kristiina Veerde (EE)

Varje Vürst (EE)

Katrin Puur (EE)

Marika Kuusik (EE)

Kristel Üksvärav (EE)

Eva Garmider-Laur (EE) – ticketing

Hanna Luisa Grosberg (EE) – ticketing

Marika Murumaa (EE) – ticketing

Virge Must (EE) – ticketing

Meeli Müller (EE) – ticketing

Edmar Tuul (EE) – logistics, transportation,
transfers

Margot Holts (EE) – manager of
Shell Stage Concert

Hirvo Surva (EE) – artistic director
of Shell Stage Concert

Margus Kasterpalu (EE) – regisseur of Opening
Concert and Shell
Stage Concert

Raul Talmar (EE) – artistic director of
Opening Concert

Klara Maljuga (SI)

Mihela Jagodic (SI)

Jeroen Schrijner (CH) – concert presentation

Pirjo Jonas (EE) – concert presentation

Kristijonas Bartosevicius (LV) – concert presentation

Ruben Smits (NL) – concert presentation

Press & Communication Office

Kirke Ert (EE) – communication manager

Monica Sasi (EE)

Maria Valdmaa (EE)

Giulia Lodi (IT/DE)

Côme Ferrand Cooper (FR/DE)

Sámuel Kőszegi (HU)

Anneli Kenk (EE) – designer

Annamari Kenk (EE) – designer

Vahur Lõhmus – photographer

Riho Västrik – leader of video team

Others

Gábor Móczár (HU)

Victoria Liedbergius (NO)

Loti Piris Niño (BE)

Sascha Sopper (AT)

As well as numerous volunteers from
Estonia and abroad.

Participants in the Young Event Management Programme

Ingrida Alondere (LT)

Carolyn Auclair (DE/FR)

Miha Banovec (SI)

Marie-Sophie Bauder (AT)

Agata Cernadas Ricca Gonçalves (PT)

Amy-Lynn Desrosiers (CA)

Kristine Freiberga (LV)

Bettina Gida (HU)

Zala Horvatic (SI)

Milena Kaplan (DE)

Katarzyna Kubińska (PL)

Linda Laurson (AT)

Lucija Marenjak (HR)

Maša Medved (SI)

Gábor Bence Móczár (HU)

Alberto Palacín Fernández (ES)

Juliane Sattler (DE)

Henrike Schauerte (DE)

Liisu Siimer (EE)

Jarod Spence (ZA)

Kertu Süld (EE)

Alina Tolvanen (FI)

Aldy Muhammad Zulfikar (ID/TR)

Raeghnya Zutshi (IE)



YEMP4 – Young Event Management Programme

20 July–6 August 2018

What does it take to organize and manage a festival? This is the question the Young Event Management Programme (YEMP) seeks to answer. Bringing together 25 budding musical administrators selected from across the world, the YEMP lasts almost three weeks and includes lectures and training in the field, as part of the EUROPA CANTAT XX festival. The participants will work as part of the festival's administrative team, gaining invaluable experience across the various parts of the festival. They are coached by two experienced mentors, Réka Bálog (HU) and Kaisa Löhmus (EE).

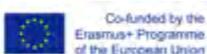


STAMP – Shared Training Activities for Music Professionals

2016–2018 / co-funded by the EU Erasmus+ Programme

Coordinated by the European Music Council (EMC)

The project aims to answer a need voiced by professionals in the music sector for greater education and training and the related process of lifelong learning in five areas of action: Entrepreneurship, Festival/Event Management / Audience Development / Social Inclusion (with a focus on disadvantaged youth) and International Cooperation and Networking.



Activities at the EUROPA CANTAT festival related to STAMP, coordinated by the European Choral Association – Europa Cantat in cooperation with the Estonian Academy for Music and Theatre:

- the Young Event Management programme (YEMP) as a model blended learning activity for young managers, including a group of participants from outside the choral field
- a Workshop for Trainers on how to organise a YEMP
- the development of guidelines on how to organise a YEMP, including a toolbox for (young) managers, to be published end of 2018.

More on www.stamp-music.org

Mentors:



Réka Bálog is currently the Chief Programme Manager and International Executive of the Pannon Philharmonic Orchestra in Pécs, southern Hungary. After completing her studies in Budapest, France and the Netherlands, Réka returned to her hometown Pécs, to manage international cultural events related to the Pécs 2010 – European Capital of Culture project. She subsequently became Festival Office Manager of the EUROPA CANTAT 2015 festival in Pécs. Réka took up her present position with the Pannon Philharmonic in Autumn 2015. As part of this, she is responsible for managing the orchestra’s international touring activities and delivering its special projects.



Kaisa Lõhmus studied choral conducting at the Tallinn Music High School, and cultural management at University of Tartu’s Viljandi Culture Academy. She has been a key member of the organisational teams for Tallinn Music Week, Viljandi Folk Music Festival and the Estonian Song and Dance Celebration. Kaisa enjoys a diverse professional portfolio, currently working as Concert Producer for the Association of Estonian Professional Musicians, as Programme Coordinator for the International Music Day, as Choirmaster at the Collegium Educationis Revaliae, and as the manager of the Girls’ Choir of Tallinn’s Old Town Music House.

Comment:



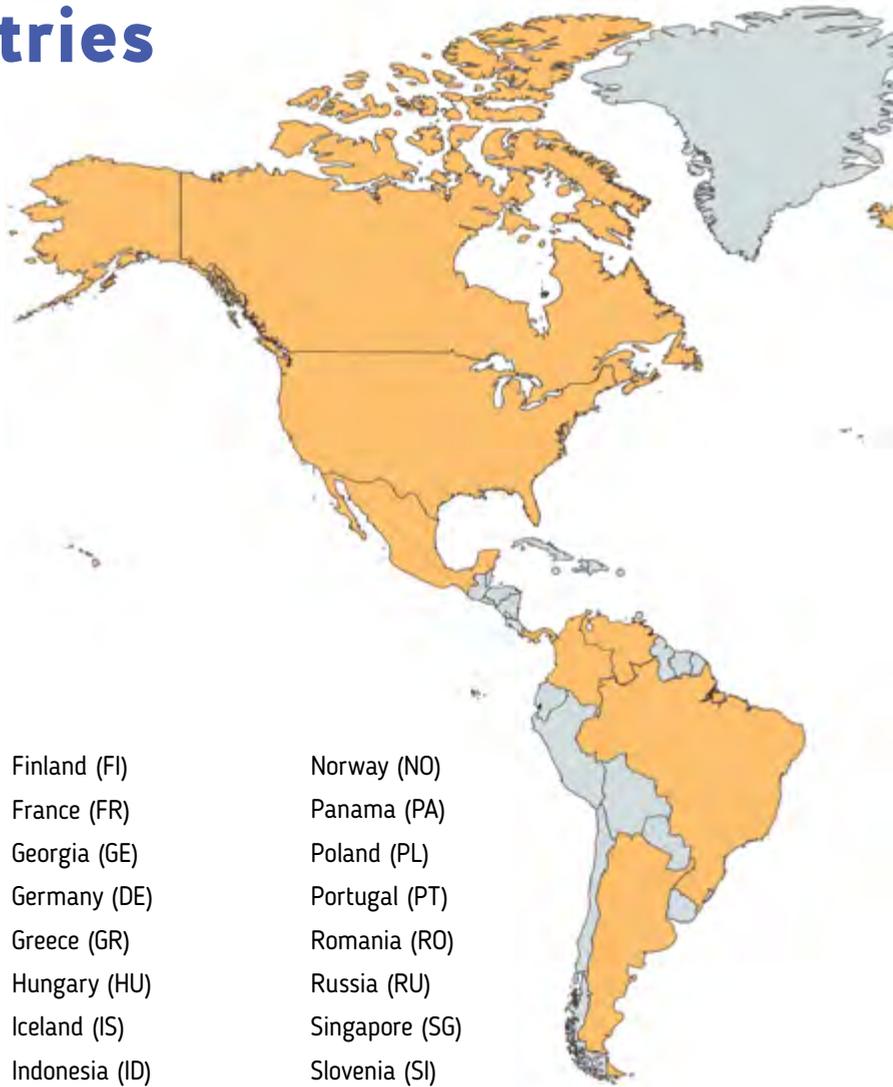
Kristel Pedak (EE) – YEMP Participant 2009, EC volunteer in 2012 and 2015. Works at Tallinn City Government Culture Department.

‘YEMP changed my life!

It might sound like a cliché, but after taking part in YEMP, I realized what I wanted to do with my professional life. Learning and working at the festival EUROPA CANTAT gave me an excellent sense of what it means to organise a large international festival, and how complex yet exciting it is. I became aware of my strengths and weaknesses, and learned a lot about other people—as well as generally having a wonderful time!’



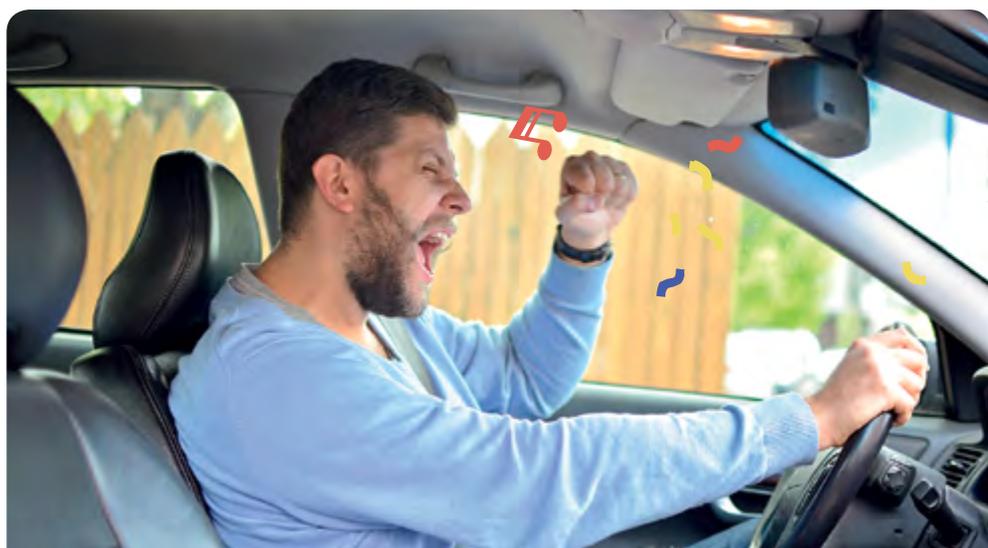
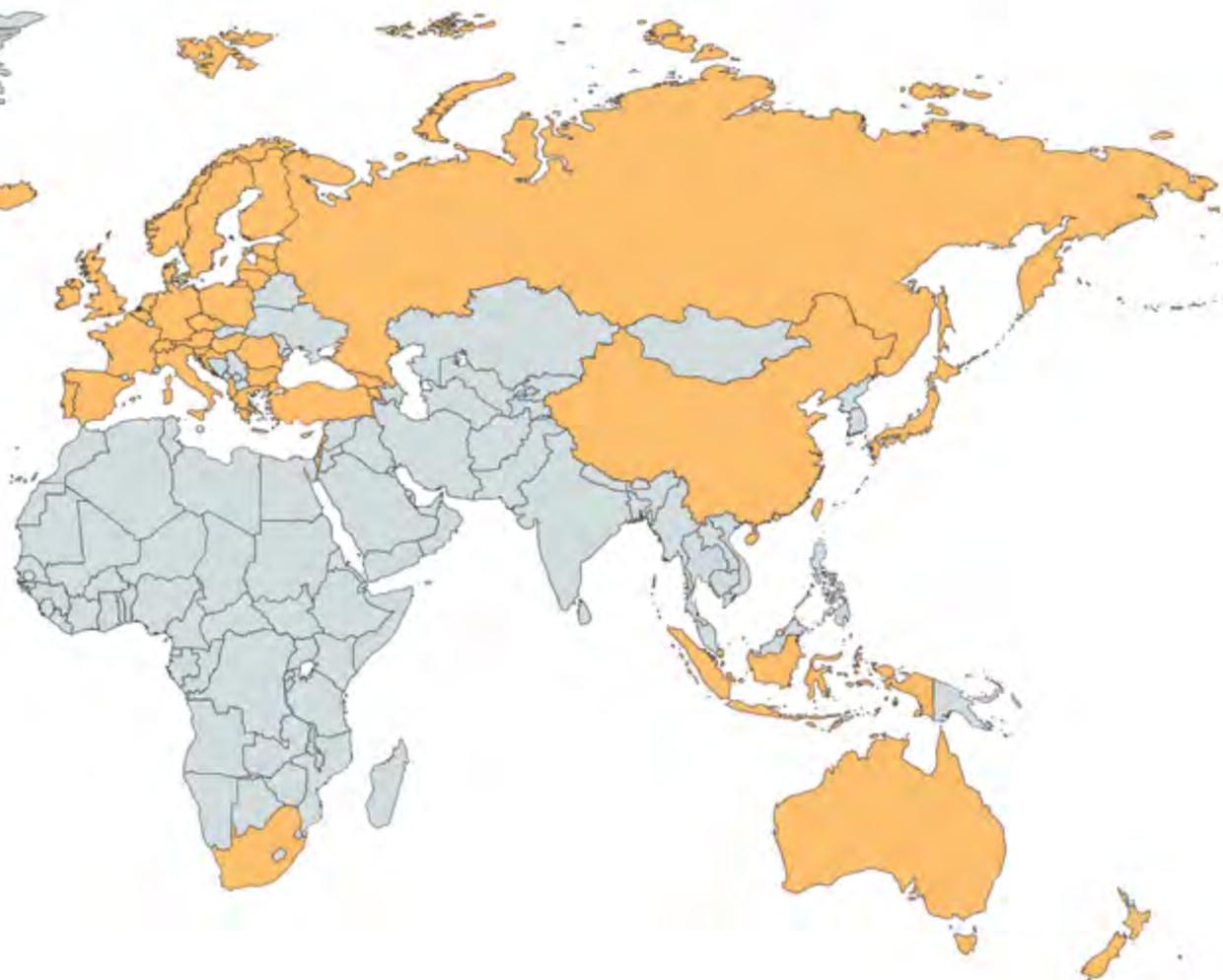
Participating Countries



Albania (AL)
Argentina (AR)
Armenia (AM)
Australia (AU)
Austria (AT)
Belgium (BE)
Brazil (BR)
Bulgaria (BG)
Canada (CA)
China (CN),
including Hong Kong (HK)
and Taiwan (TW)
Colombia (CO)
Croatia (HR)
Cyprus (CY)
Czech Republic (CZ)
Denmark (DK)
Estonia (EE)

Finland (FI)
France (FR)
Georgia (GE)
Germany (DE)
Greece (GR)
Hungary (HU)
Iceland (IS)
Indonesia (ID)
Ireland (IE)
Israel (IL)
Italy (IT)
Japan (JP)
Latvia (LT)
Lebanon (LB)
Lithuania (LT)
Mexico (MX)
Netherlands (NL)
New Zealand (NZ)

Norway (NO)
Panama (PA)
Poland (PL)
Portugal (PT)
Romania (RO)
Russia (RU)
Singapore (SG)
Slovenia (SI)
South Africa (ZA)
Spain (ES)
Sweden (SE)
Switzerland (CH)
Turkey (TR)
United Kingdom (UK)
United States (US)
Venezuela (VE)



Music EXPO

29 July–2 August, 13.00–19.30

Festival Office – Tallinn Secondary School of Science, Estonia pst 6 

Following the tradition of previous EUROPA CANTAT festivals, the festival EUROPA CANTAT XX in Tallinn presents a platform for music publishers, choir organizations, festival and competition organizers, and other musical partners in a multitude of ways.

Tallinn's Secondary School of Science is situated in the very heart of the city. Music EXPO is in the same building as the festival office and catering areas (for participants as well as for conductors and composers). In a comfortable atmosphere, you can discover new choral music from publishers from all over the world. We are proud of our established relationships with several well-known publishing houses, but also delighted to welcome a series of new publishing partners to EUROPA CANTAT for the first time.

Exhibitor list

1. Bärenreiter (CZ), <http://www.baerenreiter.cz/en> and www.baerenreiter.com
2. Breitkopf & Härtel KG (DE), www.breitkopf.com
3. Carus-Verlag (DE), www.carus-verlag.com
4. Choral Connections (UK), www.choralconnections.com
5. Editio Musica Budapest Zeneműkiadó Ltd (HU), www.emb.hu
6. Edition Ferrimontana (DE), www.musikalspezial.de
7. Editions A Coeur Joie (FR), www.editionsacoerjoie.com
8. Eesti Muusika Infokeskus / Estonian Music Information Centre (EE), www.emic.ee
9. ELAN Touristik GmbH (DE), <http://elan-touristik.de>
10. Euprint editions (BE), www.euprint.be
11. European Choral Association – EUROPA CANTAT (DE) and Friends of Choral Music in Europe, www.europeanchoralassociation.org
12. Feniarco (IT), www.feniarco.it
13. Hal Leonard Europe Ltd. (UK), www.halleonardmgb.com
14. Helbling Verlagsgesellschaft m.b.H. (AT), www.helbling.com
15. International Federation for Choral Music and World Symposium on Choral Music 2020 <http://ifcm.net>
16. MatchMySound (EE), www.MatchMySound.com
17. Moviment Coral Català (ES), <http://mcc.cat/ca>
18. Musica International (FR), www.musicanet.org
19. Musica Orbis Prague Choir Festival (CZ), www.musicaorbis.com
20. Music Sales (UK), www.musicsales.com
21. Mūzika Baltika SIA (LV), www.musicabaltica.com
22. Oxford University Press (UK), www.oup.com/sheetmusic
23. Small World MUSICFOLDER.com Inc. (CA), www.musicfolder.com/intl/
24. SP Muusikaprojekt OÜ (EE), www.estonianmusic.com
25. SULASOL, Suomen Laulajain ja Soittajain Liitto ry (FI), www.sulasol.fi
26. Violin Travel (HU), www.violintravel.com
27. World Symposium on Choral Music (NZ), <http://wscm2020.com/>

Discover the Italian, Dutch, Hungarian and Slovenian choral life



Holland House – Teachers' House, Town Hall Square 14

Come and experience the Holland House! Join free concerts, workshops, and other activities from the versatile Dutch choral network, and have a drink with us afterwards.

More info on the programme can be found on page 31.

www.zimihc.nl

Powered by ZIMHC

Casa Feniarco – Teachers' House, Town Hall Square 14

Casa Feniarco would like to share the pleasure of choral music by offering some typical sounds and flavors from Italy in the frame of this international festival. We'll wait for you to taste our proposals!

www.feniarco.it

Slovenia – the host of Europa Cantat Festival 2021 – invites you to Slovenian Choral Wellness – Tallinn Secondary School of Science, Estonia pst 6

Relax and mingle after lunch, get to know Slovenia, play prize games, discover our composers at reading sessions, take part in live feeds on social media and more.

www.EuropaCantat.org/Ljubljana2021

Are you still Hung(a)ry for Singing?

Tallinn Secondary School of Science, Estonia pst 6 

Visit the 'Hungry for Hungary' corner next to the Festival EXPO – the Association of Hungarian Choirs, Orchestras and Folk Ensembles, and Editio Musica Budapest present Hungarian music, cultural information and traditional culinary delights.

www.kota.hu

www.emb.hu



Youth Committee & Youth Corner

Tallinn Secondary School of Science, Estonia pst 6 

The Youth Committee gives ECA-EC a youth perspective. We have developed our own projects – e.g. Video Awards, Toolkit (coming soon) and YEMP. Meet us close to the cafeteria to get to know us more, and check out what we are doing!

www.europeanchoralassociation.org/about-us/youth-committee/

EVTA Voice Clinic

29 July–3 August, 14.00–16.00
Tallinn Secondary School of Science,
Estonia pst 6 🤖
Teaching language: English

All days	Susan Yarnall-Monks
Sunday, 29 July	Sarah Algoet
Monday, 30 July	Outi Kähkönen
Tuesday, 31 July	Antra Jankava
Wednesday, 1 August	Antra Jankava
Thursday, 2 August	Aija Puurtinen
Friday, 3 August	Stéphane Grosclaude

Please note that the schedule is subject to change.

With such an extensive range of singing opportunities, it is almost inevitable that singers will experience vocal tiredness and loss of vocal tone at some point during the festival. In an effort to help singers deal with this in a healthy way, the European Voice Teachers Association (EVTA) presents a drop-in vocal clinic led by two highly experienced singing teachers. The clinic is open to any singers, conductors and composers who have questions regarding healthy vocal technique. It offers guidance on maintaining good tone quality, tips for optimising posture and breath management, and the development of more colourful timbres. Intended to be informative yet friendly, the clinic will be relevant for singers working on all styles and musical genres.

The EVTA is an umbrella organisation comprising twenty-one member associations from individual countries across Europe. We look forward to enjoying—and helping you enjoy—a fantastic festival of singing!
www.evta-online.eu

Teachers:

Susan Monks (GB) is an English singer and voice teacher with 40 years' experience. She teaches both choral and solo singers in a wide range of musical styles, at school and university level. She is the current President of EVTA.

Sarah Algoet (BE) is a CVT specialist and a highly experienced teacher in a variety of musical styles. She is also active as a conductor, leading concerts and an atelier in the festival.

Outi Kähkönen (FI) is an Estill specialist and an expert singing teacher. She currently teaches at the Sibelius Academy in Helsinki, and was the President of EVTA in 2012–2016.

Antra Jankava (LV) teaches at the Jāzeps Vītols Latvian Academy of Music and at Riga Cathedral Choir school.

Aija Puurtinen (FI) is a pop and rock singer and an extremely knowledgeable singing teacher. She currently teaches at the Sibelius Academy, Helsinki.

Stéphane Grosclaude (FR) is a singer from Paris and co-ordinates a large number of singing and choral events across France and Europe.



Overview ATELIERS



Some of the ateliers are part of the project 'sing outside the box'. More on page 138



Co-funded by the Creative Europe Programme of the European Union



Co-founded by:

A

For everybody

B

For good sight-readers and singers who come prepared

C

For choirs and singers who audition and come prepared

D

For national and regional youth choirs, upon invitation and audition

E

Family offers



with movement/staging



commissioned piece



72 location on the map

Please note: in some atelier concerts the programme may not fully be performed. The actual concert programme will be announced on the spot.

Read about the atelier conductors from page 62.

Ateliers

A For everybody

A1 Children's Songs Around the World

Perform beautiful pieces composed for children from across the globe.



Josep Vila i Jover (CAT/ES)
József Nemes (HU)
Duration: 8 days
Category: Children (8-12 years)
Venue: **72** Charles's Church
Parish House, Toompuiestee 4
Final performance: 4 August
16.30, **13** Russian Theatre



Péter Tóth - *DOREMI*. Suite for SA and piano

Josep Vila Casañas (CAT/ES) - *Five Folk Songs*.
Suite for choir SA and piano

 Specially commissioned for EUROPA CANTAT XX

A2 Girl Power - Girls Just Want to Have Fun

Alicia Keys, Natasha Bedingfield, Florence + The Machine-these girls know exactly how to have fun singing. In this atelier, you too can truly rock!
Presented in collaboration with the Royal Academy of Music Aarhus/Aalborg & Aarhus Vocal Festival (DK).



Christian Ronsfeld (DE/DK)
Duration: 5 days
Category: Girls (14-20 years)
Venue: **17** Pelgulinna
Community Centre, Telliskivi 56
Final performance: 1 August

15.00, **13** Russian Theatre

Arrangements by Christian Ronsfeld:

Alicia Keys - *Empire State of Mind*

Natasha Bedingfield - *Unwritten*

Agnes Obel - *Riverside*

One Republic - *Counting Stars*

Imagine Dragons - *Radioactive*

Alice Merton - *No Roots*

A3 Sweet Dreams

Explore bedtime stories and lullabies from folk tunes to pop songs, which are sure to remind you of the tranquil ritual of singing a child to sleep.



Florence Huby (BE)
Duration: 4 days
Category: Female
Venue: **16** Writers' House,
Harju 1
Final performance: 31 July 16.30,
10 Methodist Church

Arrangements by Florence Huby:

A Little Sweet Dreams Medley

Tutu maramba

The River Lullaby

Brahms - *Wiegenlied*

Mozart - *Wiegenlied*

Frode Fjellheim (NO) - *Hear Our Voice*

 Specially commissioned for EUROPA CANTAT XX

A5 Young Pop

Sing groovy, exciting and meaningful contemporary vocal music.

Presented in cooperation with The Royal Academy of Music Aarhus/Aalborg & Aarhus Vocal Festival (DK)



Line Groth Riis (DK)
Duration: 4 days
Category: Youth mixed
(18-27 years)
Venue: **61** German
Gymnasium Kadriorg,
Mäe House, Kivimurru 9

Final performance: 31 July 15.00,

15 Culture Cauldron (Black Box)

Arrangements by Line Groth Riis:

Ed Sheeran - *Thinking Out Loud*

Mads Langer - *Unusual*

Turbowebekend - *I Forgot*

Shawn Mendes - *Stitches*

A7 Kreekviem – Requiem by Cyrillus Kreek

Cyrillus Kreek is one of the most significant Estonian composers. His Requiem was premiered in the Estonia Concert Hall in 1929. The atelier's final concert, accompanied by the Estonian National Symphony Orchestra, is given in the same hall.

Photo: Jaani Harala



Anu Tali (EE)
Assistant **Heli Jürgenson** (EE)
Duration: 6 days
Category: Mixed
Venue: **56** Tallinn
Co-educational Gymnasium,
Pärnu mnt 71/73
Final performance: 2 August
16.30, **6** Estonia Concert Hall

Photo: Mait Jürriado



Cyrillus Kreek - Requiem

A8 Happy Baroque!

A wonderful opportunity to sing masterworks by composers including Handel and Purcell.



Michal Hájek (CZ)
Yuval Weinberg (IL)
Duration: 6 days
Category: Mixed
Venue: **60** German
Gymnasium Kadriorg,
Gonsiori 38 (Oru House)
Final performance: 2 August
15.00, **8** St John's Church



Vivaldi - Magnificat, Et misericordia, Fecit potentiam & Et depositum from Magnificat (RV 610)
Handel - *Recall, O King; Sing, O ye heav'ns from Belshazzar*
Purcell - *Now join your warbling voices all; Sing while we trip it from The Fairy Queen; To the hills and the vales from Dido and Aeneas*
J.S. Bach - Chorales (selection):
Dein Will gescheh, Durch dein Gefängnis, Ich will hier bei dir stehen, Jesu meines Herzens Freud, O grosse Lieb

A9 Pop Choir XXL

Discover some of the pearls of pop music in choral style. Presented in collaboration with the The Royal Academy of Music Aarhus/Aalborg & Aarhus Vocal Festival (DK).



Dr. Matthias Becker (DE)
Duration: 8 days
Category: Mixed
Venue: **3** Hopners' House
Townhall Square 18
Final performance:
4 August 16.30, **13** Russian Theatre

Arrangements by Dr. Matthias Becker:
Robert Lamm - *Saturday in the park*
Kal Mann / Dave Appell - *Let's twist again*
Lionel Richie - *Hello*
Traditional - *Scarborough Fair*
David Bowie - *Space Oddity*

A11 Happy Birthday, Estonia!

Celebrate the 100th anniversary of the Estonian Republic by singing on the famed Shell stage, and experience the same feeling enjoyed by Estonians every five years. Repertoire will include traditional favourites from the Estonian Song Celebration, as well as other beloved songs from all over the world.



Hirvo Surva (EE)
Merja Rajala (FI)
Duration: 7 days
Category: Mixed
Venue: **52** Jakob Westholm
Gymnasium, Kevade 8
Final performance:
3 August 19.00, **74** Song
Festival Grounds

Photo: Hendrik Keitumen



Pärt Uusberg - *Muusika*
Veljo Tormis - *Laulu algus*
Cyrillus Kreek - *Domine Jesu* from Requiem
Arvo Pärt - *Da pacem Domine*
Andres Lemba - *Laulud ei lõpe*
György Orbán - *Da pacem, Domine* (First performance by Coro de Jóvenes de Madrid, see page 107)

Music based on the movie *Moulin Rouge!*,
Choral orchestration Merja Rajala:
El Tango de Roxanne
Sparkling Diamonds
Your Song

A13 Meet Latin American Roots

Sing and dance with joy, as you experience the uniquely colorful rhythms and sounds of Latin American music.

Presented in collaboration with America Cantat.



Luimar Arismendi (VE)

Duration: 5 days

Category: Mixed

Venue: **65** Central Russian
Gymnasium, Lender's House
F. R. Kreutzwaldi 25

15 Final performance: 1 August 16.30,
Culture Cauldron Black Box

Nestor Zadoff (harm.) - *La Puerca* (La trueie).

Colombian and Venezuelan folk dance

Charito Acuña - *El Aguacero*

Telêsforo Jaimes - *El Campo Esta Florido*

Maria Rosario Rojas (arr.) - *Samba Iele*

Jesús Ochoa (arr.) - *La Pava*. Venezuelan popular
melody, text by Ramón Moncada

Armando Tejada Gómez, César Iseila

- *Canción con todos*.

Arr. Hugo Filoia

A14 Mysteries & Meditation



In drawing together Gregorian chant from Europe and devotional music from South Asia, this atelier traces the surprising parallels between two historic and extremely beautiful musical traditions.



Jaan-Eik Tulve (EE)

André de Quadros (ID)

Duration: 4 days

Category: Mixed

Venue: **46** Tallinn University of
Applied Sciences Pärnu mnt 62



Final performance: 31 July
16.30, Charles's Church **9**

Chants including:

Veni creator

Creator alme siderum

Mandatum novum

Ave Maria

In splendoribus

Dirigatur

Kyrie

A.R. Rahman - *Zikr*, an islamic chant

Abu Khader-De Quadros - *Adinu*

Kirtan chant

B For good sight-readers and singers who come prepared

B1 From 'Shrek' To 'Oceania'

Who doesn't like songs from our favourite cartoons? This atelier will take you on a fun-filled journey through the world of animated films.



Luigi Leo (IT)

Duration: 5 days

Category: Children (8-12 years)

Venue: **63** Estonian Radio, Studio 1, F.R.Kreutzwaldi 14

Final performance: 1 August

16.30, **15** Culture Cauldron Black Box

Shrek - *Best years of our lives*

Lilo & Stich - *He Mele No Lilo*

The Jungle Book - *The Bare Necessities*

The Lion King - *Hakuna matata*

Frozen - *Vuelie/Let it go sing-along*

Moana (Oceania) - *We Know the Way*

B2 Original Aboriginal



Discover the music of distant lands, of Australia, New Zealand, Southeast Asia and the Pacific Islands. Come and experience how Aboriginal music—accompanied by movement—differs from European folk traditions.



Lyn Williams (AU)

Duration: 6 days

Category: Children (10-16 years)

Venue: **50** Salme Culture Centre, Room 301, Salme 12

Final performance: 2 August 15.00,

2 Russian Culture Centre

Traditional from Torres Strait Islands - *Banana And Sesere Eeye*

Alice Chance - *Nya Wali Banga*

Luke Byrne - *Storm Bird*

Luke Byrne - *Buruwan Elegy*

Paul Stanhope - *This Is Our Home* from *Jandamarra: Sing For The Country*

Traditional From Aceh Indonesia - *Hajud Ma Jud Dikurok, Mile Mile*

B3 Joyful Journey into Early Music

Join us in an exciting journey across Europe and through time! We will travel picturesque mountain paths and miraculous medieval monasteries with Spanish pilgrims, feasting in the glamorous royal courts of the Renaissance, with instrumental companions from the Early Music Group of Kiili. This atelier, featuring some of the true highlights of early music, offers invaluable insight into the world of historical music.



Kadri Hunt (EE)

Assistant **Heili Meibaum (EE)**

Duration: 4 days

Category: Children (10-16 years)

Venue: **69** Old Town Music House, Uus 16a

Final performance: 31 July 15.00, **14** House of the Blackheads

Libre Vermell de Montserrat's manuscript - *Stella splendens*

Alfonso X el Sabio - *Da que Deus mamou* from the *Cantigas de Santa Maria*

Henry VIII - *Pastime with good company*

Hans Leo Hassler - *Tanzen und Springen*

Giovanni Giacomo Gastoldi - *Il contento* from *Balletti a cinque voci*

Thomas Tallis - *Canon All Praise to Thee, my God*

B4 Can You Hear Me?

Directed by famous British composer, conductor and singer Bob Chilcott, this atelier offers the rare privilege of exploring music in the presence of its composer. It features his piece *Can you hear me?*, which has particularly strong resonances for contemporary society, in addition to selected works by Bob's own favourite composers.

Photo John Bellars



Bob Chilcott (UK)

Duration: 6 days

Category: Girls (14–20 years)

Venue: **2** Russian Culture Centre, Chamber Hall, Mere pst 7

Final performance: 2 August 15.00,

9 Charles's Church

Bob Chilcott - *Can you hear me?*

Bob Chilcott - *Making Waves*

Sarah Quartel - *Songbird*

Bob Chilcott - *I lift my eyes*

Selga Mence (LV) - *Those Evening Bells*

 *Specially commissioned for EUROPA CANTAT XX*

B5 Composers Conducting

This atelier presents another opportunity to work closely with two composer-conductors. Singers will gain an exclusive insight into the composers' creative processes, and experience how a choir can come together as a composer's instrument.



Ulrika Emanuelsson (SE)

Pärt Uusberg (EE)

Duration: 6 days

Category: Female

Venue: **19** Kanutiatia Hobby School, Small Hall, Aia 12

Final performance: 2 August 15.00, **8** St John's Church

Pärt Uusberg - *Ave Maria*

Alma redemptoris Mater

Luiged läevad...

Kõik muutub lauluks

Olen kui linnuke...

Ulrika Emanuelsson - *Arctic Elements*

Integer vitae

Snöklanger med stavelser

Veni, Emmanuel

B7 Musical – The Triple Challenge



As such an entertaining genre, musicals are often overlooked as a serious art form. This atelier will prove that's not true at all! Singing, dancing and acting at the same time is incredibly difficult – but, when mastered, also great fun and very rewarding.



Panda van Proosdij (NL)

Hans Cassa (NL)

Duration: 8 days

Category: Youth mixed (16–27 years)

Venue: **51** Theatre Centre Vaba Lava, Telliskivi 60a

Final performance:

4 August 16.30 and 20.00,

2 Russian Culture Centre



Lionel Monckton, Adrian Ross - Opening Chorus from the musical *A Country Girl*

Richard Rodgers, Oscar Hammerstein - *Oklahoma* from the musical *Oklahoma!*

Richard Adler, Jerry Ross - Bob Fosse Medley: *Who's Got the Pain* from the musical *Damn Yankees*
Steamheat from the musical *The Pajama Game*
Whatever Lola Wants from the musical *Damn Yankees*

Andrew Lloyd Webber, Tim Rice - *Evita* Medley: *Requiem*
Peron's Latest Flame
The Money Kept Rollin' In

Duncan Sheik, Steven Sater - *The Song of Purple Summer* from the musical *Spring Awakening*

Lin-Manuel Miranda - *The Schuyler Sisters* from the musical *Hamilton*

B8 Puccini: Messa di Gloria

The workshop provides the opportunity to work on Giacomo Puccini's *Messa di Gloria*. Written when Puccini was still a student, the piece was premiered in 1880, enduring a 72-year gap before its next performance. However, it hints strongly at the melodic lyricism and drama that would characterise Puccini's later music. In the atelier concert, singers will be joined by the Estonian National Youth Symphony Orchestra.



Donka Miteva (BG)

Duration: 8 days

Category: Mixed

Venue: 45 Tallinn English College, Estonia pst 10

Final performance: 4 August

16.30, 8 St John's Church

Giacomo Puccini - *Messa di Gloria*

B9 Sounds of Big Band

If you've ever dreamt of singing with a big band, this is the opportunity you have been waiting for. Come and perform well-known pieces from the swing and jazz repertoire.



Jesper Holm (DK)

Duration: 8 days

Category: Mixed

Venue: 58 Tallinn Georg Ots Music College, Freedom Square 4

Final performance:

4 August 20.00, 2 Russian Culture Centre

Arrangements by Jesper Holm:

Burton Lane, Alan Jay Lerner - *On a Clear Day*
Arrangement inspired by The Singers Unlimited version

Jesper Holm - *Springtime*

Charlie Parker, Bob Dorough - *Yardbird Suite*

Jesper Holm, Thad Jones (comp.&arr.) - *Blues for the New One*

Neal Hefti - *Whirly Bird*

B10 Love Songs (for Individual Singers)

Want to attend the EUROPA CANTAT festival but not in a choir or ensemble? This is the atelier for you! Here, you can sing love songs with other single singers. And you never know what could happen...



Kevin Fox (CA)

Duration: 4 days

Category: Mixed

Venue: 66 Central Russian Gymnasium, Juhkentali House, Juhkentali 36

Final performance: 31 July, 15 15.00 Culture Cauldron (Black Box)

Jon Smith, arr. Kevin Fox - *Pride*

Cassandra Wilson - *Sankofa*

Rihanna, arr. Kevin Fox - *Stay*

Billy Steinberg, Tom Kelly arr. Dylan Bell for CADENCE - *True Colours*

Black Eyed Peas, arr. Kevin Fox - *Where Is The Love?*

Neal Hefti - *Whirly Bird*

B11 Choir Meets Organ

Sing choral masterworks by Mendelssohn, Britten and Faure together with the King of the Instruments.



Johannes Prinz (AT)

Duration: 6 days

Category: Mixed

Venue: 64 Tallinn School of Service, B11 Majaka 2

Final performance:

2 August 15.00, 9 Charles's Church

August Söderman - *Domine*

Gerhard Prinz - *Ich weiß dass mein Erlöser lebet*

Henry Balfour Gardiner - *Evening Hymn*

Gabriel Faure - *Cantique de Jean Racine*

Benjamin Britten - *Jubilata Deo*

Elena Camoletto (IT) - *Visioni*

🎵 Specially commissioned for EUROPA CANTAT XX

B12 Stars and Stripes in Music

The United States of America and Canada both have rich choral heritages made up of diverse musical styles. In this atelier we traverse American musical theater, film music, contemporary Canadian choral music and French Canadian folk music, as well as American contemporary choral compositions, jazz, bluegrass, and gospel music. The repertoire will invite you to dance, tap your toe, relax, reflect, and clap your hands!



Dr. Brady Allred (US)

Duration: 5 days

Category: Mixed

Venue: 54 Tallinn Tõnismäe
Science School, Pärnu mnt 50

Final performance: 1 August

15.00, 13 Russian Teatret

From the Silver Screen

Michel LeGrand / arr. R. Staheli - *This Is One of Those Moments*

Contemporary Canadian Choral Music

Brian Tate - *Gate Gate* (Buddhist Mantra)

From the American Musical Theater

Mitch Leigh / arr. by Jay Welch - *The Impossible Dream*

French Canadian Folk Music

arr. by Donald Patriquin - *J'entends le Moulin*

Contemporary American Choral Music

Jake Runestad - *Peace of Wild Things*

Spirituals in a Jazz Style

arr. by Mark Hayes - *Go Down Moses*

African American Gospel Music

Jeffrey L. Ames - *Let Everything that Hath Breath*

B13 Tales From Anatolia

Explore stories from the shores of the Aegean Sea, where the cradle of modern civilization lies, and discover their rich history of musical tradition.



Cemi'i Can Deliorman (TR)

Duration: 4 days

Category: Mixed

Venue: Salme Culture Centre,
50 Salme 12, room nr 335

Final performance: 31 July 15.00,

14 House of the Blackheads

Ahmed Adnan Saygun - Variations on folk song
Katibim

Cenan Akin - *Ben Seni Bulmuş İken*

Ahmet Adnan Saygun - *Yavuz Geliyor*

Ulvi Cemal Erkin - *Feraye*

Muammer Sun - *Entarisi Ala Benziyor*

Erdal Tuğcular - *Suda Balık Oynuyor*

Walter Strauss - *Divane Aşık*

B15 Forgotten Peoples and Languages



There are over 7000 languages in the world, many of them currently endangered. Veljo Tormis dedicated his cycle *Forgotten Peoples* to the Finnic ethnic groups that are nearly extinct. In this atelier, excerpts from Tormis's cycle are performed alongside pieces in other near-extinct languages. With 2018 being the European Year of Cultural Heritage, in this atelier we hope to remind people of the sometimes intangible yet rich heritage of Finnic choral traditions, and of the importance in preserving diversity.



Kari Turunen (FI)

Zoltán Kocsis-Holper (HU)

Duration: 8 days

Category: Mixed

Venue: 50 Salme Culture
Centre, Salme 12, rooms nr
201, 217

NB! From 1 August in

50 Tallinn University of
Applied Sciences, Pärnu mnt 62
Final performance: 4 August



16.30, Methodist Church 10

Miklós Kocsár - *Hegyet hágék*

Ola Gjeilo - *Unicornis Captivatur*

Stevan Mokranjac - *2nd Rukovet*

Samo Vremsak - *Od nebeskei ohceite*

Veljo Tormis - from *Karelian Destiny*

Tamme raiuja (Oak Feller), *Hällilaul* (Lullaby)

Jaakko Mäntyjärvi - *Pseudo-Yoik*

Jan Sandström - *Biegga Luohte* (short version)

Anna Mari Kähärä (FI) - *Kiečč*

🎵 Specially commissioned for EUROPA CANTAT XX

Ateliers

C For choirs and singers who audition and come prepared

C1 Baltic Sea Flavours

The countries surrounding the Baltic Sea are home to vibrant choral traditions. In this atelier, expose yourself to some breathtakingly beautiful music from Europe's northernmost regions—and hopefully be inspired to take it home to sing with your own choir!



Aira Birziņa (LV)

Duration: 6 days

Category: Children
(10–16 years)

Venue: **68** Kanutiaia Hobby
School, Great Hall, Aia 12

Final performance: 2 August 16.30,

14 House of the Blackheads

Egil Hovland - *O come, let us sing* (NO)

Carl Bertil Agnestig - Sanctus-Benedictus from
Missa in Discantu (SE)

Selga Mence - *Pavasara rotāšana* (LV)

Ēriks Ešenvalds - *Spring, the sweet spring* (LV)

Cyrillus Kreek - *Mu süda, ärka üles* (EE)

Susanna Lindmark - *Song of Hope* (SE)

Anna Cederberg-Orreteg (SE) - *Music Is My Name*

Specially commissioned for EUROPA CANTAT XX

C2 Nordic (High)Lights

Experience the aurora borealis—the Northern Lights—in music, with works by Rautavaara, Rehnqvist, Kõrvits.



Vivianne Sydnes (NO)

Duration: 7+1 days

Category: Girls (14–20 years)

Venue: **48** Central Library,
Estonia pst 8

Final performance: 3 August

13.00, **14** House of the Blackheads

Einojuhani Rautavaara - Kyrie, Agnus Dei from
Lapsimessu

Karin Rehnqvist - *Natt över jorden*

Bjørn Kruse - *Fire and Water* from *Elements*

Kim André Arnesen - *Even When He Is Silent*

Tõnu Kõrvits (EE) - *Windy nights*

Specially commissioned for EUROPA CANTAT XX

C5 Baltic Music of Today

Immerse yourself in the broad variety of music from the Baltic States – from Urmas Sisask's *Gloria Patri* to Ēriks Ešenvalds's *Stars*, and other particularly significant compositions.



Jānis Ozols (LV)

Assistant **Valter Soosalu** (EE)

Duration: 4 days

Category: Youth mixed
(16–27 years)

Venue: **57** Sydalinna School,
Liivalaia 23

Final performance: 31 July
16.30, **9** Charles's Church



Ēriks Ešenvalds - *Stars* (with glasses)

Vytautas Miškinis - *Neišėik Saulala* (with skuduciai)

Laura Jēkabsone - *Div Dūjiņas* (song with jew's harp)

Urmas Sisask - Credo from *Gloria Patri*

Reinis Sējāns, Jānis Šipkēvics - *Vindo*

Galina Grigorjeva (EE/FI) - Alleluia

Specially commissioned for EUROPA CANTAT XX

C6 Pärt: Te Deum

Perform this iconic piece, nominated for a GRAMMY Award in 1994, by the world's most-performed contemporary composer: Arvo Pärt. The atelier concert will be accompanied by the Estonian National Symphony Orchestra.

Photo: Martin Lazarev



Tõnu Kaljuste (EE)
Assistant Mai Simson (EE)

Duration: 8 days
Category: Mixed
Venue: **50** Salme Culture Centre (theatre and dance hall), Salme 12
Final performance: 4 August 20.00, **9** Charles's Church

Arvo Pärt - Te Deum



C10 Sing Like the Kings!

Jeremy Jackman, former member of the matchless vocal ensemble The King's Singers, offers a special insight into the group's musical world. This atelier is aimed at vocal ensembles and individual singers working without microphones.



Jeremy Jackman (UK)
Duration: 4 days
Category: Vocal ensembles
Venue: **53** Gustav Adolf Gymnasium (Kotzebue house), Vana-Kalamaja 9

Final performance: 31 July 16.30,
10 Methodist Church

Clément Janequin - *Au joli jeu*
Henry Leslie - *Charm me asleep*
James Cartwright Macy - *Jenk's Vegetable Compound*
Billy Joel - *And So it Goes*
Grayston Ives - *Name That Tune*

D For national and regional youth choirs, upon invitation and audition

D2 Around the Baltic Sea

This atelier includes fragments of Sergei Rachmaninoff's beautiful All Night Vigil, alongside other remarkable compositions from around the Baltic Sea.



Florian Helgath (DE)
Duration: 4 days
Category: National youth choirs
Venue: **70** Go Property, Amphy, Rävåla 8
Final performance: 31 July

15.00, **8** St John's Church

Vaclovas Augustinas - *Tykus tykus*
Sergei Rachmaninov - *Vespers*
Jaakko Mäntyjärvi - *Canticum calamitatis maritimae*

D3 Works for Double and Triple Choir

This workshop reveals the deep variety of textures and colours in polychoral writing. In this atelier, we explore some of the most sumptuous

music ever written, as individual voices coming together to form a vocal orchestra.



Daniel Reuss (NL/DE)
Assistant Lodewijk van der Ree (NL/EE)
Duration: 7+1 days, free day: 2.08
Category: National youth choirs (16-27 years)
Venue: **59** Kalamaja Elementary School, Vabriku 18
Final performance: 4 August 20.00, **6** Estonia Concert Hall

Photo: Vahur Lähmus



Josef Rheinberger - *Missa in E-flat op. 109: Kyrie, Sanctus, Benedictus*
Gustav Mahler (arr. Clytus Gottwald) - *Ich bin der Welt abhanden gekommen*
Johannes Brahms - *Wo ist ein so herrlich Volk op. 109/3*
Ich aber bin elend op. 110/1
Vaclovas Augustinas (LT) - *Call Me Back*
 *Specialty commissioned for EUROPA CANTAT XX*



E Family offers



Maarian Lend (EE)

For individual Primary School children (singers aged 7-10), who pre-registered, we offer the opportunity to sing in one of the ateliers for children's choirs, chosen by the festival organisation, where the children will be accompanied by a chaperone until their parents pick them up again.



28 July to 3 August

Gathering every day at 8.45-9.20 in front of **72** Charles's Church Parish House, Toompuiestee 4.

EUROPA CANTAT TALLINN 2018

HOLLAND HOUSE

Every day 12:00-21:30hrs | Come and experience the versatile Dutch choral network: workshops, concerts, presentations, free wifi and drinks! Find us at the Teachers' House (Öpetajate Maja), Raekoja Plats 14.

PROGRAMME

Saturday 28 July

Meet-up: choirs and wind music

15:00 Concert | Koninklijke Harmoniekapel Delft (wind orchestra) and VoxNL (choir)

16:30 Concert | VoxNL

Sunday 29 July

Opening Day

15:00 Reception & Launch party of the Holland House Songbook

16:00 Open Singing with the Holland House Songbook

19:00 Concert | Utrechts Vocaal Ensemble

Monday 30 July

Sing Outside The Box

15:00 Choral Experience | Singing Beyond Limits: Needs and feeds for inclusive singing in a choir

Tuesday 31 July

Conductor's Day

15:00 Showcase: Dutch Choir Festivals with Dion Ritten

16:30 Workshop | Masterclass for conductors by Jeroen Spitteler

Wednesday 01 August

Day of Choirs

17:00 Concert (double bill) | Kamerkoor Zilt & Ensemble Illustra

20:00 Workshop | Merel Martens: Vocal Leadership – Games

Thursday 02 August

Movement Day

15:00 Open Singing | Showcasing the Holland House Songbook

20:00 Workshop | Panda van Proosdij: From 'Voice and Physique' to 'Choireography'

Friday 03 August

Celebration Day

No programme: See you at the Song Festival Grounds!

Saturday 04 August

Day of Goodbyes

16:00 Goodbye drinks

The Holland House and Holland House Songbook are powered by ZIMIHC within the programme of Utrecht Sings!, created to promote and support the choral arts in the city of Utrecht (NL).

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OUT NOW

Get your own
**HOLLAND HOUSE
SONGBOOK**

16 compositions and arrangements, from modern classical to rounds to jazz and pop. 60+ pages of Dutch choral music, produced especially for the EUROPA CANTAT Festival.
Available at the Holland House!





Discovery Ateliers

Tallinn University, Narva mnt 25 **55**

Time: 9.30–12.30

If you have a festival pass, please register online or at the Tallinn University registration desk to secure your place in a particular atelier.

If you do not have a festival pass, but would like to attend the one-day ateliers or the Conductors' and Composers' Programme, you can purchase one-day tickets in advance at the front desk of the Festival Office until 15.00 on the preceding day. Consequently, please register for the desired atelier at the Tallinn University registration desk on the day of the event, and we will attempt to find you a place where space permits.

The exact location of the lectures and the ateliers will be announced on the day at the Tallinn University.

Saturday, 28 July

Collective Choral Composing



Dóra Halas (HU)

Composition might seem like a serious business, but when it's done by a group of people it becomes almost like a game. This workshop presents basic recipes to prompt spontaneous collaboration between singers, which will free your body and change your musical perception. And – as we shall see – from a series of simple exercises developing creativity, listening, stage presence and the collective sound, genuinely interesting artistic material can be generated.

French Music

Christine Morel (FR)

French vocal music from Debussy or Poulenc is quite well known for its high quality and inventive harmony. In this atelier, Christine Morel invites you to discover French popular music with a contemporary

touch. This discovery atelier will help you sing the popular and old melody, and well-known French tunes like never before.

Discovery for Children's Choirs

Aarne Saluveer (EE)

At the first Estonian Song Celebration in 1869 only male singers were allowed to participate. However, today the largest number of singers come from elementary and primary school choirs, with up to 10,000 children on stage. Since 1993, Aarne Saluveer has been at the forefront in building the foundations of Estonia's internationally renowned choral tradition. It can sometimes be difficult to find and commission suitable songs, to help aid the musical and educational development of young singers. Join us for this atelier, to discuss these issues and help facilitate material for the next generation of musical talent.

Sunday, 29 July

Adapting Your Vocal Technique to Different Styles

Sarah Algoet (BE)

Would you like to be able to sing out of the box? Do you know that it's possible to create a dark, round, classical sound one day, sing with a smoky jazz voice the next, before belting your heart out like a true gospel singer the day after? Learn how to do all this and more in a healthy manner with the internationally recognised Complete Vocal Technique method, in this atelier led by authorised CVT Teacher Sarah Algoet.

In his High Lonesome Bluegrass Mass and other compositions, choral textures are drawn together with bluegrass instrumental ensembles. This atelier presents a detailed survey of Tim's music, examining the particular elements that have contributed to its stylistic development and ongoing popularity.

Bluegrass for Choirs

Tim Sharp (US)

Performances of American folk music, Appalachian songs, shape-note folk hymns, and wilderness spirituals have ushered in a new fusion between the bluegrass music and choral traditions. Tim Sharp has been a central figure in this movement.

European Choral Romantic

Jan Schumacher (DE)

This atelier presents a refreshing insight to the rich, colourful repertoire that constitutes the Romantic choral tradition. Much of the German and English music from this period is of course well-known—but in these sessions we will also examine lesser-known treasures from the same period, by composers who worked in Scandinavia, the Baltic states, Russia and the Slavic countries. Together, we will explore some of the most beautiful sonorities and intense musical experiences ever conceived.

Monday, 30 July

Vocaloops: The Human Loop Station and Circle Singing



Tobias Hug (DE)

Composing collaboratively, improvising music as a group – sounds difficult or impossible?

In this fun and empowering session, Tobias Hug leads you through an easy sequence of games and exercises to collaboratively create music. Taking inspiration from Bobby McFerrin and the technique of ‘sound painting’ we become a human loop station and a vocal orchestra. You’ll also get an introduction into physical loop stations (e.g. Roland Boss) and explore its amazing possibilities.

Pop Arrangements on the Spot



Jo Annemans (BE)

Do you want to arrange a pop song from just the lyrics with your own voices? This is the workshop for you. Jo will guide you through the learning process of how to make arrangements on the spot, in order to complement the vocal forces available. Participants will experience how it’s all about the process – and this promises to be loads of fun!

Discovery for Girls’ Choirs

Ingrid Kõrvits (EE)

Come and sing with the Ellerhein Girls’ Choir, and their very own take on traditional Estonian repertoire.

Tuesday, 31 July

Turkish Music



Pınar Çanakçı (TR)

This discovery atelier will introduce the strong tradition of collective singing that exists in Turkey, and offers an introduction to Turkish folk music. Participants will have the opportunity to sing folk songs covering the whole gamut of human emotions—from joy, through sorrow, love, loss, longing and patriotism. The songs will be in unison and in simple arrangements that will include irregular rhythms and the microtonal maqams which characterise Turkish music.

Vocal Games



Merel Martens (NL)

When we sing, we want to have fun! So why not have fun and improve our musicality at the same time? During this discovery atelier, we will play several games to break the ice, and improve our intonation, phrasing and ability to groove!

Arabic Music



Sister Marana Saad (LE)

This atelier explores Lebanese folk music. It is centred around the song ‘*Idi w Idak*’ which depicts the special beauty of Lebanese nature and birds. The song’s text was written by Wahib Keiruz, being arranged in 1972 for mixed choir by the Lebanese composer Toufic Succar (1922-2017). It features the qanun, a traditional Lebanese instrument, and introduces the unique modalities that distinguish Lebanese music.

Wednesday, 1 August

Pearls of Baltic Contemporary Music

Raul Talmar (EE), **Janis Ozols** (LV),

Linas Balandis (LT)

The Baltic States are home to Arvo Pärt, Peteris Vasks and Onutė Narbutaitė. In this session, some core works by these composers—the central figures of Baltic contemporary choral music—will be studied and performed.

Discovery for youth and children's choirs

Florence Huby (BE)

In this atelier, featuring arrangements of much-loved jazz, pop, and rock songs, younger singers are invited to come together to groove and have fun together!

Gregorian crossover



Jaan-Eik Tulve (EE)

The workshop introduces Gregorian chant, which began to develop in the 9th century and now represents the oldest European musical tradition surviving in written form. Monodic and non-metrical, Gregorian chant was the basis for early European art music, also exerting an influence on much later music. But Gregorian chant still features in the liturgy of the Catholic Church: it is a living tradition that is still relevant in our own time. In this atelier, we will explore and interpret chant, and seek to better understand its importance in a historical context.

Beatboxing



Roxor Loops (BE)

Have you ever wondered how it is possible to make all kinds of sounds with your mouth and wanted to try out beatboxing? In this atelier you can learn some basics from one of the best European beatboxers, Roxor Loops.



Thursday, 2 August

Anniversary Concert Repertoire 1

Raul Talmar (EE)

In this discovery atelier you will learn all the songs for the 'Happy Birthday, Estonia!' anniversary concert, which will later be performed by the combined festival choir. Introducing a range of music, from old Estonian traditional songs to contemporary choral classics, Raul Talmar will teach and prepare participants to sing straight from their hearts.

Discovery for Children's Choirs

Luigi Leo (IT)

To make music, we need the eye to decode, the voice to sound, memory to anticipate, and the ear to verify. But to take things one step further, we combine these with our human emotions. When well-managed, an increased emphasis on the emotional aspect of the choral experience can increase expressivity, solve technical problems, and enhance the sense of ensemble.

Through a series of role-play and empathy exercises, participants will be encouraged to explore the possibilities of their 'hidden voice'.

Cultural World Heritage: Polyphonic singing out of different parts of Georgia



Tamar Buadze (GE)

In 2001, UNESCO declared Georgian vocal polyphony one of the world's Masterpieces of Oral and Intangible Heritage. Accompanied by her son Irakli, Georgian singer and scholar Tamar Buadze will introduce key songs from Georgia's musical history, relating love and work, alongside songs from the Caucasus (including yodeling). Tamar's connection with this repertoire has been strengthened through her ongoing ethnomusicological research, which attempts to preserve this unique musical legacy for posterity.

Music of America and the Caribbean

Luimar Arismendi (VE)

Enjoy the rhythms and colors of America and the Caribbean. Luimar Arismendi invites you to sing and dance!

Pop, Pop, Pop

Line Groth (DK)

Do you want to learn easy, fun and brand new arrangements of cool pop songs, which will probably stick in your head for the rest of the day? Then join us, as we sing pop at its best! Together, we will work on exploring the different colours of the voice, and in finding the expression and energy to deliver unforgettable performances.

Friday, 3 August

Anniversary Concert Repertoire 2

Raul Talmar (EE)

In this discovery atelier you will learn all the songs for the 'Happy Birthday, Estonia!' anniversary concert, which will later be performed by the combined festival choir. Introducing a range of music, from old Estonian traditional songs to contemporary choral classics, Raul Talmar will teach and prepare participants to sing straight from their hearts.

Discover Chilcott

Bob Chilcott (UK)

Bob Chilcott is one of the most popular contemporary British choral composers and in this discovery atelier you can sing together with Bob some of his choral works!

Early Music for Children's Choirs

Kadri Hunt (EE)

This atelier offers a whistle-stop tour through around 900 years in musical history. We start with the first notated music, from the monasteries of the eighth and ninth centuries, before making stops in medieval Europe, exploring both sacred and folk music, and finally ending up in the Renaissance. We will become acquainted with Gregorian chant and its neumatic notation, and explore the principles of performing and arranging medieval, Renaissance and folk music. Historical instruments will accompany the singers on their journey.

Exploring the Smorgasbord of North American Choral Music

Brady Allred (US)

Discover and experience the amazing variety of choral music from North America including newly composed anthems and concert music, songs from the American musical theater, bluegrass music, vocal jazz, spirituals, gospel music, and folk music—including chants of the Native American Indians and Canadian Inuits.

Let your choir improvise!



Michal Hájek (CZ)

If you work with a choir or a vocal group and would like to help them to be more creative, come to this atelier and pick up some inspiration. We will introduce some improvisational materials and choral games (easy, intermediate, advanced), which you can immediately introduce to your own rehearsals. The activities are not aimed at any particular kind of group—most of them work well with big choirs and small vocal ensembles alike.

Conducting for Singers

Florian Helgath (DE)

Have you ever wondered what it's like to be a conductor? In this atelier Florian Helgath will show some tips and tricks from the conducting side which can help to improve your singing and phrasing during choir performances!

Saturday, 4 August



Kaleido

Basilio Astulez Duque (ES)

This atelier prompts you to dive head first into the extraordinary world of choral singing with children and young people. Incorporating exercises, vocal games, and means of controlling rehearsal dynamics to accelerate learning and maximise everyone's sense of fun!



Body Instrument Practice

Peder Karlsson (SE)

Body Instrument Practice is a collection of contemplative exercises, developed by Peder Karlsson, where the singer builds musical and rhythmical awareness from the inside out, through visualization of notes, musical phrases, rhythms and physical movements. The goal is to build a solid self-confidence based on body awareness, stable intonation and a physical sense of rhythm.



Singing for Inspiration, Meditations, Inspiration

Andre de Quadros (ID)

In this atelier, we will explore music from different traditions—from South Asia, Africa, and the Mediterranean—that may be less familiar to us. Together, we will see how music from these regions can inspire us and help us to experience a sense of community, in ways we never knew were possible. We will work by ear, using the body, percussion and space. Come, be inspired and uplifted!

New Spirituals for European Choirs

Stan Engebretson (US)

Singing spirituals is a long-established and popular tradition in America. In recent years, the repertoire has gained greater recognition among choirs across the world. This year, the German publishing house Carus Verlag is publishing *Spirituals for Choirs*, a new collection including traditional spirituals such as *'Go Down, Moses'* in addition to more modern numbers. The items are arranged both by American and American musicians and intended for choirs of all abilities and voicings. Please join us, as we read through these new arrangements and 'feel the spirit!'

Women Keep Singing

Dion Ritten (NL)

In this atelier we will cover a wide variety of both sacred and secular repertoire, arranged for women's voices, by composers from all over the world. Ranging from familiar pieces to more challenging works, there is something here for all female singers.

Estonian choral music

Peeter Perens (EE)

Estonia is famous for its rich choral tradition and many Estonian composers have written masterpieces for choirs. In this atelier you will take a journey through Estonian choral music with the conductor Peeter Perens, who is the artistic director of the XXVII Estonian Song Dance and Celebration, held in 2019.

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Get ready for a festival that will
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World-class conductors
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An unforgettable journey
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Take a smart step:
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Conductors' and Composers' Programme and Study Tour

28 July–4 August at 9.30–13.00 in Tallinn University, Narva mnt 25 55
**4 August at 10.30–13.00 in Estonian Academy of Music and Theatre,
Rävala pst 16 75**

The programme is open to all wearing a CCP badge or to full package participants (conductors, composers or managers) whose atelier has finished before the 4th of August, as well as guests of the festival. For non-participants, registration is possible until 15.00 the previous day at the Festival Office.

All days start with a plenary session for everyone, before continuing with separate workshops. The plenary session starts with a vocal warm-up, then a quick overview of the day's programme, before one of the festival's composers introduces their work. Some sessions in the programme are part of the project 'sing outside the box' (see page 138), and have been marked respectively.





Festival Café

The festival will host a café in the festival office building. Next to the EXPO hall, this is the perfect place to meet with colleagues over a cup of coffee and discuss repertoire, share tips and tricks, listen to music and study scores together.

Study Tour

The central part of the CCP is the Study Tour, which will be held from July 29th to August 4th from 9.30 to 13.00. This year, Rainer Held will choose two to three ateliers per day that the participants will visit together. To take part in the tour, please register the previous day by 13.15 at Tallinn University or by 15.00 at the Festival Café. Registration is always done a day before as the number of participants is limited.



Rainer Held (CH) completed studies in orchestral conducting, choral conducting, solo singing and music education. He was the director of the Aarau Chamber Choir (1994–2015) and the large Rhaeto-Romanic Chor viril Surses. He has given regular concerts and made CD-recordings with the Royal Scottish National Orchestra, Novosibirsk Chamber Orchestra and other professional and student orchestras and choirs across Germany, Russia, Belarus, Italy, France, Poland, Japan, South Korea, Venezuela, Paraguay, Brazil.

Rainer currently is Professor of Music Education and Head of the Music Department at the University of Teacher Education Luzern. From 2005 to 2014 he was President of the MC of the Swiss Choral Union SCV/USC. He was also a member of the MC and Artistic Committee for the ECA-EC festivals in Torino and Pécs.

Saturday, 28 July

9.30-10.15	Plenary session Warming-up: Jim Daus Hjernøe (DK) Introduction of the day Composers' showcase: Sander Sokk (EE)	
10.15-10.30	Break	
10.30-11.30	Audience Development at the European Festival of Youth Choirs Basel Kathrin Renggli (CH)	Emerging Innovations in Choral Programming in the USA Tim Sharp (US)
11.30-12.00	Break	
12.00-13.00	Turkish contemporary choral music Burak Onur Erdem (TR)	Eurochoir 2017 and 2018 - what is there outside the box? Maria van Nieukerken (NL), Mikko Sidoroff (FI)

Audience Development at the European Festival of Youth Choirs Basel

The audience numbers of European Festival of Youth Choirs in Basel regularly reach 26,000. Festival director Kathrin Renggli will explain how they have managed to attract such big audiences.

Emerging Innovations in Choral Programming in the USA

As choral directors in the USA search for relevance in their programming, choirs are constructing choral performances offering new information, and exploring new senses of meaningfulness in relation to daily human life. This presentation by Tim Sharp, Executive Director of the American Choral Directors Association, reviews examples of innovative programming of new repertoire, as well as new approaches to the classical choral canon.

Turkish contemporary choral music

Turkish choral music is rising in the European scene! Let's discover the jewels of choral writing with a taste of microtonal music and irregular rhythmic structures. Contemporary compositions with roots dating back more than thousand years.

Eurochoir 2017 and 2018 - what is there outside the box?

Conductors Maria van Nieukerken and Mikko Sidoroff will present their work with EuroChoir, which attempts to bring music even closer to the hearts of singers and the audience. With practical exercises and an active discussion, they hope to engage you, too.

Sunday, 29 July

9.30-10.15	Plenary session Warming-up: Susan Yarnall-Monks (UK) Introduction of the day Composers' showcase: Monika Sokaite (LT)		
10.15-10.30	Break		
10.30-11.30	What is collective choral composing? Dóra Halas (HU)	Choreography for children and youth Panda van Proosdij (NL)	FICTA: Discover Josep Vila and other Catalan composers Josep Vila i Casañas, Josep Vila i Jover, Marti Ferrer (CAT/ES)
11.30-12.00	Break		
12.00-13.00	Helbling Verlag: Contemporary Choral Music from South Africa Pieter Bezuidenhout (ZA) Franco Prinsloo (ZA)	Your Door to the Choral Repertoire of the World: MUSICA Jean Sturm (FR)	EUPRINT: Discovery of Belgian composers Reinhard Andries and Hans Helsen (BE)



What is Collective Choral Composing? Example: a catwalk-concert created by a choir

Dr Dóra Halas (DLA) has been experimenting with choir improvisation for 15 years, developing a new methodology she has come to describe as 'Collective Choral Composing'. The word 'composing' in this case refers to the creation of the whole performance, including the philosophy and theory behind the performance, visuals, choreography and, of course, musical ideas. The session will walk you through the process of making the Taboo Collection – a unique catwalk-concert created by 24 amateur choir members, a theatre costume designer, a choral conductor and a sound designer. For more information, please see <http://taboo-collection.com/>



Choreography for children and youth

Panda van Proosdij will explain how functional movement and staging can contribute to the quality of singing, support the music in dynamics and help to sing with energy.

Helbling Verlag: Contemporary Choral Music from South Africa

Two young composers from South Africa present their latest compositions, published by Helbling Verlag, alongside other contemporary choral music within a South African context.

Your Door to the Choral Repertoire of the World: MUSICA

Finding repertoire is an essential concern for all conductors and artistic managers. With about 200,000 titles comprehensively described, including multimedia features, MUSICA aims to become the standard global database of choral repertoire. For more information, please see www.musicanet.org.

FICTA: Discover Josep Vila and other Catalan composers

FICTA offers you the opportunity to meet the most important Catalan composers and discover their last choral music including the "Five Folk Songs" commissioned by the EUROPA CANTAT XX Festival for the children's choirs atelier (A1) and secular and sacred music for mixed choirs by Josep Ollé, Miquel Oliu, Joan Magrané, etc.

EUPRINT: Discovery of Belgian composers

Reinhard Andries and Hans Helsen will guide you through our newest publications of composers like Jules Van Nuffel, Vic Nees, Kurt Bikkembergs, Ludo Claesen and many more. Great music from a small country!

Monday, 30 July

9.30-10.15	<p style="text-align: center;">Plenary session Warming-up: Outi Kahkonen (FI) Introduction of the topic Composers' showcase: Pieter Bezuidenhout (ZA)</p>		
10.15-10.30	Break		
10.30-11.30	<p style="text-align: center;">Sing Me in: Singing with groups of young refugees Çağlar Tosunoğlu (TR) Ingvill Espedal (NO)</p>	<p style="text-align: center;">Sing Me in: Including young people with migrant backgrounds in existing choirs Marina Velasquez (ES) Sonja Greiner (DE)</p>	<p style="text-align: center;">Complete Vocal Technique Sarah Algoet (BE)</p>
11.30-12.00	Break		
12.00-13.00	<p style="text-align: center;">Sing Me in: Working in school environment Liesbeth Segers (BE) Côme Ferrand Cooper (FR/DE)</p>	<p style="text-align: center;">Sing Me in: Repertoire Guide Jean Claude Wilkens (BE/FR) Gautier Lemoine (FR)</p>	<p style="text-align: center;">Oxford University Press: New Repertoire for Upper Voices from OUP Griselda Sherlaw-Johnson (UK)</p>

The main focus of the day will be the **Sing me in** programme. Several presenters will share their experiences regarding how collective singing can help with the integration of young immigrants, and introduce a handbook outlining their first-hand knowledge.

More info on page 45.



Complete Vocal Technique

In this workshop, you'll receive a quick introduction to the world-renowned method Complete Vocal Technique, taught by Authorised CVT Teacher Sarah Algoet. You'll get a taste of how it is possible to adapt your voice to every possible style in a healthy manner. Take your choir on a vocal trip and challenge them to sing with a sound they never knew they could create.

Oxford University Press: New Repertoire for Upper Voices from OUP

Griselda Sherlaw-Johnson (Choral Promotion Manager, OUP) will present new upper voice repertoire published by OUP, with composers, Alan Bullard, Cecilia McDowall and Bob Chilcott. Come and sing some concert repertoire ideal for girls' or women's choirs. Much of the repertoire will be from our new publication *As You Sing*.

Have you ever considered using collective singing to contribute to the integration of young people with migration background?

Seems too complicated?
You don't know where to start?

Don't worry, "sing me in" is here to guide you!

sing me in

collective singing in the integration process of young migrants

Download the free handbooks!

Three practical handbooks and a repertoire guide to help you kick-start singing activities in different contexts:

- Singing with groups of young refugees
- Including young people with migrant backgrounds in existing choirs
- Working in a school environment

Packed with practical information, methodological resources and repertoire ideas gathered to support the development of successful local initiatives across Europe, the handbooks can be downloaded free of charge in eleven languages.

Meet and exchange during the festival!

- 30 July: **Conductors and composers programme**
presentation of the "sing me in" handbooks and repertoire guide
- 31 July: **Discovery ateliers**
"sing me in" workshops: arab and turkish music, icebreakers

Find out more and share!

www.SingMeIn.eu



Erasmus+

"Sing Me In" is an initiative of the European Choral Association (DE), Estonian Choral Association (EE), A Coeur Joie (FR), Sulasol (FI), Musica International (FR), Ung i Kor (NO), Moviment Coral Català (CAT/ES), ZIMIHC (NL), Koro Kulturu Dernegi (TR), Koor&Stem (BE) and the Fayha Choir (LB). This project has been funded with support from the European Commission.

Tuesday, 31 July

9.30-10.15	Plenary session Warming-up: Merel Martens (NL) Introduction of the day Composers' showcase: Franco Prinsloo (ZA)	
10.15-10.30	Break	
10.30-11.30	Alberto Grau Composition Competition Jan Schumacher (DE) Video introduction by Ana Maria Raga (VE)	Music Sales Ltd: New Work for Upper Voices from Novello and Chester Music Matthew Berry, Jonathan Wikeley (UK)
11.30-12.00	Break	
12.00-13.00	Unconventional Choirs from around the World Tobias Hug (DE)	Carus Verlag: Masses of Beethoven Jan Schumacher (DE)

Alberto Grau Composition Competition

As a tribute to Alberto Grau, in 2017 the Aequalis Foundation organised the International Choral Composition Competition (CICCAG). This had the aim promoting the composition of choral repertoire written in Spanish both for mixed choirs and equal voices. A jury comprising Zimfira Poloz, Robert Sund, Javi Busto, César Carrillo and Ana María Raga rated some 150 works submitted by composers from 23 countries. The winner composers are from Europe, Africa and America. The works will be premiered in Spain, Uruguay and Venezuela, and the VoxPopuli category winner work will be premiered by a Virtual Choir on the World Choral Day.

Music Sales Ltd: New Works for Upper Voices from Novello and Chester Music

An opportunity to sing through some of the latest choral works for upper voices published by Novello and Chester Music, including Paul Mealor and Paweł Łukaszewski.



Unconventional Choirs from around the World

6500 children beatboxing together forming the world's largest beatbox ensemble, a choir producing the soundtrack for a silent movie at the Grammy Awards, Finnish men shouting Beethoven's Ode to Joy: these are just some of the weird and wonderful choirs that exist around the world. Singer and beatboxing specialist Tobias Hug has encountered many of these on his musical travels. In this session, he will introduce some of the most interesting and original ensembles. Having worked with many of these himself, he is well placed to offer an insight into their creation and background.

Carus Verlag: Masses of Beethoven

Ludwig van Beethoven was without doubt one of the most influential composers in the history of music. His vocal works set standards: the late Missa Solemnis is one of the most impressive choral works of its time; but his earlier Mass in C also opens up new worlds of expression for the liturgical text, and set the benchmark for the further development in the composition of the mass.

Looking further ahead to the great Beethoven-Jubilee of 2020, Jan Schumacher will provide the participants invaluable tips for performing and interpreting these great works. As well as this he will introduce the "Beethoven choral collection". This contains both well-known pieces and less seldom heard ones (such as from his incidental music), as well as arrangements of Beethoven's works by composers of his and our time. Many of these works will be interesting for any amateur choir, and some will be an addition to the repertoire of ambitious chamber choirs.

Wednesday, 1 August

9.30-10.15	Plenary session Warming-up: Antra Jankava (LV) Introduction of the day Composers' showcase: Uršula Jašovec (SI)		
10.15-10.30	Break		
10.30-11.30	Pop-Jazz arrangements Line Groth (DK)	Theatre work with a choir: Rock'n'Rollator Show Michael Barfuß (DE)	Choral Connections: Crossing Borders – Val Withams (UK) Alan Bullard, Cecilia McDowall (UK)
11.30-12.00	Break		
12.00-13.00	Singing with boys and working with voicebreaking Vytautas Miškinis (LT)	Energy work & co-creation in choirs Merel Martens (NL)	Bärenreiter Praha: The Choral Works of Mårten Jansson Mårten Jansson and Stefan Gros (SE)

Pop-Jazz arrangements

How does one make a three-part pop choir arrangement that is both easy to learn and sounds like a million parts? In this session, we will examine how to arrange modern pop/jazz a cappella in the so-called 'Vocal Line' style, and present invaluable tips and tricks, by making reference to examples of both simple and more advanced pop choral arrangements.



Theater work with a choir: *The Rock'n'Rollator Show*

This session will cover the processes of arrangement, choreography, working with a text and a theme.

Choral Connections: Crossing Borders – an exploration of newly-composed choral music from the UK

Composers Alan Bullard and Cecilia McDowall present their own scores, giving the opportunity to sing and hear both new works and shorter anthems in their own catalogues and in those of other British composers represented by Choral Connections, including Bob Chilcott, Francis Pott, Jonathan Willcocks, and Jonathan Rathbone.

Singing with boys and working with breaking voices

Acclaimed boys' choir conductor Vytautas Miškinis will discuss the process of boys' choirs losing their best sopranos increasingly earlier due to accelerated puberty, the tradition of communication of boys' choirs in the Baltic States, and offer a review of the DVD *Men should sing*.



Energy work & co-creation in choirs

Using different tools, Merel Martens will demonstrate the importance of awareness, focus, embodiment and energy level in rehearsals and concerts. Maximising these, choir members feel more united and responsible for the music!

Reading Session: Bärenreiter Praha: The Choral Works of Mårten Jansson

Get to meet and sing with Mårten Jansson who in the last few years have gained international recognition for his choral compositions. You will together with him sing through and listen to some of his more well known and recent Bärenreiter editions.

Thursday, 2 August

9.30-10.15	Plenary session Warming-up: Aija Puurinen (FI) Introduction of the day Composers' showcase: Jakub Neske (PL)		
10.15-10.30	Break		
10.30-11.30	Dynamic Phrasing: The Art of Interpretation and Expressive Conducting Brady Allred (US)	Winners of the European Award for Choral Composers Dr Zsuzsánna Mindszenty, Gábor Móczár (HU)	Reading Session: Musica International Jean Sturm (FR)
11.30-12.00	Break		
12.00-13.00	Copy kills composers: Publishing and copyright for conductors and composers Reijo Kekkonen (FI)	Scenic Choir: Musical communication, body language and how to sing from the heart (Amanda style) Anci Hjulström (SE)	Reading Session: Editio Musica Budapest

Dynamic Phrasing: The Art of Interpretation and Expressive Conducting

Artistic and meaningful expression in choral music manifests itself through the discovery, creation, and manipulation of musical energies. While the element of volume or dynamic level is often given the greatest importance as an expressive tool, even more powerful can be the exploration and effective use of tempo and colour or vocal timbre to match the emotional message of the music. Participants will learn and practice conducting gestures that will improve communicating the power and expressiveness of the music.

Winners of the European Award for Choral Composers

The session will be introduced and moderated by Dr Zsuzsánna Mindszenty, President of KÓTA, and Gábor Móczár, Board member of KÓTA in charge of international affairs. The three composers –Peter Tóth, Levente Gyöngyösi and Sándor Balatoni–will present their works shortly and we can listen also to some nice recordings of the award winning choral works. The composers will tell more about the background of their pieces, and about themselves.

Reading Session: Musica International

Copying kills composers: Publishing and copyright for conductors and composers

A composer composes, making music with his own labour, using his own thoughts and heart and talent. The part of he or she gives away becomes property, which a publisher takes care of. This session explores the pertinent questions related to music publishing in the twenty-first century, exploring its importance for upholding composers' rights in an increasingly precarious marketplace.



Scenic Choir: Musical communication, body language and how to sing from the heart (Amanda style)

Scenic Choir is a concept that combines stage awareness, presence, clearly defined performance goals and carefully chosen theatrical elements. Allowing each and every singer to connect to their unique expressive self will give the whole choir a power to touch the audience in million ways. Focusing on concepts including body language, playfulness, mindfulness, communication, and creativity, it is Anci Hjulström's goal to inspire people to find freedom on stage.

Reading Session: Editio Musica Budapest

This reading session will introduce works published by Editio Musica Budapest and Kontrapunkt music by choirmasters Judit Hartyányi, Zsuzsánna Mindszenty, Edit Lánckzy, Judit Bárd and Csaba Kutnyánszky.

Friday, 3 August

9.30-10.15	<p align="center">Plenary session Warming-up: Susan Yarnall-Monks (UK) Introduction of the day Composers' showcase: Stephan Nicolay (FR)</p>		
10.15-10.30	Break		
10.30-11.30	<p align="center">Concert Design Astrid Vang-Pedersen (DK)</p>	<p align="center">Save time with good conducting Johannes Prinz (AT)</p>	<p align="center">“Music in Motion” by New American Composers Stan Engebretson (USA)</p>
11.30-12.00	Break		
12.00-13.00	<p align="center">How to get children into choirs? Basilio Astulez Duque (ES-EU)</p>	<p align="center">Composing in 3D Maarten Van Ingelgem (BE)</p>	<p align="center">A Million Colours of the Human Voices Vahram Sarkissian (AM/CA)</p>



Concert Design

Once you have learned the music and the ensemble is ready to take it onto the stage, the question arises – how are we performing? Where to stand? Where to look? How to look?

The workshop in Choir Stage Performance helps you address these questions with a concept called Concert Design. We take a look at the concert situation as an event, where communication is taking place, and discuss how we as singers may act and react towards our audiences.

Save time with good conducting

Good conducting is a balancing act. On the one hand, it demands rapid reactions, based on what the conductor hears from the choir; on the other hand, however, the conductor must clearly communicate their own interpretation, and help the choir to understand their vision for a piece.

The CCP session focuses on this balance, drawing attention to the parameters of choral music-making that are directly affected by our conducting, and considering how we might best use our ears as a source of feedback.

'Music in Motion' by New American Composers

This session features a showcase of arrangements and compositions by up-and-coming American musicians and composers. The choral music resurgence in the US has given rise to many works involving movement and creative staging, using the 'choir in motion' as an exciting way to motivate singers of all ages while building sound vocal techniques. As we shall see in this session, it presents an ideal way to explore many different new styles while enjoying great music!

How to get children into choirs?

Basilio Astulez Duque proposes key ways to dive into the extraordinary world of choral singing with children and young people. He will provide exercises, voice games and rehearsal dynamics schemes, which will accelerate the group's development in a convivial environment!

sing Composing in 3D

the box

An experienced singer and a conductor, Maarten Van Ingelgem has a deep understanding of the spatial possibilities of choirs. He has explored this aspect in several of his choral compositions in order to build up an entire audiovisual environment. In his lecture he will focus on various techniques for adding extra layers to choral compositions.

A Million Colours of the Human Voices

In this interactive lecture, Vahram Sarkissian observes the human voice from a novel perspective. By presenting and demonstrating extended vocal possibilities, deriving both from ancient music traditions from around the globe and from his own research and exploration, he will explore the mesmerizing world of extended vocal techniques. The lecture will feature live sound examples, on-the-spot improvisation with a looping station, and include the audience in the sound production process.

Saturday, 4 August

9.30-10.15	Plenary session Warming-up: Susan Yarnall-Monks (UK) Introduction of the day Composers' showcase: Fortunat Frölich (CH)		
10.15-10.30	Break		
10.30-11.30	The joys, challenges and privileges of working with the Gondwana indigenous Children's Choir Lyn Williams (AU)	Amplifying vocal and choral music Tammo Sumera (EE) <i>Venue - Estonian Academy of Music and Theatre!</i>	Composer, meet your instrument! Cyrill Schürch (CH)
11.30-12.00	Break		
12.00-13.00	How to compose for children's choir? Hans Helsen (BE)	The IT-conductor Jim Daus Hjernøe (DK) <i>Venue - Estonian Academy of Music and Theatre!</i>	International activities for choirs and conductors Sonja Greiner (DE)

The joys, challenges and privileges of working with the Gondwana indigenous Children's Choir

Lyn Williams established the Gondwana Indigenous Children's Choir ten years ago. From what was a choir aiding social change, a strong and powerful musical ensemble has grown. Looking back at the choir's history, Lyn will explain the choir's successes, while pondering the ethics of performing indigenous music and tapping into the extraordinary wealth of the world's oldest surviving cultures.



Amplifying vocal and choral music

Venue - Estonian Academy of Music and Theatre, 73 Rävåla pst 16

Tammo Sumera will give an overview of the theoretical and practical aspects of amplified vocal and choral music. He will introduce the core concepts of psychoacoustics and room acoustics, together with the principles of sound transmission in a room, and explain feasibility of amplification and the pros and cons of various sound reinforcement systems. The session will end with a collective task, in which participants will assemble and fine-tune an amplification system.

Composers, meet your instruments!

For a composer, a choir is just not one instrument to fiddle around with, but a whole orchestra of almost unlimited flexibility. Choirs can perform anything from unison songs to 40-part motets, and language, sounds, range, volume, and creativity in positioning and body-percussion all offer additional, endless possibilities. In this workshop Cyrill Schürch will show how composers have used such ingredients in their compositions already, and provide you with some fresh examples and inspiration.

How to compose for children's choir?

Could music for basic children's choirs contain more complex forms of tonality? How might lyrics relate to scoring? Are there other ways to do write for children's choir? Specialist composer Hans Helsen will explore some innovative practices for writing for children's choirs.



The IT-conductor

Venue - Estonian Academy of Music and Theatre,  Rävåla pst 16

It's not science fiction! Live rehearsals and concerts in real time with performers on long distance are a reality through high-speed network.

The workshop will give you an overview of different powerful digital platforms to facilitate online rehearsals, concerts and education programmes over long distances.

International activities for choirs and conductors

Are you planning the next trips of your choir and looking for interesting festivals and competitions? Do you like the 'Cantat' idea and would love to join another Cantat festival in the coming years? Do you need orientation in the jungle of international choral festivals and competitions? Are you looking for a big event for conductors? In this session, conductors, managers and representatives of choral organisations will receive valuable information regarding the next Europa Cantat, America Cantat and Africa Cantat Festivals, as well as the Choralies, Zimriya and Nordklang, the World Symposium 2020, the member festivals of the Choral Festival Network, and many more events and useful digital resources for Europe and beyond.



European Award

For Choral Composers

The European Award for Choral Composers is the continuation of the “Golden Tuning Fork” of AGECE, and was first organised by the European Choral Association – Europa Cantat in 2011/2012. The aim of the award is to discover unknown or lesser known choral works from different European countries, which can be performed by the average amateur choir.

For the 3rd edition, member organizations of ECA-EC were once again invited to submit compositions in two categories: 1) works for a cappella choir; 2) works for choir and instruments. 51 compositions were received from 41 composers.

Jury

Jonathan Rathbone (UK, chair)

Ivo Antognini (CH)

Ágnes Erdélyi (HU)

Cecilia Martin-Löf (SE)

Raul Talmar (EE)

Jan Schumacher (DE, advisor to the jury) – chair of the Music Commission of the ECA-EC

Results

Category 1 (a cappella)

This year, the jury decided to share the prize between two winning composers:

Sándor Balatoni (b. 1983, Hungary) *Cantate Domino* (2012) for male choir

Peter Tóth (b. 1965, Hungary) *Mesedoboz* (2015) for female choir

Category 2 (with instruments)

Gyöngyösi Levente (b. 1975, Hungary) *Jubilare Deo* (2012) for female choir, 2 violins and small percussion instruments.

All three compositions were submitted by the Hungarian Association for Choirs and Orchestras (KÓTA). The jury received scores with Latin text and no indication of the composers' names.

Meet the winners

28 July at 22.00 in St John's Church – performance of Sándor Balatoni's *Cantate Domino* (performed by the Estonian National Male Choir, conductor Mikk Üleoja)

2 August at 10.30 Tallinn University – the composers will give a talk about their work in a session of the Programme for Conductors and Composers

2 August at 15.00 in Russian Theatre –Award Ceremony, live performance of Levente Gyöngyösi's *Jubilata Deo* (performed by Ellerhein Girls' Choir and Youth Choir of Tallinn Music High School, conductor Ingrid Kõrvits) and showing the video recording of Péter Tóth's *Mesedoboz* (Lautitia Choir, conductor József Nemes)

The next competition of the European Award for Choral Composers will be held in 2020, with the winning compositions being performed at the Festival EUROPA CANTAT XXI in 2021.



After studies in piano, composition and church music, **Dr Sándor Balatoni** (HU) graduated as a conductor and as an organist with a Republican Scholarship. He completed his doctoral studies with a Fulbright Scholarship in the USA and in Pécs. He is the music director of the Pius Church in Pécs, an assistant professor at the University of Pécs, the organist of the Pannon Philharmonic and the leader of the Mecsek Choir. He has won several prizes both as an organist and as a composer, including the High Standard Prize of the Academic Society of Pécs, and the Junior Prima Prize of the Prima Primissima foundation.



Levente Gyöngyösi was born in Cluj-Napoca, Transylvania in 1975. In 1999, he graduated summa cum laude in composition from the Liszt Academy, Budapest, in the class of Professor György Orbán. He has subsequently taught composition, orchestration and score-reading at the Liszt Academy. Over the years, his work has been received several awards, including the Bartók-Pásztory Award (2009) and the Benedek Istvánffy Award (2012, 2014) among others. In 2000, he won second prize in the Millennium Opera Competition of the Hungarian National Opera with his two-act opera *The Stork Calif*.

Most recently, Levente has composed a large body of music for renowned Hungarian and international choirs, including the Pro Musica Girls' Choir (Hungary), Stellenbosch University Choir (South Africa) and Iowa State University Choir (USA).



Peter Tóth (HU) was born in Budapest in 1965. He completed his studies at the Béla Bartók Conservatory, as a double major in percussion and composition. In 1985, he was admitted to the Franz Liszt Academy in Budapest, where he earned a degree in composition (1990), studying with Emil Petrovics. He also holds degrees in sound engineering, cultural management and public education leadership, and obtained his doctoral degree in Music in 2008.

Péter Tóth has composed soundtracks for numerous films, additionally working as a sound engineer and director on several of those projects. As an international composer of classical and choral works, his music is regularly performed across the world. He is a founding member of *Café Momus*, the first online Hungarian classical music magazine, and is co-founding member and the owner of Kontrapunkt Publishing Company, which was established in 2009.



Commissions of the Festival

Vaclovas Augustinas – *Call Me Back*

Premiere: Atelier D3 – Works for Double and Triple Choir

Conductor: Daniel Reuss

4 August 20.00, Estonia Concert Hall



Vaclovas Augustinas (1959) is a versatile personality successfully working in various musical fields. An excellent choir conductor, he leads the Vilnius' municipal chamber choir 'Jauna muzika' and is regularly invited to various international seminars of choir conductors and festivals. Augustinas also is popular as a choir music composer and arranger; various choirs and music publishers eagerly include in their repertoire his modal, repetitive, contemplative or ecstatic compositions that have won awards at various international competitions. Besides, the composer is a famous teacher at musical schools of various levels. He was also member of rock groups 'Saulės laikrodis' and 'Antis' (keyboards, vocal); after the reunion of 'Antis' in 2007, he continues to compose songs and perform with them.

Elena Camoletto – *Visioni*

Premiere: Atelier B11 – Choir Meets Organ

Conductor: Johannes Prinz

2 August 15.00, Charles's Church



Elena Camoletto is a pianist, choral conductor and composer. Her compositions have been performed across Europe, the United States, Singapore and Japan. She has won several national and international competitions, and in 2011 she represented Italy at the SONGBRIDGE International Forum. In 2013, she completed the choral parts of Vinaccesi's Mass for 8 voices and instruments, performed at the Innsbruck Festival of Ancient Music. She teaches choral conducting and composition at the Conservatory of Cuneo.

Anna Cederberg-Orreteg – *Music Is My Name*

Premiere: Atelier C1 – Baltic Sea flavours

Conductor: Aira Birzina

2 August 16.30, House of the Blackheads



Anna Cederberg-Orreteg (1958) composer and music teacher, born in Stockholm/Sweden 1958. She has a degree from Royal College of Music in Stockholm. Cederberg-Orreteg divides her work between being a composer and as a music teacher in Adolf Fredrik/Farsta, Stockholm.

Her compositions for children and youth choir are widely spread and often used and also her arrangements in pop/jazz style for the amateur ensemble. For professional choir she's written *Memories Look at Me* (T. Tranströmer) and *Sonnet 8 - Music to Hear* (W. Shakespeare) just to mention a few.

Frode Fjellheim – *Hear Our Voice*

Premiere: Atelier A3 – Sweet Dreams

Conductor: Florence Huby

31 July 16.30, Methodist Church



Frode Fjellheim (1959) is a Norwegian composer best known for writing the choral piece *Vuelie*, which features as the opening music of the animated Disney hit *Frozen*. Frode's music is part of the Sami tradition in Nordic music known as 'yoik'. Hailing from Trondheim in the North of Norway, Frode is a professor of music at Nord University. This magical sound can be heard in his works for the acclaimed choir Cantus (who are featured on the *Frozen* soundtrack), and in the music of his band Transjokk, where he sings and plays keyboards.

Galina Grigorjeva – *Alliluja*

Premiere: Atelier C5 – Baltic Music of Today

Conductor: Janis Ozols

31 July 16.30, Charles's Church



Galina Grigorjeva has received widespread acclaim for her music, with its remarkably subtle and animated melodic style. Her music is tightly linked to Slavonic sacred music as well as early European polyphony. Grigorjeva seeks to 'orchestrate' polyphony with remarkable skill and grace, creating meaningful and beautiful harmonic flickers amidst fluid textures. She pays utmost attention to the expressiveness and significance of each interval and intonation.

Born in Crimea, Galina Grigorjeva initially studied at the Simferopol Music School and the Odessa Conservatoire. In 1991, she graduated from the St. Petersburg Conservatoire under Prof. Yuri Falik. She began postgraduate studies with Lepo Sumera at the Estonian Academy of Music in 1994, graduating in 1998. She currently works as a freelance composer and lives in Finland. Estonian Radio has twice chosen Grigorjeva's work to represent Estonia at the International Rostrum of Composers.

Anna-Mari Kähärä – *Kiečč*

Premiere: Atelier B15 – Forgotten Peoples and Languages

Conductor: Kari Turunen or Zoltan Kocsis

4 August 16.30, Methodist Church



Anna-Mari Kähärä (1963) is a Finnish composer and musician/vocalist whose passion is writing songs to poems. Her creative work covers choral music, a cappella and solo repertoire as well as film and theatre music. As a musician and vocalist she has performed in a variety of productions and ensembles, including Anna-Mari Kähärä Orchestra, How Many Sisters and Pekka Kuusisto & Luomuplayers. She has also produced a number of records, the latest being *Samsara* by the Philomela female choir.

Tõnu Kõrvits – *Windy Nights*

Premiere: Atelier C2 – Nordic (High)lights

Conductor: Vivianne Sydnes

3 August 13.00, House of the Blackheads



Photo: Kaupo Kikkas

Tõnu Kõrvits' (1969) sound world stands out as highly poetic, full of visionary fantasies. His music carries the listener along on hypnotic journeys through the landscapes of nature and folk tradition, human soul and subconscious. Calm but suggestive melodies in his works are integrated into rich and refined spectrum of harmony and timbre colours. Estonian folk song and sometimes also other archaic and exotic song traditions have become important as a substance and source of

inspiration for the composer.

Kõrvits' plentiful oeuvre includes all traditional genres from orchestral music, instrumental ensembles and works for solo instruments to choral music, solo songs and operas. In recent years, the composer has been moreover focused on vocal and choral music being still inspired by Estonian and Northern traditional culture. He has composed some remarkable works including Kreek's Notebook (2007) for mixed choir and string orchestra, based on Estonian sacred folk tunes (collected by noted Estonian choral composer Cyrillus Kreek) and Hymns from the Western Coast (2009) for mixed choir and saxophone quartet, based on Estonian-Swedish folk chorales.

In 2016 his new album „Mirror“ was released by record label ECM and 2017 Ondine released his “Moorland Elegies”. American National Public Radio voted it among 10 best classical albums of the year 2017.

Selga Mence – *Those Evening Bells*

Premiere: Atelier B4 – Can You Hear Me?

Conductor: Bob Chilcott

2 August 15.00, Charles's Church



Selga Mence (1953) studied at the composition class and musicology at the Latvian State Conservatory and studies with Pauls Dambis (1978, 1988). As of 1985, she is a lecturer and is currently an associate professor in the Latvian Academy of Music composition department. As of 2004, Selga Mence has been the head of the composition department at the Latvian Academy of Music. Her name was first highlighted in association with choral music. Her works were performed at the Scandinavian Song

Festival in Norway in 2000 and at many Song Festivals in Latvia, the United States, and Canada. Her cycle *Dziesmas (Songs)* for two pianos was included in the top ten recommended works at the 1999 International Rostrum of Composers in Paris.

Choir songs, children's music - in these genres of creative work Selga Mence's bright emotionality has been especially expressed, as well as the liveliness of musical images, love of Latvian folk verses with the traditional, stable world of value. Often using Latvian (and Liv) folk melodies and texts (often blurring the boundary between folk song arrangement and original music) altogether included in the national romantic tradition that still is developed with contemporary compositional materials.

Gonzague Monney - a new composition

Premiere: Schweizer Jugendchor (CH)

Conductor: Gonzague Monney or Nicholas Fink

4 August 20.00, Estonia Concert Hall



Gonzague Monney graduated from Freiburg Conservatory in choral conducting and music education. He completed his training studying orchestral conducting at the Haute Ecole de Musique de Lausanne, and with a master's degree in choir conducting in the Kunstuniversität in Graz, studying under Johannes Prinz. He currently conducts Lausanne's Choeur Faller, Zürich's Laudate Chor and Freiburg's Ensemble Vocal Utopie, which he founded in 2000.

Composition is an important part of his activities. He has written around a hundred pieces for choirs, including three short masses and two cantatas for choir, soloists and orchestra, including *Stabat Mater speciosa*, first performed in 2016 in Courtepin, and a setting of Psalm 23, first performed in Zürich in 2017. In 2008, his *Gegrüsset seist Du, Maria* won the judges' second award and the public award in the Label Suisse composition competition in Lausanne.

György Orbán - *Da pacem, Domine*

Premiere: Coro de Jóvenes de Madrid (ES)

Conductor: Juan Pablo de Juan

1 August 15.00, Charles's Church



Hungarian composer **György Orbán** was born in Transylvania, Romania, in 1947. He studied composition at the music academy of Cluj-Napoca/Kolozsvár/Clausenburg, a par excellence multicultural centre of Transylvania. After graduating in 1973 as a student of Sigismund Toduta and János Jagamas, he taught music theory at the same institute. Since 1979 he lives in Hungary. Besides working as music editor at Editio Musica Budapest he had been teaching composition and music theory at the Liszt Ferenc

Music Academy of Budapest. Up to now Orbán's oeuvre is dominated by oratorical compositions and choral works, published by Hinshaw Music, Editio Ferrimontana and EMB.



Alwin Schronen – *Deus caritas est*

Premiere: LaCappella nuova (DE)

Conductor: Veronika Bauer

1 August 15.00, Charles's Church

Alwin Michael Schronen is a composer of plenty of soul, love and expression. The high intensity in his compositions leads the texts to a certain dynamic and spirit. His opus comprises over 180 choral compositions, wind quartets, eight masses, three cantatas and one passion. Since 1990 his composition work focus mainly on spiritual and secular a cappella choral music.

He has been successful in several competitions – Valentin-Eduard-Becker-Komponisten-Wettbewerb in Bad Brückenau, Competition of Choral Society North-Rhine-Westphalia and a call for composition for St Andrews New Music Ensemble – and his works have been premiered and published in Germany as well as abroad (United States, Japan and Slovenia).

After his studies at the Episcopacy Catholic Church Music School in Trier (Germany) further studies at the Academy of Music in Saarbrücken in organ and conducting followed. This important time with Professor Wolfgang RübSam and Professor Andreas Göpfert strengthened him to his own compositional activity.

Josep Vila i Casañas – *Five Folk Songs*

Premiere: Atelier A1 – Children's Songs Around the World

Conductor: Josep Vila Jover or Jozsef Nemes

4 August 16.30, Russian Theatre



Conductor, composer and pedagogue **Josep Vila i Casañas** was born in Sabadell, Spain, in 1966. He specialises in a cappella repertoire, as well as historical choral and orchestral music.

As a composer, his main area of interest is in writing for voices and instruments, and he has written an extensive body of works for children's and youth choirs, for mixed a cappella choirs and for choir and orchestra. His Sanctus-Benedictus (1992) and Salve Regina (2001) are among his most frequently performed works, with performances given around the world.

His recent works include the Missa Sanctus-Benedictus (2015), for a cappella double-choir, and the oratorio Veni Creator Spiritus, scored for four soloists, choir and orchestra, which was premiered at the Palau de la Música Catalana in Barcelona in 2016.

Other premieres

Péter Tóth – *DOREMI*

Premiere: Atelier A1 – Children's Songs Around the World

Conductor: Josep Vila Jover or Jozsef Nemes

4 August 16.30, Russian Theatre

Giovanni Bonato – *Sügav rahu*

Riho Esko Maimets – *Salve Regina*

Premiere: Estonian National Male Choir

Conductor: Mikk Üleoja

28 July 22.00, St John's Church

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Conductors and Speakers



Sarah Algoet (BE) loves to think and act outside the box! Her conservatory education in classical singing, intensive courses in many different methods and her experience as an Authorised CVT-Teacher (Complete Vocal Technique) have given her the ability to use her voice in a very versatile way. This is also her main focus as a teacher and coach: to give you a solid technical basis, so you find the freedom to transfer your own personality and message with your sound of choice, in a healthy manner. Sarah teaches private lessons on- and offline, workshops and masterclasses all over Europe.



Dr Brady Allred (US) is Artistic Director and Conductor of the Salt Lake Choral Artists, an organization of seven choral ensembles. Honoured as 'one of Utah's Top 25 Cultural Power Brokers,' he has recently guest conducted, adjudicated, and given master classes in 18 countries throughout Europe, Asia, South America, Africa, and the Middle East. He is a winner of the European Grand Prix, two First Prizes and the Conductors Prize at the Markt-oberdorf International Chamber Choir Competition, holds MM and DMA degrees in conducting from the Eastman School of Music. Dr. Allred was Director of Choral Studies at the University of Utah, Director of Choral Activities at Duquesne University, Conductor of the Butler Symphony Orchestra, Artistic Director and Conductor of the Bach Choir of Pittsburgh, and performer with the Robert Shaw Festival Singers and the Oregon Bach Festival Chorus.



Jo Annemans (BE) As a singer and an arranger in several (inter)national choirs and with his vocal pop band Voice Male, Jo has built up lots of experience in collaborations with innumerable conductors and artists. Today he

likes to pass this on to like-minded people with a contagious enthusiasm and a good eye for the right atmosphere as well as high quality. Under his leadership singing groups improve performance and have a great singing experience. Besides that, he's a singing coach, much welcomed guest in all kinds of choral events, and appreciated panel member for competitions and contests in Belgium and abroad.



Luimar Arismendi (VE) is a Venezuelan choir conductor, whose career has developed in the light of her excellent qualities as instrumentalist such as piano, cuatro, guitar, mandolin and afro-latin percussion and as choral music arranger. Her mentors in all her artistic career are Masters Maria Guinand and Alberto Grau. She has been an instructor of the programme for social development 'Choir of Latin Voices' sponsored by CAF. Luimar is the founder and current Conductor of the Schola Juvenil de Venezuela, and the programme Small Singers of the Foundation Schola Cantorum of Venezuela.



Basilio Astulez (ES) has brought freshness and originality to choral music opening new spaces of expression and encouraging the intensity of communication. Founder conductor of the internationally awarded *Leioa Kantika Korala* children's choir and *Vocalia Taldea* female choir, he works regularly as artistic advisor and guest conductor at art festivals and competitions all over the world. Since 2018 he also teaches choral conducting at the Higher School of Music of the Basque Country, *Musikene*.



Linas Balandis (LT) graduated in Choir Conducting under Vytautas Miškinis from the Lithuanian Academy of Music and Theatre and is now

continuing his education as a PhD student at the same institution. He is the winner of four international competitions. Furthermore, he has won prizes at five Lithuanian competitions. He is currently the conductor and Artistic Director of the male choir Kariūnas and the Assistant Conductor of the youth choir Ažuoliukas.



Dr Matthias Becker (DE) has got a diploma as choir conductor (with Helmut Rilling), a degree in musicology, and a PhD in 'choir music in jazz'. He is the winner of the 1st prize

at the national vocal competition (jazz category) and founder and manager of VoKAL ToTal, the famous German vocal jazz quartet. He has twice been awarded the 'Jazz-CD of the Month' by the music journal 'audio'. Matthias Becker is a celebrated choir conductor, concert and studio musician, judge, arranger and publishing director. He trains choir conductors, choirs and vocal ensembles in Germany and abroad, has a permanent post teaching the vocalists of the BuJazzO (Germany's official youth jazz orchestra), and publishes choral arrangements, articles and textbooks on jazz singing.



Michael Barfuss (DE): director, musical director, arranger, composer. His career developed in theaters throughout German-speaking Europe, in the Vienna Burgtheater, the Zurich Schauspielhaus, and the Municipal

Theater of Bonn, to name a few. Musically, he brings musicians, actors, singers, both professional and amateur together in unexpected ways, through composition, arrangement and as many other ways as possible. He is currently writing a musical for the Junge Theater Bonn and a new theater play about the end of the First World War.



Aira Birziņa (LV) is a tireless, talented and highly enterprising tender of the Latvian choir music field. She is the initiator of many festivals, seminars and workshops in Latvia.

A dynamic and vital member of international choir contest and new choir music juries, a speaker in conferences and seminars—she has been active in numerous activities in the world of music, including popularization of Latvian music in Japan. Currently she is Associated Professor of Choral Conducting at Jāzeps Vītols Latvian Academy of Music, Artistic Director of Riga Cathedral Girls' Choir TIARA, Artistic Director of Female Choir DZINTARS (Riga), Artistic Director of Female Choir RASA (Ogre), Manager of Riga Female Choirs and Ogre District Choirs, Expert of Latvian Choir Conductors Council, Chief conductor of Nationwide Latvian Song Celebration.

Photo: F. Kruse-Zaihs



Tamar Buadze (GE) graduated from the national conservatory V. Sarajshvili, Tbilisi, founded and led since 2004 the TUTAR-CHELA women's choir and the 2nd and 3rd generation of the

initial TUTARCHELA choir—now as mixed youth and children choirs, which excite with vivid and innovative interpretations of Georgian folk music. Buadze's arrangements, various seminar and concert activities built up an intercultural dialogue with Swiss and German musicians, choirs and their folk, classical and popular music repertoires. At the Frankfurt Book Fair 2018 in October Tamar Buadze and Imke McMurtrie will publish a collection of Georgian folk and healing songs out of the matriarchal period.



Hans Cassa (NL) finished his studies at the Rotterdam Conservatoire in 1992 with a music degree in performance and teaching. In 1991 he joined the a cappella pop group Montezuma's Revenge. He left

the group in 1993 to return in 2000 for another four shows, amongst others the highly acclaimed Pop Art. In the years in between Hans sang and played in the musicals *Cats*, *My Fair Lady*, *Evita* and *Joe, the Musical*. In 2011 Montezuma returned to the Dutch and German theaters with two more shows. In 2013 Hans became the head of the Music Theatre Department at Codarts, University of the Arts in Rotterdam. He has worked several times for the Female Youth Choir of the Netherlands for which he wrote a prize-winning arrangement at the European Festival of Youth Choirs (EJCF) in Basel in 2016.



Pinar Çanakçı (TR) is a conductor and a teacher in Karabuk University. She has been singing in various choirs in Turkey as well as Revoice International Vocal Ensemble. After participating in international festivals and projects such as Eurochoir (2014), World Youth Choir (2016), Choreos (2017) and Sing Me In (2018) she has dedicated her work on improving understanding between different cultures, people and traditions through music.



Cemi'i Can Deliorman (TR) is an acclaimed young conductor from Turkey. Since 2010, he has been serving as the Principle Conductor & Artistic Director of the State Choir Turkey and associate

conductor of the Presidential Symphony Orchestra Turkey. He is often invited to distinguished symphony orchestras as guest conductor. Initially trained as a violinist, Deliorman graduated from the University of Music and Performing Arts Graz in Austria. In 2010, he received his Master's degree in orchestral conducting with Martin Sieghart and in choral conducting with Johannes Prinz. He also studied with renowned choral conductors like Dr Joe Miller and Dr James Jordan in Westminster Choir College in Princeton and worked with the Westminster Symphonic Choir. Deliorman conducted numerous concerts in the last years, including performances of Verdi's and Mozart's Requiem, *Carmina Burana* and Beethoven's 9th Symphony. Deliorman continues to teach conducting at the Bahcesehir University Choral School and he is the author of the book *Gustav Mahler - Auferstehungssymphonie* released from Akademikerverlag in Germany.



Bob Chilcott (UK) has enjoyed a lifelong association with choral music, in the choir of King's College, Cambridge, and in the King's Singers. He became a full-time composer

in 1997 and his choral music is published by Oxford University Press. His works include St John Passion, Salisbury Vespers, Requiem, and A Little Jazz Mass. Bob has conducted choirs in 30 countries and worked with thousands of singers in a continuing series of Singing Days. For seven years he was conductor of the Chorus of The Royal College of Music in London and since 2002 he has been Principal Guest Conductor of the BBC Singers.

Photo: John Bellairs





Lorenzo Donati (IT) is a composer, conductor and a violinist. He has performed with *Vocale Vox Cordis*, *Hesperimenta Vocal Ensemble* di Arezzo and *Vocalia Consort*

di Roma winning several national and international awards (Arezzo, Gorizia, Lugano, Montorio, Montreux, Senlis, Vittorio Veneto). In 2007 he won two first prizes at the international choral conductors competition *Mariele Ventre* in Bologna. In 2010–2012 he conducted *Italian Youth Choir*. His compositions have been published by Italian publishing houses, *Pizzicato Verlag*, *Carus Verlag* and others.

Donati holds courses on choral music and composition in Italy and abroad and has worked as a juror at several international contests. He teaches choral conducting at the Conservatory of Trento.



Ulrika Emanuelsson (SE) is a Swedish composer, conductor and singer, educated at Malmö Academy of Music at Lund University. She has a double degree, in eurythmics and singing as well as a Master

in composition. She has won several awards for her choral compositions both in Sweden and abroad. Ulrika has been called ‘one of the most interesting Swedish composers of choral music today, always with a very conscious choice of lyrics.’

Ulrika has been the artistic leader of *Carolinae Female Choir* since 2003 and has won gold medals at the *International Choir Competition* in Budapest 2013, *World Choir Championships* in Riga 2014 and in *Meeting Music* in Rome 2016. With her ensemble she takes on new vocal techniques and genres from all over the world with fearlessness and a great thirst: the Northern joik, Arabian folksong as well as overtone-singing and Indian kollakol.



Stan Engebretson (US) is the Director of Choral Studies and Professor of Music at George Mason University, the Artistic Director of the National Philharmonic Chorale,

and Director of Music at The New York Avenue Presbyterian Church (aka the ‘Lincoln’ church) in Washington, DC. He earned bachelor’s and master’s

degrees in piano and voice from the University of North Dakota and his Doctor of Musical Arts in Conducting from Stanford University.

A frequent guest conductor and clinician, Engebretson has appeared throughout the United States and abroad in Germany, Switzerland, Italy, France, Russia, Lithuania, Cuba, South Korea, and Iceland. Through advanced study grants he had the opportunity to work with the great choral mentors of our time, including Eric Ericson, Robert Shaw, Gregg Smith, Richard Westenburg, Roger Wagner, and Margaret Hillis. As a lecturer, he has served as Fulbright Foundation Senior Specialist in Iceland, and speaks annually for the Smithsonian Institution in events.



Burak Onur Erdem (TR) is the Principal Conductor of the State Choir Turkey in Ankara and conductor of the Istanbul based chamber choir *Rezonans*. He studied music theory and conducting, along with political

science and international relations. Erdem refined his choral conducting skills in masterclasses with Johannes Prinz, Maria Guinand, Volker Hempfling, Anders Eby, Denes Szabo and Michael Gohl.

Erdem founded *Choral Culture Association* in Istanbul—a platform to innovate and develop Turkish choral music. He is engaged in the activities of *European Choral Association – Europa Cantat* as a board member and a member of the music commission.



Kevin Fox (CA) is a baritone, mouth drummer, coach, arranger and Toronto native, and is a recognized voice in the world of contemporary a cappella. For the last nine years he has toured the globe

with the Grammy-winning group *The Swingles*, following on the heels of his nine-year stint with Toronto’s Juno-nominated vocal band *Cadence*. He serves as Artistic Director of the Israeli choral project *Vocalocity*. His improvisation workshops including ‘Sing Without A Safety Net’ and ‘Beatbox And Beyond’ have received rave reviews in schools, festivals, and summer camps in North America and Europe. Kevin’s latest initiative, a master class series called *Coach K Music*.



Sonja Greiner (DE) is the Secretary General of the European Choral Association – Europa Cantat and a member of the Board of the World Youth Choir Foundation. After working as the manager of

the International Chamber-Choir Competition and the festival Musica Sacra International in Marktobendorf (Germany), she started working for Europa Cantat in 1995. She was a member and Treasurer of both the European and the International Music Council and was elected Honorary Member of the International Music Council in 2015.



Line Groth (DK) is a singer, arranger and co-conductor in the world famous Danish choir, Vocal Line with whom she has performed with The Rolling Stones, Bobby McFerrin a.o. She has been teaching

choir conducting at the Royal Danish Academy of Music in Copenhagen and she holds a MA in Singing and Choir Conducting from The Royal Academy of Music, Aarhus. Line Groth sings in the electronic vocal group, Postyr. Postyr is touring all over the world, has released several CD's with their original music and in 2016 the group won a CARA Award for Best European Album. Finally, Line Groth is conductor of the very talented Danish Youth Choir, Syng Selected that has recently been selected to participate in the international competition for choirs at Aarhus Vocal Festival. Line Groth is teaching and coaching choirs, singers and conductors throughout Denmark, all over Europe, in the US, Israel, Greenland and Taiwan and she is known as an inspiring and dedicated teacher.



Michal Hájek (CZ) is a conductor and pianist living in Prague. He is the winner of the Choral Conductors' Competition in Budapest in 2011. With his project choir Bohemiachor and with Oktet

vocal ensemble he received several first prizes at choral competitions. Currently, he works at the

National Theatre in Prague and at music schools as a piano teacher. One of his biggest hobbies is choral improvisation.



Dr Dóra Halas (HU) gained a degree in Choral Conducting and Music Teaching, and a DLA title at the Budapest Music Academy, specializing in Choral Improvisation. After working with traditional

choirs and receiving international prizes, she moved into a more experimental field. The choirs she founded all revolve around her newly developed methodology of Collective Choral Composing. Her current and most successful ensemble is Soharóza, who have given innovative performances, fusing different arts and genres. Her aim is to make performers into actual creators of a project on all levels.



Rainer Held (CH) completed studies in orchestra conducting, choir conducting, solo singing and music education. Artistic leader of the Aarhus Chamber Choir (1994–2015) and the large Rhaeto-Romanic

'Chor viril Surses'. Regular concerts/ CD-recordings with Royal Scottish National Orchestra Glasgow, Novosibirsk Chamber Orchestra and other professional orchestras and choirs (also student choirs) in Germany, Russia, Belarus, Italy, France, Poland, Japan, South Korea, Venezuela, Paraguay, Brazil.

He is Professor in music education and Head of the Music Department at the University of Teacher Education Lucerne. 2005–2014 President of the MC of the Swiss Choral Union SCV/USC. Member of the MC and Artistic Committee (Festival Torino and Pécs) ECA-EC.



Florian Helgath (DE) has been Artistic Director of the ChorWerk Ruhr since 2011. Within the past years he presented choir music of various periods on the highest level both in a cappella and with

orchestras. From 2017/18 he will be Artistic Director of the Zürcher Sing-Akademie. Florian Helgath has held the position as conductor of the Danish National Choir from 2009 to 2015 and was Artistic Director of the Via Nova Chor Munich from 2008 to 2016 and has conducted numerous highly acclaimed first performances.



Hans Helsen (BE) is a Belgian music pedagogue, composer and singer, though it is choral music that drives him and is present in all of his work. Hans composes for a variety of ensembles, but

over time has developed a special affinity working with and writing for children's choirs. He recently worked as a researcher at the KU Leuven on The Singing Sofa, a VOICE-project to help create awareness of Vocal Health in Young Choirs. Currently, Hans teaches composition at both the Music Academy in Lier and the Conservatory of Bruges. In 2015 he was awarded the European Award for Choral Composers.



Professor **Jim Daus Hjernø** (DK) is head of RAMA Vocal Center in Denmark. He is responsible for the international campus in Aalborg, which is internationally recognized as a leading European center

of digital learning and courses at the very highest level on pop & jazz choir. Jim has focused on improvisational art and developed the revolutionary methodology 'The Intelligent Choir'.

www.ramavocalcenter.dk



Anci Hjulström (SE) is a singer, actress, musician, theatre director and creativity coach. She runs her own scenic choir Amanda, and has created scenic music performances for various groups both in Sweden

(Gothenburg Symphony Orchestra, The Royal Philharmonic Orchestra, The Folk Theatre in Gothenburg, Gothenburg Wind Orchestra), as well as in Iceland, Norway, Germany, Israel and Brazil. She is a sought

after music communication coach, and has collaborated with institutions including Gothenburg Opera, Swedish Choral Association, and Chalmers University of Technology Festivals among others.

Anci has twice won the National Director's Award of The Swedish Choral Association, in 2010 and 2011, for her unique way of finding the personal voices of the choral singers. She also received the Madeleine Uggla Award in 2017, for her work in inspiring Swedish choirs to reach out to new audiences with more creative programming.



Jesper Holm (DK) is a conductor and arranger for the Touché-vocal jazz group, and assistant professor, teaching vocal leadership at the Royal Academy of Music in Denmark as well as at Codarts

in the Netherlands. He has delivered lectures and workshops in many EU countries and China, e.g. the World Symposium on Choral Music, Aarhus Vocal Festival, China ICF, Nordklang and Vocal Jazz Summit, Mainz. Touché, The Vocal Big band has success both nationally and internationally and has shared the stage with groups like The Swingle Singers, The Real Group and New York Voices.



Florence Huby (BE) After her studies to be primary teacher, and her studies in classical singing, choir conducting, harmonizing, Florence has conducted several choirs since the beginning

of the years 2000. Currently, she is conducting a project choir of A Coeur Joie, of around forty singers. She has arranged half of the program of pop songs for that project.

As a singer she has been part of Fugato and Montferrant (Marie-Claude Remy), Octava Alta (Benoît Giaux), World Youth Choir (Frieder Bernius, Gary Graden, Paul Smith, Peter Erdei, Stephen Zegree, Florian Heyerick) and several projects in pop and jazz vocal music. She is a founding member of Witloof Bay (pop jazz a capella), and a leader and arranger of the backing vocals of the orchestra of the TV show The Voice Belgique.



Tobias Hug (DE)

Explorer of the human voice, compassionate and inspiring teacher, vocal whizz-kid and entrepreneur, a cappella journeyman and beatbox gypsy – Tobias Hug has been singing,

teaching, travelling for more than 20 years. He is deeply involved in the a cappella, choral music and beatbox scene around the globe, one of its connecting and most connected figures.

Based in London, he currently performs with his vocal group Beatvox as well as with The Beatbox Collective, an UK All-Star Group, which currently holds the title of World Beatbox Team Champions. He is a Guinness World Record Holder for creating the largest ever Beatbox Choir with 6430 participants in Hong Kong. From 2001 until 2012, Tobias sang with Grammy Award-winning a cappella group The Swingle Singers, and was one of their longest-serving members.



Kadri Hunt (EE) is a singer, choir conductor, composer and arranger. She is the chief conductor of the children's and girls' choirs of the Estonian Radio and of St Michael's Boys' Choir. She also sings in

the Gregorian chant ensemble Vox Clamantis and the sacred music group Heinavanker. Kadri Hunt has lead ateliers in EUROPA CANTAT Junior 2011 in Pärnu, and EUROPA CANTAT XIX in Pécs.

Photo: Jochen Schollaert



Maarten Van Ingelgem (BE) studied at the conservatories of Brussels and Antwerp. In addition to his work as piano instructor and accompanist, he is currently Guest Professor of Harmony, Counterpoint and Composition at LUCA School of Arts. He conducts a choir for contemporary music and is one of the bass singers of Aquarius, also dedicated to contemporary vocal music. His oeuvre ranges from solo work to a piano concerto. In 2012 and 2015 he became laureate of the European Award for Choral Composers. www.maartenvanigelgem.be



Jeremy Jackman (UK) has been Chorus Master of the London Philharmonic Choir and the Belfast Philharmonic Society. He is now Musical Director of the English Baroque Choir, Chorus Master of OSJ

Voices (the choir for the Orchestra of St John's), and conducts the Cecilian Singers in Leicester. His compositions and arrangements are performed around the world. He frequently directs courses and workshops in the UK and abroad. Jeremy started his career as a singer, performing throughout Europe as a soloist, as a member of fledgling versions of The Tallis Scholars and The Sixteen, and in opera. As a member of The King's Singers for 10 years he performed many times over in the world's most prestigious concert halls and made countless recordings, and radio and TV appearances.

Photo: Mait Jürnado



Heli Jürgenson (EE) is the chorus master of the Estonian Philharmonic Chamber Choir and Chief Conductor of Mixed Choir of Estonia Society, and teaches choral conducting in Tallinn Georg Ots

Music College. Heli Jürgenson has conducted joint choirs in several Estonian Song Celebrations. She has been the artistic director of the Finnish-Estonian Song Festival and Sacred Music Festivals. Heli was the conductor and artistic director of the 12th Youth Song Celebration in 2017. In 2013 she was awarded the grant of Gustav Ernesaks foundation and won the prize of the conductor of the year of Estonian Choral Association. She has also worked as a chorus master of the Estonian National Opera for 11 years.

Photo: Martin Lazarev



Tõnu Kaljuste (EE) has established himself as one of the world's leading choral and orchestral conductors. A prolific recording artist, he has built up an extensive discography, with releases for ECM

Records, Virgin Classics, BIS and Caprice Records. His recordings have been nominated for GRAMMY

awards numerous times, and have won other prizes including the Cannes Classical Award (1999), Diapason d'Or (2000), Edison Prize (2000), Classic Brit Award (2003). Winning the GRAMMY Award in the Best Choral Performance category for his work on Arvo Pärt's *Adam's Lament* (ECM) in 2014 is an achievement that has secured a place in history. His latest CD for ECM Records, with the Wrocław Philharmonic Orchestra, features the complete symphonies of Arvo Pärt.

Since 2010 Kaljuste has been Professor and a Head of the Conducting Department of the Estonian Academy of Music and Theatre. He founded both the Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra, and has held the position of Principal Conductor with both the Swedish Radio Choir and the Netherlands Chamber Choir. Since 2004, he has been Artistic Director of the project theatre Nargen Opera, and since 2006 Artistic Director of Nargen Festival, which presents music and opera performances on the Estonian coast.



Peder Karlsson (SE) studied classical composition, arranging and guitar at The Royal Academy of Music in Stockholm, Sweden, and graduated with a post-graduate Diploma in vocal group performance.

He was member of the Swedish a cappella group The Real Group 1984–2010, and has made over 2000 concerts all over the world and 16 CDs. In 2011–14, Peder Karlsson was Musical Director of the XXL vocal group Perpetuum Jazzile, Slovenia and is now the group's Music Mentor. Peder teaches choir leadership in rhythmic music at Royal Academy of Music in Aalborg, Denmark with the title "Honorary Professor". Peder is a founding member of European Voices Association and a part of the activism network Rights of Nature Sweden.



Zoltán Kocsis-Holper (HU) is the assistant conductor of and a singer in the National Choir in Hungary, the artistic leader of the choir Kórus Spontánusz and Vass Lajos Chamber Choir. He graduated

at the Liszt Academy in Budapest in the faculty

of choral conducting and music teacher and later broadened his knowledge in the Netherlands as an active member of the Eric Ericson Materclass with Jos van Veldhoven and Michael Gläser.

As a conductor, he has worked with Dutch Radio Choir and Dutch Chamber Choir, the Hungarian Radio Choir, the Hungarian National Choir and the Kodály Choir Debrecen.



Ingrid Kõrvits (EE) has worked as the children's and youth choir conductor in Tallinn Music High School since 1992. She also teaches choral conducting there, and is the leader of the choral and

vocal coaching department. She led the Ellerhein Children's Choir between 1987 and 2011, and since 2012 has been the chief conductor of the Ellerhein Girls' Choir. Additionally, she has for many years been the general director of children's choirs in the Estonian Song Celebrations.

She given presentations about the use of the Kodaly Method in Estonia at the international symposiums and festivals in Hungary, Cyprus, USA and Estonia. She received the Estonian Choral Society's Conductor of The Year awards in 2010 and 2016.



Luigi Leo (IT) is the director and the founder of the "Modus Novus" vocal ensemble, "Juvenes Cantores" children's and youth choir and Apulian Youth Choir. He directed the children's choir of the conservatoire Nino Rota (Monopoli-Bari). He also is

the director of studies and principal academic of Biannual Academy for Children Choirs' Conductors approved by the Ministry of Education. Luigi Leo has lead several ateliers, courses, seminars for teachers and choir directors, performed in prestigious festivals and institutions (Naples, Bergamo, Teramo, Salerno, Sassari, Torino, Milano, Utrecht and received awards in national and international competitions (Arezzo, Gorizia, Fermo, Matera, Rimini).



Roxor Loops (BE) started beatboxing at the age of 17 after hearing the probably most legendary sentence in beatbox history 'The beat and the chorus at the same time.'

He became Belgian Champion at 20 and vice world champion a year after. He is a regular member of international beatbox contest juries. To date Roxor Loops is considered by many as the best beatboxer in the world although he clearly states there is no best. He has worked with some top a cappella groups such as The Swingle Singers (UK) and Voces8 (UK). He was the resident beatboxer of Witloof Bay (BE) and now joined Voxnorth (DK). He also performs in contemporary dance and theatre projects such as Les Daltoniens and Urban Nomads.



Merel Martens (NL) is a choir leader, arranger, teacher and a coach. In May 2015 she received her Master's degree in 'Vocal Leadership' from the Royal Academy of Music (DK), studying with Jim Daus

Hjerno. Merel is a member of the award-winning vocal groups Pitch Control, MAZE and VOÏSZ Vocal Projects in the Netherlands. In addition, she is vocal coach for the professional groups The Junction (NL), Perpetuum Jazzile (SI), Vocalocity (IL) and The keystones (FR). In September 2014 Merel founded the Dutch Organic Choir: a group based on rotated leadership and style-free original, partly improvised vocal music. Since November 2015, Merel has brought the 'Intelligent Choir' method to two Dutch conservatories, educating choir leaders during courses and a master's degree in this fairly new discipline.



Donka Miteva (BG) studied choral conducting at the State Academy of Music in Sofia, Bulgaria and orchestra conducting at the Robert Schumann Music Academy in Düsseldorf, Germany. Between 2007-2011, she was conductor and choir

director at the State Opera in Münster, Germany, since 2011 is artistic director and conductor of Collegium Musicum Berlin at the Free and Technical Universities in Berlin. She has received several conducting prizes in Münster (2011), St Petersburg (2013), Varna (2014), Bucharest (2014), Berlin (2017).



Vytautas Miškinis (LT) is the Artistic Director of the Ažuoliukas Boys' and Male Choir, professor of choral conducting at the Lithuanian Academy of Music and President of the Lithuanian

Choral Union and renowned composer. He began his career in Ažuoliukas at the age of seven as a vocalist, and continued as Artistic Director from the age of 25. All the achievements of the choir from 1979 have been due to Mr Miškinis' leadership. For several years he conducted the Kaunas State Choir and Vocal Ensemble Museum Musicum. He has composed about 400 religious unaccompanied motets, 18 Masses, Magnificats, Cantatas, Musicals and about 400 secular songs, which are performed by choirs throughout Lithuania and the rest of Europe.



Christine Morel (FR) is a conducting and choral singing teacher at the Angers Regional Conservatory and a chief of the chamber choir of youth programme of À Coeur Joie France. In collaboration

with the municipality of Paris, she is leading the Choeur de l'Ecole's programme, which has created a choir in every school in Paris, thus creating more than 250 extra-curricular activities. As a specialist of the vocal music of the 21st century, she has commissioned and performed several new pieces, including *The Humanitudes* by Thierry Machuel. In collaboration with Sébastien Bertaud, she produced music for the installation of Ayong Kim in the Palace of Tokyo and its representation danced in Palais Garnier in 2016.

Photo: Marion Fregeac



József Nemes (HU) is the conductor and music teacher at Saint Ephrem Greek Catholic Primary School in Debrecen, Hungary. He manages three different choirs: a children's choir, a mixed youth

choir and a chamber choir. They have achieved several international and national successes (among others, World Champion and European Champion title, Grand Prizes of the Hungarian National Choir Competition and International Choir Competition of Arezzo). His central aim is always to provide a joyful and welcoming community for his singers.

Photo: Lou Wolfs



Maria van Nieukerken (NL) is the conductor of the professional chamber choir PA'dam, the Belgian National Youth Choir and Toonkunst Rotterdam. Maria leads various workshops for singers, con-

ductors and choirs and she conducted EuroChoir 2017 & 2018. She is active as guest conductor and assistant conductor, working with ensembles including Cappella Amsterdam and Collegium Vocale Gent. Maria distinguished herself with performances with contemporary music combined with theatrical elements. Maria is regularly a member of the jury in international choral and composition competitions such as the International Competition for young Choral Conductors.



Jānis Ozols (LV) is one of the best-known and most promising conductors in Latvia, Artistic Director of the 'International Baltic Sea Choir Competition'. He is also known as a former member

of the vocal group Cosmos singers. At present, Janis takes an active role in the field of academic music in Latvia, being a jury member of international choir and singer contests, as well as being the chief conductor of Riga and Jurmala region choirs of the XXV Latvian Song festival which will take place in 2018. He has reached notable achievements and won many prizes in Latvia and abroad with mixed choirs Maska and PaSaulei. Maska won

the Grand Prix in at the fifteenth International Choir Festival 'Tallinn 2017'.



Astrid Vang-Pedersen (DK) is a choral conductor and performance designer. She has developed a specific method on staging choral performance, called Concert Design, and is currently

working on her thesis on the subject of innovating classical concerts in collaboration with The Royal Danish Academy of Music and Roskilde University. She conducts two vocal ensembles: Dopplers (www.dopplers.dk) and Papaya (www.papaya.dk), both focusing on embodied, theatrical and communicative performance of vocal music, while she also facilitates workshops on the subject, teaches choral conducting freelance and composes music for choirs and theater productions. Astrid and Dopplers have been selected to participate in the World Symposium on Choral Music in Barcelona 2017.

Photo: Kaspār Kallip



Peeter Perens (EE) studied choral conducting in Tallinn Conservatory (prof. Kuno Areng) and classical singing in the Estonian Academy of Music (prof. Virgilius Noreika). Currently he is the chief con-

ductor of the Academic Male Choir of Tallinn University of Technology and Estonian Bank Chamber Choir. In the past he has worked with Mixed Choir of Estonia Society, Tallinn University of Technology Chamber Choir, Estonian National Youth Choir, Estonian National Male Choir, Estonian Philharmonic Chamber Choir, and Estonian National Opera Choir, and lead the Department of Choral Conducting of Tallinn Georg Otis Music College. He has conducted the Song and Dance Festival Choirs in 2007, 2009, 2011 and 2017, and is the artistic director of the upcoming XXVII Estonian Song Celebration in 2019.



Johannes Prinz (AT) has been choirmaster of the Wiener Singverein since 1991, Professor of Choral Conducting at the University of Music and Dramatic Arts in Graz, and an artistic director

and lecturer respectively at several national and international courses for choral conducting and workshops. He has been a jury member or chairman at several national and international choral competitions and guest conductor with the Bavarian Radio Choir, RIAS Kammerchor, Austrian State Opera Chorus, Slovenian Chamber Choir, State Choir Latvija, Vienna Symphony Orchestra, the Austrian Radio Symphony Orchestra, the Tchaikovsky Symphony Orchestra Moscow among others.



Panda van Proosdij (NL) has been developing her method and philosophy 'Voice & Physique' for ten years now, publishing a book on it in 2014. This method is about supporting the voice

by creating a good physical awareness and a way to let movement contribute to the quality of singing. She gives workshops and masterclasses all over the world and creates Choreography-work on movement that supports singing-for various choirs. Panda directs musicals, light opera and music theatre performances and since 2016 has run her own theatre company PANDORA werktheater in Amsterdam. In 2014, she won an award for 'Best Director' and in 2016 for 'Best Choreography'.



André de Quadros (ID) is Professor of Music at Boston University. He is Music Director of the Manado State University Choir (Indonesia), Common Ground Voices (an Israeli/Palestinian/Swedish

choir), the VOICES 21C project choir, and Aswat (Muslim choir, Sri Lanka). Dr de Quadros is the editor of *The Cambridge Companion to Choral Music*. In addition to leading projects in Massachusetts prisons, he is active in community choral projects in the Arab world and Israel. His professional life

has taken him to the most diverse settings in more than forty countries.



Photo: Hendrik Kettunen

Finnish rhythmic choir conductor pioneer, composer and pedagogue **Merzi Rajala** (FI) specialises in popular music, including world music genres and fusions. In addition to her own choral work (Global

Choir, Open Voice, Partita) Merzi is the responsible lecturer for Global Choir Conducting in Sibelius Academy, and the creator of Vocal Ensemble Pedagogy in Metropolia University of Applied Sciences. Currently she is researching the possibilities of improvisation methods used as a vehicle for collective artistic work in choirs.



Photo: Vahur Lõhmus

Lodewijk van der Ree (NL/EE) received his master's degree in choral conducting under Hirvo Surva at the Estonian Academy of Music and Theatre in 2018, and sings in acclaimed vocal ensemble Vox Clamantis. He

has worked regularly as choirmaster with Cappella Amsterdam, and has conducted the Netherlands Chamber Choir at the 2016 Tenso Days in Amsterdam. In the coming season, he will conduct a series of concerts with Cappella Amsterdam, and assist Daniel Reuss for the Holland Festival production of Stockhausen's *Engel-Prozessionen*.



Kathrin Renggli (CH) is a qualified primary school teacher, music teacher for kids, choir conductor, music school director and cultural manager (MAS University Basel, Switzerland). She has taught music and theatre for kids and conducted a children's choir, leads the vocal ensemble I Canterini, and is a member of various committees to promote music and singing.

In 2002, she became artistic and organizational director of the European Festival of Youth Choirs Basel. Today the festival is renowned as the most important platform for highest qualified children and youth choirs from Europe.



Daniel Reuss (NL/DE) is the artistic leader of Cappella Amsterdam and former chief of RIAS Kammerchor and the Estonian Philharmonic Chamber Choir. He also works with various chamber ensembles

and orchestras including the Akademie Für Alte Musik Berlin and MusikFabrik.



Dion Ritten (NL) received his music degree at the Maastricht Conservatory (The Netherlands), and then went on to study choral conducting at the Staatliche Hochschule für Musik Rheinland Grenzland in

Aachen, and orchestral conducting in Leuven. He leads several chamber and male choirs in The Netherlands and has participated with them in several choir competitions, winning prizes at the Dutch Choir Festival, and the prestigious International Kammerchor Wettbewerb Marktobendorf (Germany). He is the founder and artistic director of Cantarode International Choir Festival & Competition in Kerkrade.



Christian Ronsfeld (DE/DK) is the artistic director of the Danish girls' choir Mar-iagerfjord Pigekor and Mar-iagerfjord Choir School, which is one of the most remarkable schools for contemporary

music in Europe, consisting of 12 choirs primarily focusing on children and youth choirs. Christian is frequently invited as a workshop leader at festivals and choir events in Europe and USA. His choral arrangements are sung by groups all over Europe and published by Schott and Helbling edition. Christian has Master's degrees from the Royal Academy of Music in Aarhus/Aalborg and the University of Music in Freiburg.



Sister Marana Saad (LB) is the founder, president, conductor and instructor at St Rafqa Music Institute and Choir in Lebanon, a professor at the Holy Spirit University of Kaslik. She studied choral conducting

at the Institute of Sacred Music in Rome, and has directed concerts with prominent orchestras all over Lebanon and abroad (France, Cyprus, Italy, Poland, Germany and USA). Sister Marana Saad holds a PhD in monastic theology from St Anselm University – Rome, and a PhD in sacred music from USEK in Lebanon, has participated in various conferences and workshops, and has published musical articles and composed music for several CDs.



Aarne Saluveer (EE) is an Estonian conductor, producer and educator. He has served the choral world as Board member of the IFCM, Estonian Choral Association and Music Council, Council of

World Choir Games as well as an artistic director and founder of the award-winning Estonian Television Girls' Choir and Children's choirs, and as the principal of Tallinn's Georg Ots Music College. As a conductor, he has premiered and recorded music by many contemporary composers including Arvo Pärt, Veljo Tormis, Eric Whitacre, Roxanna Panufnik, Urmas Sisask, and performed in prestigious venues such as Lincoln Center in NYC, St Paul's Cathedral in London, St Petersburg Great Hall of Tchaikovsky, and Shanghai Oriental Art Center. His choirs have been successful in competitions in Arezzo, Gorizia, Tolosa, European Broadcast Union radio-live competition *Let the People Sing*, Pohlheim, and Arnhem.

His work as a cultural promoter and activist has been recognized with several awards, including the prestigious Order of the White Star of the Republic of Estonia.



Vahram Sarkissian (AR/CA) is a composer, conductor and experimental vocalist. Vahram is known for his novel approach to the human voice, which he has demonstrated at several symposiums and conferences, most notably at the WSCM11 in Barcelona in 2017. His music has been widely performed across Europe, Asia and North America. His style represents a multicultural palette of sounds, spanning from fifth-century Armenian chants to previously unreported extended vocal techniques. As a vocalist, Vahram has developed a distinct sonic identity with a rich assortment of techniques and signature sound production methods.



Tim Sharp (US), (BM, MCM, DMA) is Executive Director of the American Choral Directors Association (ACDA). He represents choral activity in the United States to the International Federation for

Choral Music (IFCM) and serves as Vice-President. He is Artistic Director for the 2020 World Choral Music Symposium in Auckland, New Zealand. Sharp, himself an active choral conductor, researcher, and writer, has varied his career with executive positions in higher education, recording, and publishing. Prior to his leadership of ACDA, Sharp was Dean of Fine Arts at Rhodes College, Memphis, TN, and earlier, Director of Choral Activities at Belmont University, Nashville, TN. As a music publisher, Tim was President of the Antara Music Group, a Nashville based music publisher and distributor for choral and recorded music.



Jan Schumacher (DE) is Music director of Frankfurt Goethe-University as well as conductor of Camerata Musica Limburg and the Choir of TU Darmstadt. Until 2016, he was professor of conducting

at the College of Church Music in Rottenburg. Jan was chorister at Limburg Cathedral and studied music education, German language and choral

conducting. With his ensembles, he builds extensive repertoires from Gregorian chants to world premieres, from symphonic orchestra to Big Band, and vocal or electronic improvisation. Jan regularly leads courses for choirs, orchestras and conductors worldwide, has served as jury member for many prestigious competitions and is co-editor of many choral books.



Cyrill Schürch (CH) is an award-winning composer of works for chorus, orchestra, chamber and educational music as well as an active pianist. His music is performed widely in Switzerland and

abroad, and is published by Carus-Verlag Germany, Helbling-Verlag and AVA-Editions. He received his PhD in composition from King's College London, and a BM and MM in both composition and piano from the University of Houston's Moores School of Music. Currently, he is writing a new composition as the winner of the first Mario Merz Prize, and is working on a commission for the Zürcher Sing-Akademie, as well as other choral pieces.



Photo: Minna Keittunen

Mikko Sidoroff (FI) is a choral conductor and composer from Helsinki, Finland. He graduated from the Sibelius Academy in 2011 as Master of Music and has been working ever since as a conductor,

composer and music editor since 2002. Sidoroff has composed numerous pieces for different choirs and conducted many first performances. He currently resides in Mannheim, Germany. Sidoroff is the artistic director of the Krysostomos Chamber Choir, which he founded in 2003. This year, he will work as guest conductor of the Euro Choir and as choral conducting teacher at the Bundesakademie in Germany. In addition to music, he also works as a yoga teacher.



Mai Simson (EE) graduated with master degree from the Estonian Academy of Music and Theatre as a choral conductor, where he studied with Tõnu Kaljuste. Since February 2017, she has been the choir-

master of the choir of Estonian Academy of Music and Theatre. She has lead various projects with Estonian National Male Choir, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra and chamber choir Voces Musicales.

She was one of the conductors at the 12th Youth Song and Dance Festival of Estonia 'Here I'll stay'.



Valter Soosalu (EE) graduated from the Estonian Academy of Music and Theatre as a choral conductor under the guidance of docent Hirvo Surva. He won the 6th Estonian Young Choral Conductors

Competition and was presented with the Young Choir Conductor of the Year 2014 award by the Estonian Choral Association. Soosalu has worked with male chamber choir Revalia, mixed choir HUIK! and Estonian Public Broadcasting mixed choir, also in different projects with Estonian National Male Choir, Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra, and conducted mixed choirs at 12th Youth Song and Dance Celebration 'Here I'll stay'.

A versatile performer, Valter Soosalu has sung as a soloist with Estonian National Male Choir, Tallinn Chamber Orchestra, Nargenfestival and Corelli Baroque Orchestra, and is a keyboardist and singer in the band Põhja Konn.



Jean Sturm (FR) is the designer of Musica. In parallel as a choral director, clinician of conducting classes and workshops, and manager of choral events—such as the Europa Cantat IX Festival in

Strasbourg in 1985 – Jean has an extensive computer programming experience through his professional activity as a scientific researcher. Musica is

a synthesis of his various skills. In 2014 he was awarded the rank of Chevalier des Arts et des Lettres by the French Ministry of Culture, with special mention of the Musica project. More at <http://allegro.musicanet.org/jsturm.htm>



Tammo Sumera (EE) grew up in a family of musicians and has played the piano since he was 4 years old. At the same age, he started to develop an interest in electronics. Tammo studied at

Tallinn's Music High School, pursuing the clarinet alongside his piano studies, as well as studying sound engineering at the Estonian Academy of Music and Theatre. During his studies, he was the chairman of the Student Council and active in the education field, subsequently developing as an arts organiser. At present, Tammo Sumera is the head of the Technology Centre of the Estonian Academy of Music and Theatre, and a lecturer and freelance live electronic sound engineer. He has participated in different international festivals across Europe, the USA and Japan as a prize-winning interpreter of electronic music, music director and curator. He has collaborated with Estonia's biggest orchestras, famous conductors, interpreters and composers.

Photo: Olga Makina



Hirvo Surva (EE) is currently chief conductor of National Opera Boys' Choir and Mixed Choir of Estonian Public Broadcasting. Since 1993, Hirvo has conducted at Estonian Song Celebrations and

was Artistic Director of the eighth and ninth Youth Song Celebrations, and the twenty-sixth Estonian Song Celebration. He has been the chairman of the Estonian Choral Conductors' Association and currently is the head of the Estonian Male Choirs' Society In addition, he teaches at Estonian Academy of Music and the University of Music and Theatre of Oregon (USA). He was nominated Estonian Conductor of the Year in 2003.



Vivianne Sydnes (NO) has sung in choirs since the age of five. She is Director of Music at Oslo Cathedral. Her choral activities included both a cappella repertoire and major works for choir and orchestra. Vivianne has led the premiere performances of many works. She is also Professor of Choral Conducting at the Norwegian Academy of Music in Oslo. She has been the chief conductor of the Norwegian National Youth Choir, and loves to perform new music and to develop exciting new concepts of concert performance.



Photo: Jaumi Harala

Described by the Herald Tribune as 'charismatic, brilliant, energetic', **Anu Tali** (EE) is one of the most intriguing young conductors on the international scene today. She is Music Director of the Sarasota Orchestra in Florida and Chief Conductor of the Nordic Symphony Orchestra, which she founded in 1997. Today, the Nordic Symphony Orchestra has members from fifteen countries, featuring musicians from some of the world's leading orchestras. Tali appears regularly with orchestras worldwide including the Japan and Tokyo Philharmonic orchestras, Orchestre National de France, New Jersey, Gothenburg and Swedish Radio Symphony orchestras. In Germany, she has worked with the Deutsches Symphonieorchester Berlin, Symphonieorchester des Bayerischen Rundfunks, Berliner Konzerthausorchester, Deutsche Kammerphilharmonie Bremen and Ensemble Modern. She has also conducted operas at the Magdeburg State Opera and Finnish National Opera, in addition to other houses.



Raul Talmar (EE) is the President of the Estonian Choral Association, Assistant Professor of Choral Conducting at Tallinn University, and the conductor of the mixed choir K.O.O.R. For 35 years he has stood in front of many Estonia's top choirs, including the Academic Male Choir of the Tal-

linn University of Technology, the male choir of the Helsinki Trade University, the female choir of the Klementi Sewing Factory, the Pärnu Mattone Chamber Choir, the National Girls' Choir 'LEELO', the Tallinn Russian Choir and Tallinn's St Charles's Church Concert Choir. Since 1993, Raul has conducted mixed and female choirs at the Youth Song Celebrations and since 2004 at all Estonian Song and Dance Celebrations. He was the artistic director of the Estonian programme of the 16th Gaudeamus Students' Song Festival (2011). He was nominated the prize 'Conductor of the Year' by the Estonian Choral Association (2006). Additionally, Raul has been a jury member of International Choral Festivals in Russia, Rumania, Lithuania, Poland and led workshops in several international festivals.



Jaan-Eik Tulve (EE) graduated from Tallinn Conservatory in 1991, going on to study Gregorian chant at Le Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP). He has led many courses on Gregorian chant in France, Belgium, Italy, Norway, Scotland, the Faroe Islands, Lithuania, Finland and Estonia. Jaan-Eik Tulve has been often invited to lead work-sessions in monasteries and workshops at festivals. In 1992, Jaan-Eik Tulve became the conductor of the Chœur Grégorien de Paris and has since appeared with the choir in many European countries and also in Lebanon. Many of the recordings he has made with the choir have received great critical acclaim (Diapason d'Or). In 1996, he took up a position teaching Gregorian chant at the Estonian Academy of Music and at the same time formed the Vox Clamantis in Tallinn. Jaan-Eik Tulve has been awarded the Order of the White Star of the Republic of Estonia, the Order of Léopold of the Kingdom of Belgium and the Order of Arts and Letters of the French Republic.



Kari Turunen (FI) holds a doctorate in early music performance practice from the University of the Arts, Helsinki. He is the artistic director

of the male chorus Akademiska Sångföreningen, Kampin Laulu chamber choir, the choir of the cantors of the Finnish Lutheran Church, Chorus Cantorum Finlandiae; the all-male Ensemble Petraloysis (2011-) and Spira Ensemble. He is also a member of Lumen Valo, a vocal ensemble that is one of the driving forces on the Finnish early music scene. Dr Turunen taught choral conducting at the Tampere University of Applied Sciences School 2001-2011, before concentrating on the roles of conductor and artist-scholar. He appears regularly as a teacher of choral courses, adjudicator and clinician. Dr. Turunen also acts as chairman of the Finnish Choral Directors' Association (FCDA). He was awarded the prize of Choral Conductor of the Year 2008 in Finland.



Pärt Uusberg (EE) is an Estonian conductor and composer. He graduated from Georg Otis Tallinn Music School in choir conducting (studying with Heli Jürgenson) and Estonian Academy

of Music and Theatre in composing (as a student of Tõnu Kõrvits) and choral conducting (under Tõnu Kaljuste). He continues to be active in both areas, conducting his chamber choir Head Ööd, Vend founded himself and composing choral music, chamber music and music for orchestra and films. He has won special mention in European Award for Choral Composers 2012. His works have been performed in Estonian Song Celebrations, and commissioned and premiered by Netherlands Chamber Choir, Vancouver Youth Choir, Coastal Sound Youth Choir and many Estonian festivals and choirs.



Josep Vila i Jover (ES) studied choral conducting with Enric Ribó, Conxita Garcia and Christian Grube. He is the artistic director of Societat Coral Amics de la Unió, an outstanding choral school

in Catalonia, with more than 600 students and 10 active choirs. He is also the choir conductor of two of the school choirs: Cor Infantil Amics de la Unió (60 treble singers aged between 11 and 17), and Cor de Cambra de Granollers (mixed choir with 30 members). He has also conducted children voices

parts in operas performed in the Gran Teatre del Liceu Opera House in Barcelona. He has been guest choirmaster in "Eurotreff 2017" in Wolfenbüttel, Germany, the "Setmana Cantant" in Tarragona, Catalonia, and in "Festival di Primavera Feniarco", in Italia as a workshop teacher. His children's choir Cor Infantil Amics de la Unió has been chosen to perform in the World Symposium on Choral Music 2017 and will participate in the Taipei International Choral Festival. He also led a workshop in Pécs (Hungary) Europa Cantat 2015.



Yuval Weinberg (IL) is the musical director of Kammerkoret NOVA and the chamber choir Hortus Vocalis. Since 2017, he has also conducted the Norwegian National Youth Choir.

Yuval studied choral conducting at the Norwegian Academy of Music and the Hochschule für Musik 'Hanns Eisler' Berlin. He is regularly invited to conduct professional ensembles including the Norwegian Soloists Choir and the Bavarian Radio Choir. In 2014, Yuval won the International choral conducting competition *Towards Polyphony* in Wrocław, Poland, and in 2015 the Gary Bertini Award for young Israeli conductors.



Lyn Williams (AU) is Australia's leading director of choirs for young people. She founded Sydney Children's Choir 27 years ago to create a world-class ensemble, capable of performing complex music of a professional standard.

The Sydney Children's Choir now proudly represents Sydney as the most prestigious and well-known vocal program for young singers of school age. Lyn formed the treble choir Gondwana Voices in 1997 where young musicians from across the continent could discover others who share their passion for singing. This program has grown into Gondwana National Choirs, made up of more than 300 young people. Lyn's exceptional skill in working with young people is recognized internationally for its high artistic quality and groundbreaking innovation.

Open Singing

Neither rehearsal nor concert, Open Singing is just that: events anyone can join and delight in the sheer pleasure of collective singing. It presents unique opportunities to discover new musical worlds, and to use your voice in ways you might never have thought possible.

For the first time in the history of EUROPA CANTAT, this year there are two different series of Open Singing sessions.



Open Singing is part of the project 'sing outside the box'.

See page 138.

Every day at 14.00 Merzi Rajala (FI) will lead a session on **Town Hall Square** that is open for everybody. These sessions are focused on improvisation. Singers, conductors, tourists and passers-by alike are all welcome. All that is needed is an open mind and a little bit of courage!

Lorenzo Donati (IT) will lead the other series, which are intended for festival participants only. These sessions will be held in the **Russian Culture Centre every day 18.00**. Here you can work on a whole set of new repertoire from your festival song book, including the pieces for the **Happy Birthday, Estonia! concert** at the Song Festival Grounds on August 3.

Merzi Rajala:

'I welcome you to play and sing with me. Uniting our voices and bodies, we will start with some short songs from different parts of Europe, Africa and Latin America. We will also improvise some new songs together!'

Lorenzo Donati:

'Come and experience the extraordinary power that lies in singing masterpieces with 1000 singers. Open singing is a song to recognize a community!'

E STudio Youth Choir (conductor Külli Lokko)

In 2013, E Studio Girls' Choir invited young male singers to join them in the Cork choir competition in Ireland. They were successful in the competition—so much so that the choirs never parted! Today, music by Arvo Pärt, Tõnu Kõrvits and Eric Whitacre is at the centre of their programmes.

Young and full of energy, they have already travelled the world, performing in New York, Canada, Singapore, Australia, England and Italy, challenging themselves in choral competitions, making new friends and exploring new musical worlds, as well as consolidating their own Estonian heritage.

This bunch of young singers are thrilled to sing with you in the Open Singing sessions.



Regional Concerts



The festival EUROPA CANTAT celebrates the 100th anniversary of the Republic of Estonia with 100 concerts, fourteen of which will take place outside Tallinn.

Twenty-one choirs will travel outside the capital to give performances in parish churches, cultural centres and manor houses across Estonia. Admission to these concerts is free.

Please organise your own travel if you would like to attend those concerts.

Date	Time	Location	Performers
28 July	15.00	Viimsi Open Air Museum <i>Muuseumi tee 1, Pringi, 74011 Harju County</i>	Medicine Hat College Girls' Choir (CA) St Thomas-Chorschule Wetzhausen (DE)
29 July	16.00	Viimsi St Jacob's Church <i>Nurme tee 2, Haabneeme, 74011 Harju County</i>	Allegro Stuhr Brinkum (DE) SWAN Academy Children's Choir (HK)
	16.00	Rae Culture Centre <i>Aruküla tee 2, Haabneeme, 74011 Harju County</i>	Chœur Laudate (CH) The Hong Kong Children's Choir (HK)
	17.00	Türi Culture Centre <i>Hariduse 1, Türi, 72210 Järva County</i>	Coro de Jóvenes de Madrid (ES) Hamrahlíðarkórinn (IS)
	17.00	Keila Music School <i>Ehitajate tee 1, Keila, 76607 Harju County</i>	LaCappella 2.0 (DE) LaCappella Nuova and DieMänner (DE)
30 July	17.00	Uuemõisa Manor <i>Uuemõisa, 90401, Lääne County</i>	Ensemble Illustre (NL) Vox-NL Choir (NL)
	18.00	Haapsalu Bishop's Castle Cathedral <i>Lossiplats 3, Haapsalu, 90502 Lääne County</i>	Osnabrücker Jugendchor (DE)
31 July	17.00	Kostivere Manor <i>Mõisa tee 2, Kostivere, 74204 Harju County</i>	Ulmer Spatzen Chor (DE) Moran Choir (IL)
	17.00	Kose Culture Centre <i>Hariduse 2, Kose, 75101 Harju County</i>	Inner Mongolia Youth Choir (MN)
	18.00	Pärnu St Elizabeth's Church <i>Nikolai 22, Pärnu, 80010 Pärnu County</i>	Coro Giovanile Italiano (IT)
	19.00	Tartu St John's Church <i>Jaani 5, Tartu, 51007 Tartu County</i>	Jugendchor Zürich (CH)
1 August	18.00	Laagri Culture Centre <i>Veskitammi tee 8, Laagri, 76401 Harju County</i>	Norwegian National Youth Choir (NO)
	18.00	Hall of University of Tartu <i>Ülikooli 18, Tartu, 50090 Tartu County</i>	St Stanislav Girls Choir (SI)
2 August	18.00	Tartu St John's Church <i>Jaani 5, Tartu, 51007 Tartu County</i>	Schweizer Jugendchor (CH)



Open-Air Concerts

on the Old Town Square

Town Hall Square is the heart of the old Hanseatic town of Tallinn. It has been at the centre of the Lower Town since the late 13th century, and is still the central setting for the city's numerous civic events held throughout the year. It is the venue for concerts, fairs and much more. In the summer, it is covered with outdoor cafés, hosting the so-called Old Town Days and other historical festivals; in the winter, it becomes an enchanting Christmas market, with a towering spruce tree at its centre. The tradition of Christmas festivities here dates back to the mid-fifteenth century, when the Brotherhood of the Blackheads, a Livonian merchants' association, held their celebrations there, reputedly erecting the world's very first Christmas tree.

**Festival performances at Town Hall Square Stage will take place in any weather!
Don't worry, the stage is covered!**

Saturday, 28 July

14.00	Public Open Singing
15.00	Royal Wind Orchestra Delft and mixed choir Vox-NL (NL)
16.30	Hamrahlíðarkórinn (IS)
17.00	Ulmer Spatzen Children's Choir (DE)
17.30	Diapasong Mixed Choir (IT)

Saturday, 29 July

14.00	Public Open Singing
15.00	Noga Choir (IL)
15.30	Turkey Polyphonic Choirs Assoc. - Association Choir (TR)
16.00	National Youth Choir of Sweden (SE)
16.30	Via Vitae Youth Choir (NO)
17.00	Musamari Childrens' Choir (EE)
17.30	Inner Mongolia Youth Choir (CN)
18.00	Vokalmusik Wiesbaden Mixed Choir (DE)
18.30	VoiSingers (HU)



Monday, 30 July

14.00	Public Open Singing
15.00	Israel Kibbutz Choir (IL)
15.30	Il Calicanto Youth Choir (IT)
16.00	Anqoud Youth Choir (LB)
16.30	Hellscore Mixed Choir (IL)
17.00	Village Harmony Mixed Choir (US)

Tuesday, 31 July

14.00	Public Open Singing
15.00	Medicine Hat College Girls' Choir (CA)
15.30	SWAN Academy Children's Choir (HK)
16.00	Taipei Hua Shin Children's Choir (TW)
16.30	Shirat HaEmek Mixed Choir (IL)
17.00	Pro Fun Mixed Choir (HU)
17.30	Musamari Girls' Choir (EE)

Wednesday, 1 August

This day a number of Swiss choirs will perform on Town Hall Square to celebrate their national holiday together.

14.00	Public Open Singing
15.00-18.00	Swiss choirs

Thursday, 2 August

14.00	Public Open Singing
15.00	ESHKOL Choir (IL)
15.30	Cantemus Panama Mixed Choir (PA)
16.00	Yuen Long District Arts Committee Treble Choir (HK)

16.30	Coral STMA Trinidad Mixed Choir (ES)
17.00	Moran Choir (IL)
17.30	Overjoyed Mixed Choir (IT)
18.00	Musica Ludens Mixed Choir (HU)
18.30	Coro de Jóvenes de Madrid (ES)

Tallinn XXXII International Organ Festival

28 July–12 August 2018

Artistic director prof Andres Uibo

The Festival is dedicated to the 100th anniversary of Estonia, Latvia and Lithuania and to Estonian composers Rudolf Tobias (passed away 100 years ago), Artur Kapp (born 140 years ago) and Peeter Süda (born 135 years ago).



Tallinn International Organ Festival and Eesti Kontsert presents:

28 July at 18.30 in St Nicholas' Church

In memoriam Johann Sebastian Bach

Chamber choir Collegium Musicale, Chamber orchestra Concerto bachFest

Arete Teemets (soprano), Ka Bo Chan (countertenor), Endrik Üksvärav (tenor), Andreas Väljamäe (bass), Mari-Liis Uibo (violin), Arvo Leibur (violin), Andres Uibo (organ)

Johann Sebastian Bach, who passed away on 28 July 1750, is, without a doubt, the greatest musical genius in the history of mankind. His creation is like an abstract of the previous generations and has been a guide for future generations to this day. In addition to his oratorical masterpieces, he has created a couple hundred cantatas, pieces for organ and harpsichords, and a range of instrumental music, a total of over one thousand opuses.

4 August at 20.00 in St Mary's Cathedral

The opening concert of the Organ Festival

The Male Choir of the Priory of the Optina Pustyn Monastery in Saint-Petersburg

Aleksandr Semjonov (artistic leader, baritone), Viktor Haprov (the concert manager of the choir, bass), Vladimir Miller (basso profundo), Aleksandr Gorbatenko (countertenor), Jevgeni Mihejev (I tenor), Andrei Ivanuškin (II tenor), Dmitri Pisarev (baritone), Aare-Paul Lattik (orel / organ)

Programme: Bortjanski, Glinka, Tšaikovski, Gretšaninov, Kalinnikov, Gubin, Sviridov, Tobias, Kapp, Uibo

The programme of the opening concert is framed by the monumental organ sonata in F minor by Artur Kapp (1878–1952), an Estonian organist and composer. The sonata is intertwined mostly with Russian church music from the 19th century. The organ sonata is performed by Aare-Paul Lattik, a world-renowned Estonian organist. Optina Pustyn, the choir of the Optina Pustyn Monastery in St. Petersburg was founded in 1996 by Aleksandr Semenov with the blessing of hegumen Rostislav, the Abbot of the Priory. The liturgical choir was established to re-discover the traditions of ancient monastery songs.

Organ Festival is not part of EUROPA CANTAT.

Please purchase tickets for these organ festival concerts on spot or at www.piletilevi.ee



Main Programme



Public Open Singing – Every day from 28 July to 2 August at 14.00 at Town Hall Square

Choir-to-choir concerts – these concerts usually present two participating choirs who meet and are encouraged to listen to each other. See daily schedule!

Open Singing for participants – From 28 July to 2 August and on 4 August at 18.00 in Russian Culture Centre

 **TICKET** Free tickets for participants are available in the festival Ticket Office!
Non-participants are welcome to buy tickets at Piletilevi (piletilevi.ee)

  location on the map

 Festival Office

The festival organisers reserve the right to make pictures, audio and video recordings of all public concerts and performances as well as rehearsals and to use these for non-commercial artistic and communication purposes. Participants of the festival have agreed with their registration. Unauthorised photography or video recording is prohibited during concerts.

Please note that the festival programme may be subject to last-minute alterations.

Saturday, 28 July

TIME	EVENT	LOCATION	INFO
9.30	Atelier rehearsals - more info on page 20 Discovery Ateliers - more info on page 32 Conductors and Composers programme - more info on page 40		
10.00-20.00	Craft Market	Town Hall Square	
13.00-14.30	Lunch	Yard of the Festival Office	Last service at 14.15
14.00-14.30	Public Open Singing	Town Hall Square	
15.00-18.00	Open-Air Concerts	Town Hall Square	
15.00	Choir-to-choir concerts	House of the Blackheads	Via Vitae Youth Choir (NO) Osnabrücker Jugendchor (DE)
		St Catherine's Church	Turkey Polyphonic Choirs Assoc. - Association Choir (TR) Estonian National Girls Choir Leelo (EE)
		Hopners' House	Village Harmony (US) Dunkel Dirks Male Ensemble (DK)
		Teachers' House	Molto Cantabile Mixed Choir (CH) Musamari Girls' Choir (EE)
		Writers' House	SWAN Academy Children's Choir (HK) Noga Choir (IL)
16.30	Choir-to-choir concerts	House of the Blackheads	Epilogi Cantus Femina (CY) Coro de Jóvenes de Madrid (ES)
		St Catherine's Church	Cor Jove Nacional de Catalunya (ES) Choeur National des Jeunes France (FR)
		Hopners' House	Estonian TV Girls' Choir (EE) National Youth Choir of Sweden (SE)
		Teacher's House	Hämäläis-Osakunnan Laulajat (FI) Kol Hamishpaha Youth Choir (IL)
		Writers' House	Shirat HanEnek Mixed Choir (IL) Der Chor Luzern (CH)
		St Mary's Cathedral	E STudio Youth Choir (EE) Coro Giovanile Italiano (IT)
18.00-18.45	Open Singing for participants	Russian Culture Centre	
18.30-20.00	Dinner	Yard of the Festival Office	Last service at 19.45
18.30	Organ Festival concert	St Nicholas' Church	Not part of the EC Festival, separate tickets! See page 82
20.00	Opening Concert	Freedom Square	Various Artists, see page 85
22.00	Night Concert	St John's Church	Estonian National Male Choir, see page 86 



Opening Concert

28 July 20.00, Freedom Square

Presenters: Pirjo Jonas and Jeroen Schrijner

Tobin Stokes (*1966)

Vox Tronica

Moses Hogan (1957–2003)

I'm gonna sing 'till the spirit moves in my heart

EuroChoir 2018, conductors Maria van Nieuwerkerken and Mikko Sidoroff

Veljo Tormis (1930–2017)

Sampo tagumine ('Forging the Sampo'),

text from *Kalevala*, transl. August Annist, Ruth Mirov

Estonian Television Girls' Choir, conductor Aarne Saluveer

Welcome speech by **Mr Vadim Belobrovtssev**, Deputy Mayor of Tallinn

Hungarian folk song, arr. Szalbocs Balásy

Kis kece lányom

Szalbocs Balásy

Medley

VoiSingers, conductor Szalbocs Balásy

Welcome speech by **Mr Gabor Moczar**, president of European Choral Association – Europa Cantat

Mart Saar (1882–1963)

Jaan läeb jaanitulele ('Jaan goes to midsummer bonfire'), text trad.

Noore veljo, veeritäge ('Frolick, young lads')

Mixed choir HUIKI, conductor Kaspar Mänd

Roman Toi (1916–2018)

Laulu mõju ('The power of song'), text trad.

Raimond Valgre (1913–1949)

Helmi

Dan Hartmann

Welcome to Estonia,

arr. Andres Lemba and Tomi Rahula, accompanist Andres Lemba

Estonian National Opera Boys' Choir, conductor Hirvo Surva

Welcome speech by **Raul Talmar**, president of Estonian Choral Association

The Swingles

CRAFT MARKET
Authentic handicrafts
from all over Estonia
on July 28 from 10.00
until 20.00 in
Town Hall Square
www.folkart.ee





Freedom Square, as it has been known since 1923, is Estonia's central square. Large-scale parades, meetings and demonstrations are held here, and it is also the starting point of the Song Festival procession. In the 17th century, the Swedish ruler had fortifications built here, just behind the medieval city walls. However, in the middle of the 19th century, the defensive structures were abandoned and the area was used as a haymarket. The first building on the square, St John's church, was erected here between 1862 and 1867, before other official buildings followed. The square had a makeover in 2008, when it was pedestrianised and the Cross of Liberty and Monument to the War of Independence were erected there in 2009. With these symbols, the people of Estonia commemorate all those who fought for their freedom and independence.

Estonian National Male Choir

28 July 22.00, St John's Church



Conductor: Mikk Üleoja

Cello: Theodor Sink

Organ: Ene Salumäe

Percussion: Margus Vaht

Arvo Pärt (*1935)

De profundis for male choir, percussion and organ (1980) (Psalm 130 (129))

Felix Mendelssohn Bartholdy (1809-1847)

Responsorium et Hymnus (Vespergesang) for male choir and cello, Op. 121 (1833)

1. *Adspice Domine de sede*
2. *Asperi oculos tuos*
3. *Qui regis Israel*
4. *Asperi oculos tuos*
5. *Lux beata*

Ko Matsushita (*1962)

Gloria

Riho Esko Maimets (*1988)

Salve Regina (2018, premiere)

Sándor Balatoni (*1983)

Cantate Domino (2012)

Andres Lemba (*1968)

Agnus Dei from *Missa for male choir, boys' choir and organ* (2011–2015)

Rudolf Tobias (1873–1918)

Otsekui hirv ('Gleichwie der Hirsch') (1904), Psalm 42, arr. Eduard Tubin (1967)

Eks teie tea ('Wisset ihr nicht. Pfingstgesang') (1904?), 1 Cor 3:16, arrangement for male choir and organ

Giovanni Bonato (*1961)

Sügav rahu (2018, premiere), Celtic prayers

Established in 1944 by Estonian choral music legend, conductor and composer Gustav Ernesaks, **Estonian National Male Choir** has grown into a world-famous professional choir. The Grammy-winning choir has recorded for Sony, Finlandia, Alba Records, GB Records, Virgin Classics and Aurora. Among the most recent releases are *In Paradisum* with compositions by Galina Grigorjeva, which in 2015 won the award for the best classical album in Estonia, and the CD of music by Norwegian composer Henrik Ødegaard.

Estonian National Male Choir is led by chief conductor and artistic director Mikk Üleoja. The choir's repertoire spans from renaissance to contemporary.

During its long history Estonian National Male Choir has performed all over Estonia and former Soviet Union, as well as in many European countries, Israel, Canada, China, Singapore and USA.

Photo: Jaan Krivel



Sunday, 29 July

TIME	EVENT	LOCATION	INFO
9.30	Atelier rehearsals - more info on page 20 Discovery Ateliers - more info on page 32 Conductors and Composers programme - more info on page 40		
13.00-14.30	Lunch	Yard of the Festival Office	Last service at 14.15
13.00-19.30	Music EXPO	Festival Office - Tallinn Secondary School of Science	
14.00-14.30	Public Open Singing	Town Hall Square	
15.00-19.00	Open-Air Concerts	Town Hall Square	
15.00	Choir-to-choir concerts	House of the Blackheads	Norwegian National Youth Choir (NO) Inner Mongolia Youth Choir (CN)
		Tallinn English College	Ulmer Spatzen Chor (DE) Det Kongelige Danske Musikkonservatorium Børnekor (DK)
		Pelgulinna Community Centre	Fa-Mi-La Choir (IL) Istanbul Kültür University Chorus (TR)
		Hopners' House	Musamari Children's Choir (EE) Medicine Hat College Girls' Choir (CA)
		Old Town Music House	Ensemble Illustre (NL) Jugendchor Zürich (CH)
		University of Applied Sciences	Israel Kibbutz Choir (IL) Veszprem City Choir (HU)
16.30	Choir-to-choir concerts	House of the Blackheads	Escola Coral L'Eliana (ES) VoiSingers (HU)
		Tallinn English College	Taipei Hua Shin Children's Choir (TW) Coro Canto Leggero (IT)
		Pelgulinna Community Centre	Accord Mixed Choir (IL) Rezonans Mixed Choir (TR)
		Hopners' House	Il Calicanto Youth Choir (IT) Hellscore Youth Choir (IL)
		Old Town Music House	Hundige-Kildebronde Girls' Choir (DK) Pro Fun Mixed Choir (HU)
		Go Property	Vox-NL Choir (NL) Jugendchor Nha Fala (CH)
18.00-18.45	Open Singing for participants	Russian Culture Centre	
18.30-20.00	Dinner	Yard of the Festival Office	Last service at 19.45
20.00	Concert	Alexela Concert Hall	Estonian Atmospheres 
	Concert	St John's Church	Estonian Philharmonic Chamber Choir 
	Concert	St Mary's Cathedral	Mixed choir MASKA (LV) 

Estonian Atmospheres – National Youth Choirs Of Estonia

29 July 20.00 Alexela Concert Hall

sing
the box

TICKET

Composer: Pärt Uusberg
Visuals: Madis Reimund
Light design: Priidu Atlas
Sound design: Mait Visnapuu
Set Design: Getter Vahar



Photo: Martin Ahven

Estonian Atmospheres is a new composition dedicated to the 100th anniversary of Estonia, in which all national youth choirs and orchestras – the Estonian United Boys' Choir Kalev, Estonian National Children's Choir Ilmalilled, Estonian National Girls' Choir Leelo, Estonian Youth Mixed Choir and Estonian Youth Wind Orchestra – have been engaged.

The music takes you on a meditative journey in Estonian nature through all its four seasons, starting and finishing in winter.

Uusberg has composed separate cycles for children's, female, male and mixed choirs on poetry by Ernst Enno, Juhan Liiv, Viivi Luik and Henrik Visnapuu, that so beautifully capture the essence of each and every season. These cycles will be tied together by runo songs about seasons, arranged for a wind orchestra. The performance will be bound together by interludes by Mait Visnapuu.



This concert is in cooperation with Estonia 100 and belongs to the official music highlights programme of Estonia 100.

Estonian Philharmonic Chamber Choir

29 July 20.00, St John's Church

TICKET

Conductor: Tõnu Kaljuste

Luciano Berio (1925–2003)

Cries of London for 8 voices (1974–1976)

I to Gisela and Frans von Rossum

II to Annie Neuburger

III to Andrew Rosner

IV to Christine Beroff

V to Carol Hall

VI to Helene Pousseur

Cry of Cries, to James Mallinson

Einojuhani Rautavaara (1928–2016)

Text by Federico Garcia Lorca (1898–1936)

Lorca Suite for mixed choir Op. 72 (1973)

Canción de jinete (The Rider)

El Grito (The Scream)

La luna asoma (The Moon)

Malagueña

Member of:



Veljo Tormis (1930–2017)

Tower Bell In My Village concerto for mixed choir, reciter and bell (1978)

Text by Fernando Pessoa, translated by Ain Kaalep. Choice of texts by Juhan Viiding, English translation by Eve and Michael Tarm

Arnold Schönberg (1874–1951)

Text by Conrad Ferdinand Meyer (1825–1898)

Friede auf Erden Op. 13 for mixed choir a cappella (1907/11)

Orlando Gibbons (1583–1625), adapted and arranged for 5 voices by Paul Hillier (1949)

The Cries of London

I

II

The Estonian Philharmonic Chamber Choir (EPCC) is one of the best-known Estonian music ensembles in the world. The EPCC was founded in 1981 by Tõnu Kaljuste, who was the artistic director and chief conductor for

twenty years. Afterwards Paul Hillier (2001–2007) and Daniel Reuss (2008–2013) took over. Since 2014 Kaspars Putniņš has been the artistic director and chief conductor of the choir. The repertoire of the choir extends from Gregorian chant and baroque to the music of the 21st century, with a special focus on the work of Estonian composers.

Each season the choir gives about 60–70 concerts both in Estonia and abroad. The EPCC has been a welcome guest at numerous music festivals and outstanding venues all over the world, and has cooperated with a number of leading conductors and world-class orchestras such as Claudio Abbado, Eric Ericson, Sir Colin Davis, Gustavo Dudamel, Australian Chamber Orchestra, Mahler Chamber Orchestra, Salzburg Camerata, Les Musiciens du Louvre-Grenoble, Los Angeles Philharmonic and Estonian National Symphony Orchestra and Tallinn Chamber Orchestra as well.

The EPCC recordings have twice won a Grammy-Award for Best Choral Performance: in 2007 for the album of Arvo Pärt's *Da Pacem* (Harmonia Mundi) with conductor Paul Hillier and Arvo Pärt's *Adam's Lament* (ECM) with conductor Tõnu Kaljuste. All in all, the choir has 14 Grammy nominations with works by Arvo Pärt, Erkki-Sven Tüür and the music from the Nordic countries.



Photo: Kaupo Kikkas

Mixed choir MASKA

29 July 20.00, St Mary's Cathedral



Conductor: Jānis Ozols

Latvian folk song

Tumša nakte, zaļa zāle

Pēteris Plakidis (1947–2017)

Tavas saknes, tavā zemē, text by Vizma Belševica

Lūcija Garūta (1902–1977)

Mūsu Tēvs (Our Lord prayer)

Jāzepts Mediņš (1877–1947)

Vasaras vakars, text by Aspazija

Rihards Dubra (*1964)

Duo Seraphim, text from Isaiah 6: 2-3; 1 John 5: 7

Jāzepts Vītols (1863–1948)

Gaismas pils, text by Auseklis

Ādolfs Skulte (1909–2000)

Klusi klausos, text by Rainis(*1985)

Latvian folk song

Father Thunder, arr Laura Jēkabsons

Ēriks Ešenvalds (*1977)

Only in Sleep, text by Sarah Teasdale

Laura Jēkabsons

Div, Dūjiņas, text by Lidija Kalcenava

Ēriks Ešenvalds

Stars, text by Sarah Teasdale

'MASKA', founded in 2000 by its conductor **Jānis Ozols** is one of the best mixed amateur choirs in Latvia. The choir is unique by its ability to perform not only in the frame of classical music, but also introduce creative innovations.

An essential part of the choir's repertoire is composed by Laura Jekabsons-choir-master of 'Maska', world-wide known also as leader of the vocal group 'Latvian Voices'. Also composers Renate Stivrina, Janis Sipkevics, Vestards Simkus and Rihards Zalupe have dedicated their compositions to the choir.

'Maska' has released two music albums—*7 Stories of the Gospel of Thomas* (2010), music composed by Rihards Zalupe and performed with Xylem Trio and *WINTER* (2015) together with the Latvian National Symphony Orchestra string group, pianist Aurelija Simkus, guitar virtuoso Gints Smukais and koke ensemble Balti.

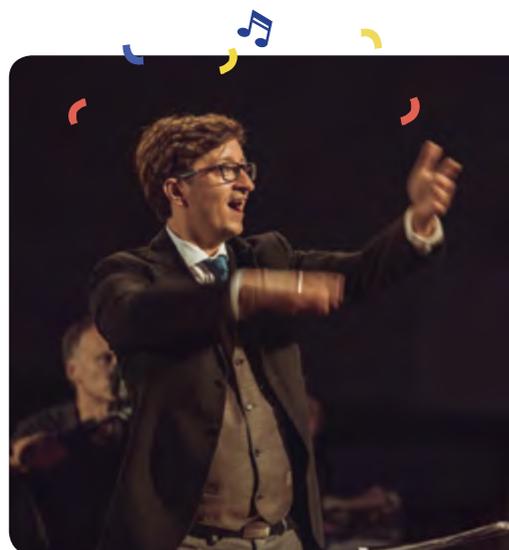


Photo: Kaspars Teilans

Monday, 30 July

TIME	EVENT	LOCATION	INFO
9.30	Atelier rehearsals - more info on page 20 Discovery Ateliers - more info on page 32 Conductors and Composers programme - more info on page 40		
13.00-14.30	Lunch	Yard of the Festival Office	Last service at 14.15
13.00-19.30	Music EXPO	Festival Office - Tallinn Secondary School of Science	
14.00-14.30	Public Open Singing	Town Hall Square	
15.00-17.30	Open-Air Concerts	Town Hall Square	
15.00	Choir-to-choir concerts	House of the Blackheads	Ellerhein Children's Choir (EE) The Hong Kong Children's Choir (HK)
		St Catherine's Church	St Thomas-Chorschule Wettenhausen (DE) Flensburggarkórin (IS)
		Hopners' House	FengYo Chorus (TW) Vokalmusik Wiesbaden (DE)
		Old Town Music House	Allegro Stuhr Brinkum (DE) Ungdomskoret-Stord kulturskule (NO)
		Writers' House	ESHKOL choir (IL) Bonner Workshopchor (DE)
		St Olaf's Church	Solothumen Mädchenchor (CH) Coro Giovanile Diapason (IT)
16.30	Choir-to-choir concerts	House of the Blackheads	Moran Choir (IL) Choeur Laudate (CH)
		Hopners' House	Estrella Vedruna-Tona (ES) Utrechts Vocaal Ensemble (NL)
		Writers' House	Cantemus Panama (PA) Coral Trinidad (ES)
		St Olaf's Church	XYK Singers (ES) Cantitare Maaseik (BE)
		St Catherine's Church	LaCappella 2.0 (DE) Coro emCANTUS (PT)
		Swedish St Michael's Church	5.1 Mixed Choir (FR) Haager Nachtigallen Youth Choir (DE)
18.00-18.45	Open Singing for participants	Russian Culture Centre	
18.30-20.00	Dinner	Yard of the Festival Office	Last service at 19.45
19.30	Opening the Night of Choirs	Town Hall Square	The Swingles (UK)
20.00	Night of Choirs	Old Town of Tallinn	See page 94
22.00	Night Concert	St John's Church	Vox Clamantis 



You and I - Vox Clamantis

sing
the box

30 July 22.00,
St John's Church

Conductor: Jaan-Eik Tulve

Gregorian antiphon - Mandatum novum

Arvo Pärt (*1935) - *Kleine litanei* (2015)

Gregorian introit - Spiritus Domini

Gregorian - Kyrie

Arvo Pärt - *The Deer's Cry* (2007)

Cyrillus Kreek (1889-1962) -

Mu süda, ärka üles (Awake, My Heart) (1916)

Psalm of David no. 121 (1923)

Gregorian alleluia - Lætatus sum

Arvo Pärt - *Morning Star* (2007)

Helena Tulve (*1972) - *You and I* (2017),

text by Jalāl ad-Dīn Muhammad Rūmī

David Lang (*1957) - *For love is strong* (2008)

Helena Tulve - *Ole tertivatud, Maarja*

(Ave Maria) (2015)

Tõnis Kaumann (*1971) - *Ave Maria* (2013)

Formed in 1996, ensemble **Vox Clamantis** comprises a diversity of musicians-singers, composers, instrumentalists and conductor-who have a common interest in the Gregorian chant. Next to the Gregorian chant, considered to be the foundation of all European professional music culture, Vox Clamantis often performs early polyphony and contemporary music with an emphasis on commissions from Estonian composers such as Arvo Pärt, Helena Tulve and Tõnis Kaumann.

Concert tours have taken Vox Clamantis to the entire world. Collaborations with various musicians-Arianna Savall, pianist Jean-Claude Penner, nyckelharpa player Marco Ambrosini, oud player Yair Dalal, singer Dhafer Youssef and Cello Octet Amsterdam-have inspired the birth of impromptu programmes.

Their recordings with Mirare and ECM have enjoyed great success, including *Arvo Pärt - Adam's Lament* (ECM) winning the GRAMMY-Award for Best Choral Performance (2014) and *Arvo Pärt. The Deer's Cry* (ECM) winning both Diapason d'Or Award and Chock in French magazine *Classica*, and being nominated for the BBC Music Magazine Award 2018.

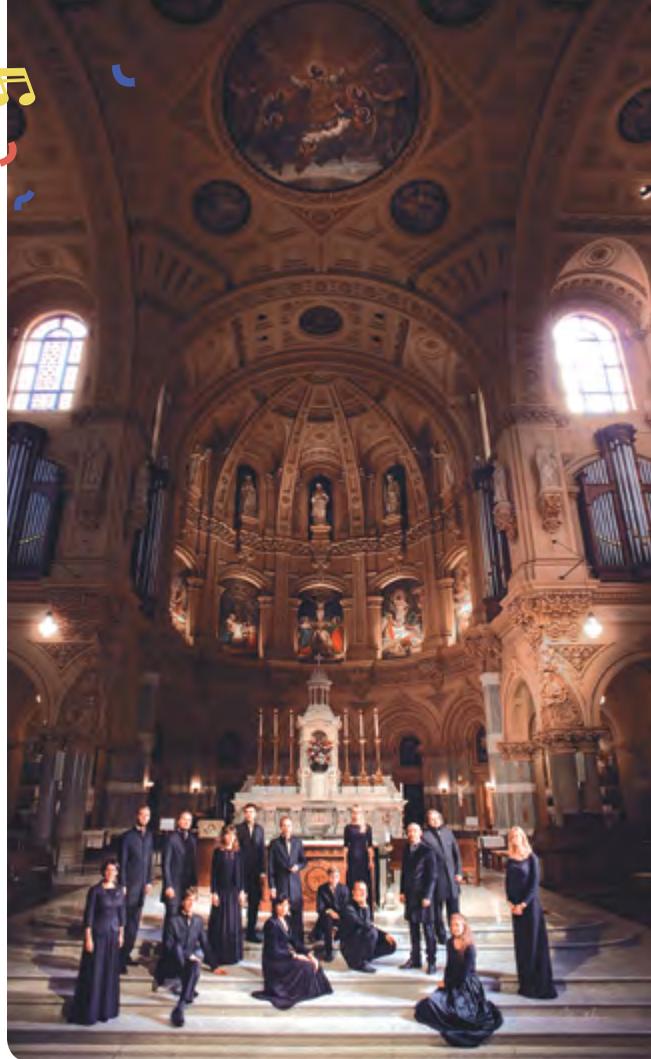


Photo: Valentin Kitfox

Night of Choirs / Kooriöö

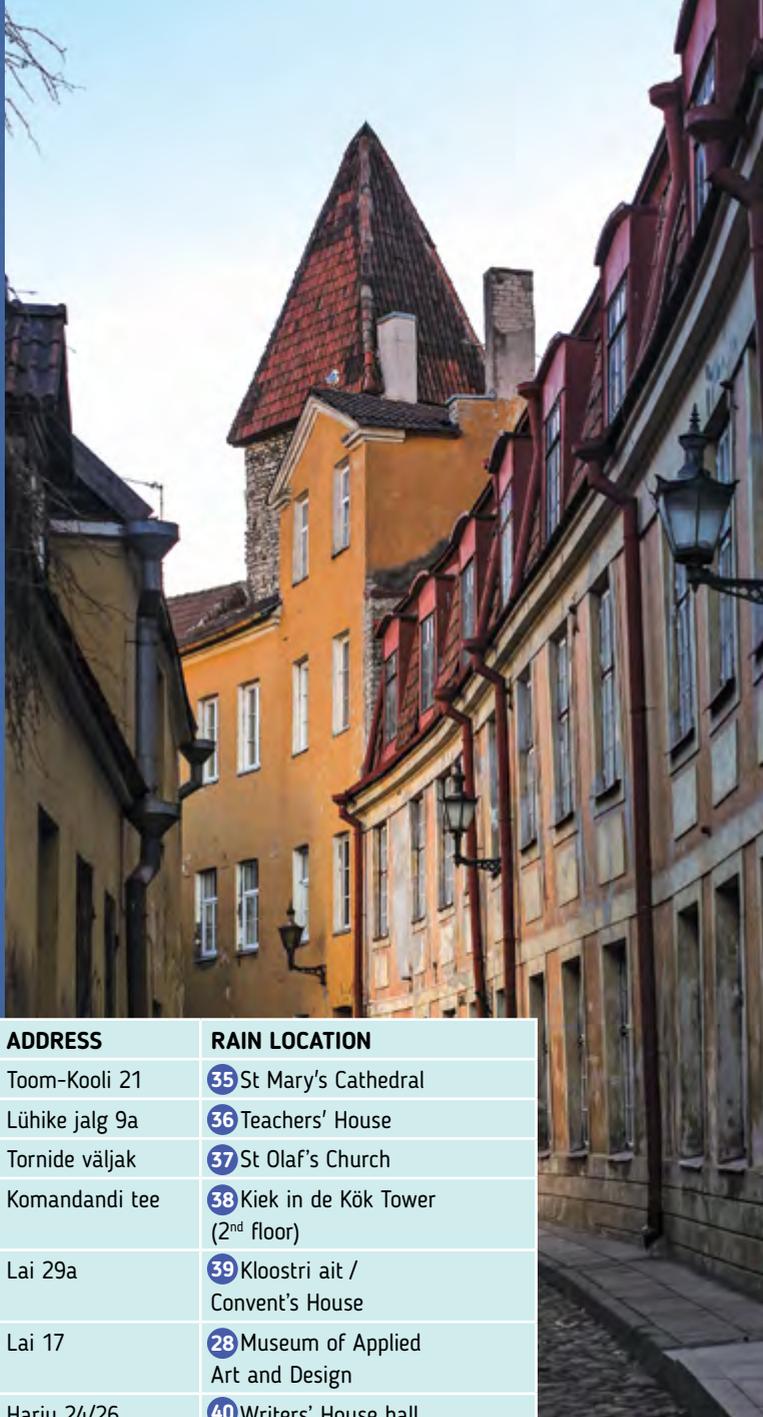


To make the festival really be heard in town, that night the whole Old Town will burst of music. Any square or courtyard might turn into a stage, any bench into the best seat in concert hall. **Go about and explore!** In the case of bad weather, the concerts will be held in venues listed under *Rain Locations*.

19.30 Opening Concert of the Night of Choirs on Town Hall Square: The Swingles (UK)

PLACE / TIME	20.00	20.30	21.00	21.30	21.50
Piiskopi viewing platform	Rezonans	XYK Singers	Pro Fun	LaCappella Nuova + Die Männer	
Danish King's Garden stage	Veszprem City Choir	Det Kongelige Danske Musik-konservatoriums Børnekor	Flensborgarkórinn	Coro Giovanile Italiano	Cantemus Panama
Towers' Square	Coro de Jóvenes de Madrid	Hong Kong Children's Choir	Noga Choir	EuroChoir	Hamrahlíðar-kórinn
Komandandi Garden	Shirat HaEmek	Medicine Hat College Girls' Choir	Turkey Polyphonic Choirs Assoc. - Association Choir	BeChaired	
Courtyard of Museum of Natural History	Istanbul Kültür University Chorus	Coral Saba Nova	Epilogi Cantus Novus Femina	Overjoyed	
Courtyard of Museum of Applied Art and Design	Vokalmusik Wiesbaden	LaCappella 2.0	Jugendchor Zürich	Ivolga	
Monument of Eduard Vilde	Mik'Ados	St Thomas-Chorschule Wettenhausen	Coro CantoLeggero	Escola Coral L'Eliana	Hämäläis Osakunna Laulajat
Harju Street park	Israel Kibbutz Choir	Solothurner Mädchendor	Schweizer Jugendchor	Anquod	
Harjumägi pavilion	Musamari Girls' Choir	Via Vitae	Der Chor Luzern	Choeur National Des Jeunes - France	Choer Laudate
Courtyard of the Castle of 'Sleeping Beauty'	Vesela Pomlad	Hellscore	Estonian National Girls' Choir Leelo	Dunkel Dirks	
Courtyard of the St Catherine's Church	National Youth Choir of Sweden	Hundige-Kildebronde Girls' Choir	Il Calicanto	Canzone	

Locations



LOCATION	ADDRESS	RAIN LOCATION
23 Piiskopi viewing platform	Toom-Kooli 21	35 St Mary's Cathedral
24 Danish King's Garden stage	Lühike jalg 9a	36 Teachers' House
25 Towers' Square	Tornide väljak	37 St Olaf's Church
26 Komandandi Garden	Komandandi tee	38 Kiek in de Kök Tower (2 nd floor)
27 Courtyard of Museum of Natural History	Lai 29a	39 Kloostri ait / Convent's House
28 Courtyard of Museum of Applied Art and Design	Lai 17	28 Museum of Applied Art and Design
29 Monument of Eduard Vilde	Harju 24/26	40 Writers' House hall
30 Harju Street park	Harju 38	41 Hopners' House
31 Harjumägi pavilion	Komandandi tee 2	42 St Nicholas' Church
32 Courtyard of the Castle of 'Sleeping Beauty'	Uus 19	43 Old Town Music House
33 Courtyard of the St Catherine's Church	Vene 14a	44 St Catherine's Church
34 Town Hall Square	Open-Air Stage	Open-Air Stage

Tuesday, 31 July

TIME	EVENT	LOCATION	INFO
9.30	Atelier rehearsals - more info on page 20 Discovery Ateliers - more info on page 32 Conductors and Composers programme - more info on page 40		
13.00-14.30	Lunch	Yard of the Festival Office	Last service at 14.15
13.00-19.30	Music EXPO	Festival Office - Tallinn Secondary School of Science	
14.00-14.30	Public Open Singing	Town Hall Square	
15.00-18.00	Open-Air Concerts	Town Hall Square	
15.00	Atelier Concerts	St John's Church	National Youth Choir of Sweden (SE) D2 Around the Baltic Sea 
		Culture Cauldron (Black Box)	B10 Love Songs  A5 Young Pop
		House of the Blackheads	B3 Joyful Journey Into Early Music  B13 Tales from Anatolia
15.00	Choir-to-choir concert	St Olaf's Church	Vesela Pomlad Girls' Choir (IT) LaCappella Mixed (DE)
16.30	Atelier Concerts	Methodist Church	A3 Sweet Dreams  C10 Sing Like The Kings!
		Charles's Church	A14 Mysteries & Meditations  C5 Baltic Music of Today
16.30	Choir-to-choir concerts	St Olaf's Church	Canzone Girls' Choir (EE) Hamrahlíðarkórinn (IS)
		St Mary's Cathedral	The Academic Women's Choir of the University of Tartu (EE) Schweizer Jugendchor (CH)
16.30	Concert	St John's Church	Norwegian National Youth Choir (NO)  Osnabrücker Youth Choir (DE)
18.00-18.45	Open Singing for participants	Russian Culture Centre	
18.30-20.00	Dinner	Yard of the Festival Office	Last service at 19.45
20.00	Concert	Culture Cauldron	EuroChoir 2018 
		Estonia Concert Hall	Estonian Highlights 1 
		Russian Culture Centre	Rock'n'Rollator Show (DE) 
22.00	Night Concert	Alexela Concert Hall	The Swingles (UK) Live Broadcast! 

For more on the ateliers, please see pages 20-30.

B3 Joyful Journey Into Early Music

B13 Tales of Anatolia

**31 July 15.00,
House of the
Blackheads**



The **Early Music Group of Kiili** (EE) is a beacon for how music-making can bring young people across a wide age range together. Their programmes consist of music from the 13th to 16th centuries, and—more than just performing—the musicians engage the audience with stories about musical style and historical context. The ensemble enjoys a busy performing schedule, being a frequent guest in many Estonian manors, as well as touring internationally. Together, they have now recorded three CDs.

The group will accompany Atelier B3: Joyful Journey Into Early Music in the House of the Blackheads on 31 July, at 15.00.

D2 Around the Baltic Sea National Youth Choir of Sweden

31 July 15.00, St John's Church  TICKET

The Swedish Children's and Youth Choir Association UNGIKÖR has supported the **National Youth Choir of Sweden** since 2011. The ensemble consists of 32 ambitious young singers drawn from all over the country, who meet to rehearse a few times each year and give performances across Sweden and abroad. Since 2015, they have collaborated with the Swedish Radio Choir, singing with them in broadcasts and recordings. The choir has also participated in two joint projects with the National Youth Choir of Norway. They come to Tallinn having previously taken part in the EUROPA CANTAT festival in Pécs, Hungary in 2015.



National Youth Choir of Sweden performs a broad repertoire, exploring a wide range of musical styles from different periods, while retaining a certain focus on Nordic music—both traditional and contemporary. It seeks to stimulate Nordic choral life by commissioning and performing newly written music.

Conductor: Erik Westberg

Choral after Eva Blees from Nuckö, Estonia, arr. Cecilia Scannar - *Ack mitt skepp vill sjunka neder*
Gabriella Gullin (1961) - *Tre miniatyrer*

Linda Alexandersson (1984) - *Il Maria, mater gratiae*

from *Three songs from the dominican breviary*, en hommage à Arvo Pärt

Mattias Sköld (1976) - *We know not where the dragons fly*

Gustaf Martinsson - *Ja, visst gör det ont när knoppar brister*

Svensk-estnisk vis-trall, an arrangement

Norwegian National Youth Choir and Osnabrücker Jugendchor

31 July 16.30, St John's Church 

Conductors: Yuval Weinberg (NO), Clemens Breitschaft (DE)

Knut Nystedt (1915-2014) - *O crux*

Johannes Brahms (1833-1897) - *Fest und Gedenksprüche*

Arvo Pärt (*1935) - *Nunc dimittis*

Francis Poulenc (1899-1963) - *Salve Regina*

Eran Dinur (*1966) - *Ne'ila*

Folke Rabe (1935-2017) - *Rondes*

Einojuhani Rautavaara (1928-2016) - *Ludus verbalis*

Caroline Shaw (*1982) - *Allemande* from *Partita for 8 Voices*

Edvard Grieg - *Ved Rondane* ('At Rondane'), arr. Thorleif Aamodt, text by Aasmund Olavsson Vinje

Norwegian traditionals, arr. **Ørjan Matre** *Veneliti; Bergjekongen*
Ståle Storli-vals

The Norwegian National Youth Choir was founded in 1987, and every summer this project choir gathers 40 dedicated amateur singers between 16 and 26 years of age from all parts of Norway. The repertoire is broad and differs from year to year, from renaissance and romantic music, national and international folk music to contemporary music.

The choir has participated in several national and international choral festivals and competitions, and has also won several prizes through the years. In 2003, 2006, 2009 and 2012 the choir took part of the Europa Cantat festivals in Barcelona, Mainz, Utrecht and Torino. In 2007 and 2013 the choir won several awards in the C. A. Seghizzi competition in Gorizia Italy.



Llibre Vermell de Montserrat - *Cuncti simus concanentes*

Giovanni Pierluigi da Palestrina (1525-1594) - *Sicut cervus*

Heinrich Schütz (1585-1672) - *Verleih uns Frieden*

Andreas Hakenberger (1574-1627) - *Exsultate iusti*

Giacomo Meyerbeer (1791-1864) - *Pater noster*

Friedrich Kiel (1821-1885) - *Wie lieblich sind deine Wohnungen*

Bjarne Sløgedal (1927-2014) - *Cantate Domino*

Leland B. Sateren (1913-2007) - *The works of the Lord*

Johannes Brahms (1833-1897) - *Waldesnacht*

German trad., arr **Hellmut Wormsbächer** (*1925) - *Dat du min Leevsten büst*

The **Osnabrücker Jugendchor** was founded by Johannes Rahe in 1974 and consists of young adults most of whom received choral training with the Osnabrück Cathedral Choir. The choir focuses on church music from its beginnings to the present day. Its high quality is documented by numerous CD recordings, broadcasts and TV productions. The choir has toured many parts of the world including North and South America, Africa, Asia and most European countries. In cooperation with the Morgenland Festival Osnabrück, the choir recently visited Iran (2008), Syria and Jordan (2010), Kurdistan/Northern Iraq (2013) and Lebanon (2017).

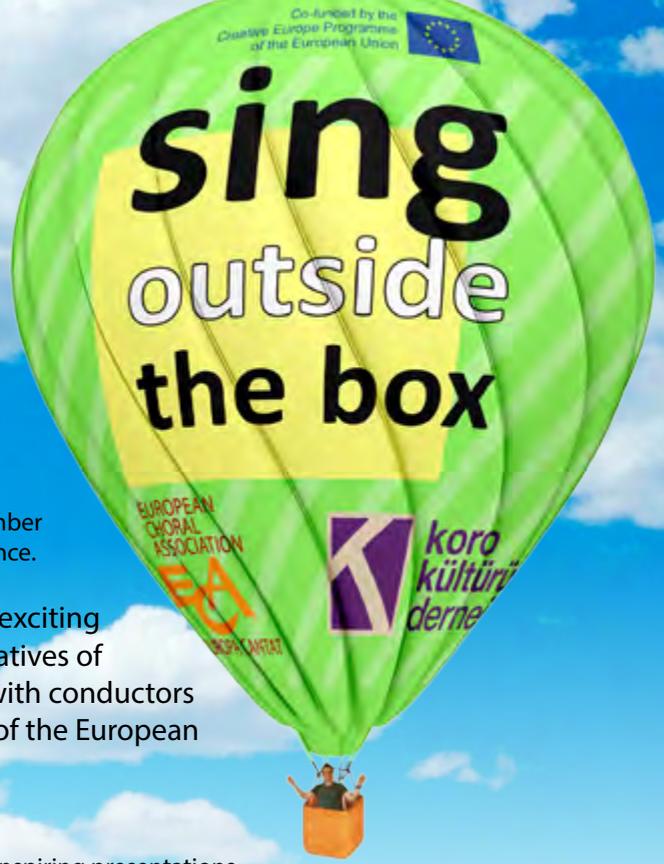
In 1982 the Youth Choir was awarded the First Prize in the First German Choir Competition. The choir has since won several prizes in international competitions.

Since 2012 the choir has been directed by Clemens Breitschaft, Director of Music at the Cathedral of Osnabrück.



Conference and General Assembly

16 to 18 November 2018
Uçhisar, Turkey (Cappadocia region)



Be part of the choral network, and join us in November 2018 for the second "sing outside the box" conference.

Discover new ideas, **learn** new skills and exciting music! Meet and **network** with representatives of choral organisations, festival organisers, with conductors and singers from all over Europe. Be part of the European choral scene!

A conference for all choral lovers!

The conference will offer practical workshops and inspiring presentations focusing on "different" ways of conducting, involving audiences, choosing repertoire or dealing with unusual venues.

Programme of the week-end (subject to changes)

Friday 16 Nov.: Morning: Membership day | Project presentations | for members

Afternoon: Membership day | Interactive sessions | for members

Evening: sing outside the box | day 1 | Keynote speech and musical dinner

Saturday 17 Nov.: Morning: General Assembly ECA-EC | for members

Afternoon: sing outside the box | day 2 | Conference sessions and workshops

Evening: sing outside the box | day 2 | Dinner and Gala concert

Sunday 18 Nov.: Morning: sing outside the box | day 3 | Musical walk in the Pigeon Valley

Foreseen speakers (subject to changes)

Ömer Faruk Belviranlı (Turkey), Cemi'i Can Deliorman (Turkey), Greg Gilg (France), Dóra Halas (Hungary), Cem Mansur (Turkey), Dr. Murat Salim Tokaç (Turkey), Maria Van Nieuwkerken (The Netherlands), Youth Committee ECA-EC



Registration and prices

The participation fee includes accommodation and food during the conference events. The prices for the "conference package" vary from 130€ to 260€ depending on membership status, country of origin and accommodation options. Members can also arrive a day earlier and add the "Membership day package" (65€ to 120€).

More information and online registration forms are available on our website

www.EuropeanChoralAssociation.org

Deadline for registration is 30 september 2018.

EuroChoir

**31 July 20.00,
Culture Cauldron (Black box)**



Conductors: Maria van Nieuwerkerken (NL), Mikko Sidoroff (FI)

Bob Chilcott (*1955) - *A Little Jazz Mass*

Peter Cornelius (1824-1874) - *Requiem – Seele, Vergiss Sie Nicht*

Carl Nielsen (1865-1931) - *Saenk Kun Dit Hoved Du Blomst* ('Bow your head, oh flower'), arr. John Høybye

Aulis Sallinen (*1935) - *The Beaufort Scale*

Rudi Tas (*1957) - *Nulla Vita Sine Musica*

Spiritual - *Plenty Good Room*

Jonathan Rathbone (arr.) - *Joshua Fought The Battle Of Jericho*

Bob Chilcott - *Weather Report*

Lasse Mårtenson (1934-2016) - *Stormskärs Maja*

Edvard Grieg (1843-1907) - *Våren* ('Last Spring'), text by Aasmund Olavsson Vinje

Jaakko Mäntyjärvi (*1963) - *Canticum Calamitatis Maritimae*

Sven-David Sandström (*1942) - *To See a World*, text by William Blake

Jonathan Rathbone (arr.) - *Vem Kan Segla Förutan Vind* ('Who can sail without wind'), text trad.

Moses Hogan (1957-2003) - *I'm Gonna Sing Till The Spirit Moves In My Heart*

Heinrich Schütz (1585-1672) - *Vasto Mar* ('Vast sea')

EuroChoir is a unique choral event organised by the European Choral Association – Europa Cantat every year in a different country. Initiated by AGEC in 1982. This special choir project aims to promote European choral music among young singers and to encourage cultural exchange within Europe.

EuroChoir 2018 offers an opportunity to 60 young singers between 18 and 30 to get together for nine days to rehearse a challenging programme with two renowned conductors, improve their vocal skills and present the results of their work in public concerts.

The EuroChoir 2018 will take place in Finland and Estonia, and it is part of the EU-funded 'sing outside the box' project. The singers will perform in Helsinki before joining the EUROPA CANTAT XX festival in Tallinn for the final concerts.



Estonian Highlights 1

31 July 20.00, Estonia Concert Hall



Conductors:

Triin Koch, The Academic Women's Choir of the University of Tartu

Benjamin Kirk, Voces Musicales

Hirvo Surva, Estonian National Opera Young Men's Choir

Gustav Ernesaks (1908–1993) - *Sinu aknal tuvid* ('Doves at your window'), text by Debora Vaarandi

Tõnu Kõrvits (*1969) - *Laulud laulude laulust* ('Songs from the Song of Songs')

I Ütle sina ('Tell me')

Il Ärka, põhjatuu! ('Awake, North Wind')

Anatoli Garšnek (1918–1998) - *Jaanitulõõ* ('Midsummer bonfire calls'), text trad.

Ester Mägi (*1922) - *Äiu-püiu* ('Lullaby'), text trad.

Veljo Tormis (1930–2017) - *Suvemotiivid* ('Summer motives'), text by Aleksander Suuman

I Põuailm ('Dry weather')

Ill Suveöö ('Summer night')

Arvo Pärt - *Dopo la vittoria*

Veljo Tormis - *Jaani laul* ('St John's Song')

Rasmus Puur (*1991) - *Oma koore all oleme haprad* ('Fragile under the surface'), text by Veiko Tubin

Ester Mägi (*1922) - *Üks hetk* ('A moment'), text by Vladimir Beekman

Uno Loop (*1930) - *Isad ja pojad* ('Fathers and sons') for a quintet and a choir, arr. Andres Lemba

Pärt Uusberg (*1986) - *Mis on inimene* ('What is a man'), text by Doris Kareva

Raimond Valgre (1913–1949) - *Õige valik* ('The right choice'), text by Alice Feuillet, transl. Otto Roots, arr. Andres Lemba



Photo: Peeter Säälük

The Academic Women's Choir of the University of Tartu's (In Estonian TÜAN) singers are mainly students and alumni of University of Tartu. TÜAN is a mix of academic traditions and youthful vibes and is continually searching for new and exciting musical challenges. The choir has been conducted by Triin Koch since 2005. This spring the choir celebrated its 73rd birthday. In February TÜAN was invited to perform in Estonian president's official celebrations of Estonian 100th anniversary. In March TÜAN won the Estonian female choirs competition in A-category and Triin Koch won the prize for the best conductor.



Photo: Mait Jüriado

The semi-professional chamber choir **Voces Musicales**, founded in 1999 by Risto Joost, has become a high-level choir with an established and unique place in the Estonian music scene, introducing pieces in diverse genres from Renaissance polyphony to contemporary music, and regularly performing the great masterpieces of classical repertoire.

The choir has participated in various thematic concert series and festivals, and has had concerts in Israel, Japan and in various European countries. In 2009 Voces Musicales won the 2nd Prize at the Harald Andersen Chamber Choir Competition. In 2014, the choir participated in the 1st London International A Cappella Choir Competition and was selected as a finalist. In 2015 Voces Musicales received the annual music award of the Estonian Culture Endowment.

Estonian National Opera Young Men's Choir was founded in autumn 2012 with Hirvo Surva as the conductor. It is the extension of Estonian National Opera's Boys' Choir founded in 1971 by Venno Laul, which today functions as a choir studio choir studio with a concert choir, young men's choir and two study choirs in different age groups. The goals of the studio are to develop the vocal and musical abilities as well as musical taste in singers, and to cultivate Estonian tradition of singing for men.

The main choir, Estonian National Opera Young Men's Choir, works as a classical mixed choir. The choir has participated in many international festivals and large projects. Successful concerts have been held in several European countries, also in Israel, Canada and USA.

Photo: Harri Rospu



The Rock'n'Rollator Show

31 July 20.00, Russian Culture Centre



Keyboards: Marcus Schinkel

Guitar: Jan Felix Rohde

Bass: Wolfgang Engelbertz

Drums: Benni Koch

Conductor, Director, Stage Manager: Michael Barfuß

Music by The Who, Melody Gardot, Bee Gees, Die Ärzte, Neil Young, AC/DC etc.

A musical evening about the high hopes and burdens of old age. The one-time **Rock'n'Rollers** are now enjoying life as The Rock'n'Rollator generation. With songs from The Who to Tom Waits and with narrations from Juvenal to Simone de Beauvoir, *The Rock'n'Rollator Show* re-lives on stage the infirmities and desires of old age, fears and frivolity. Beyond mid-life but still dreaming: ironically witty, very musical and sometimes very, very naughty.

'Take a walk on the wild side' is the byword of these self-confident, young-at-heart oldsters, who still have lots to say. Yearning, desire for love and adventure—this is a take on old age with all its dreams, wishes and pitfalls.



The Swingles

31 July 22.00, Alexela Concert Hall



The Swingles present a musical retrospective in celebration of their late, great founder Ward Swingle. The five-time Grammy® winning vocal group take a look back at Ward's formative influences—in particular, Bach—and at the musical landscape as it has changed over the Swingles' extraordinary five-decade history. Moving through the singer-songwriters of the 1960s and 70s right up to current British favourites, the group brings the retro sound of the classic Swingle Singers alive as well as bringing a fresh approach on original songs from their newer releases. Programme to include Bach, Simon and Garfunkel, The Beatles and more.

For more than half a century, The Swingles have pushed the boundaries of vocal music. The seven young singers that make up today's London-based group are driven by the same innovative spirit that has defined the five-time Grammy® winners since they first made waves in the 1960s. At a time when a cappella music is more popular than ever, The Swingles are recognised as masters of their craft.

The group's versatility has led to collaborations with artists as diverse as the Modern Jazz Quartet, Jamie Cullum and Labrinth. Luciano Berio was one of the first composers to explore the sound of the Swingles' amplified voices in an orchestral setting with his groundbreaking *Sinfonia*. They have also appeared on numerous film and TV soundtracks, including *Sex and the City*, *Milk*, *Grey's Anatomy* and *Glee*. In 2017, they co-wrote and performed a song for the end credits of Alexander Payne's acclaimed film *Downsizing*. Released in March 2017, *The Swingles'* latest project is *Folklore*, a diverse collection of folk music from around the world, inspired by their international travels and featuring collaborations with traditional artists. In addition to a busy touring schedule that regularly takes them to North and South America, Europe and Asia, The Swingles present their own London A Cappella Festival at Kings Place each January in partnership with Ikon Arts Management.



**Live Broadcast,
concert will start
exactly on time!**

Wednesday, 1 August

TIME	EVENT	LOCATION	INFO
9.30	Atelier rehearsals - more info on page 20 Discovery Ateliers - more info on page 32 Conductors and Composers programme - more info on page 40		
13.00-14.30	Lunch	Yard of the Festival Office	Last service at 14.15
13.00-19.30	Music EXPO	Festival Office - Tallinn Secondary School of Science	
14.00-14.30	Public Open Singing	Town Hall Square	
15.00-18.00	Open-Air Concerts	Town Hall Square	
15.00	Atelier Concerts	Russian Theatre	A2 Girls Just Want To Have Fun B12 Stars and Stripes in Music 
	Concerts	Charles's Church	Coro de Jóvenes de Madrid (ES) LaCappella nuova (DE) 
		Culture Cauldron	Inner Mongolia Youth Choir (CN) 
16.30	Atelier Concerts	Culture Cauldron (Black Box)	B1 From Shrek to Oceania A13 Meet Latin American Roots 
	Concerts	Estonia Concert Hall	Estonian Highlights 2, Junior 
		St John's Church	Coro CantoLeggero (IT) Cor Jove Nacional de Catalunya (ES) 
18.00-18.45	Open Singing for participants	Russian Culture Centre	
18.30-20.00	Dinner	Yard of the Festival Office	Last service at 19.45
20.00	Concerts	Culture Cauldron	Promenade Concert
		Methodist Church	Boys' Choir Ažuoliukas (LT) 
		Russian Culture Centre	Vocal Line (DK) 
22.00	Night Concert	St John's Church	The Wanderer's Night Song - Collegium Musicale (EE) 

For more on the ateliers, please see pages 20-30.

Coro de Jóvenes de Madrid & LaCappella nuova

1 August 15.00, Charles's Church 

Conductors: Juan Pablo de Juan (ES), Veronika Bauer (DE)

Coro de Jóvenes de Madrid started its adventure in July 2014, under the guidance of Juan Pablo de Juan. The choir is comprised of some 70 singers between 16 and 26 years old, many of whom—despite their youth—have already acquired the status of being ‘veteran’ singers. Through their collective experience, a choir capable of tackling the widest range of repertoire, with high technical and vocal proficiency, has been forged.

The choir enjoys making music with friends, and always attempts to interact with young audiences whenever possible. With this in mind, they often lead workshops and have actually started their own International Choir Festival of Children and Youth in Madrid.

In order to expand their own horizons, they have toured Europe, working in conjunction with other groups with similar interests, and challenged themselves by taking part in choral competitions. They have worked with leading conductors including Bo Johansson (Sweden), Urša Lah (Slovenia) and Kjetil Aamann (Norway), and collaborated with television, movie industry, and theatre companies.



Lajos Bárdos (1899–1986) - *Libera me*
Vaclovas Augustinas (*1959) - *Tykus Tykus*
Rosephanye Powell (*1962) - *Non nobis Domine*
Randall Stroope (*1953) - *We Beheld Once Again the Stars*
Josu Elberdin (*1976) - *De Ronda por Aragón*
György Orbán (*1947) - *Da pacem, Domine*

Geirr Tveitt (1908–1981) - *Velkommne med æra*, Arr. Linn Andrea Fulgseth (* 1969)

Kim André Arnesen - *Even when he is silent*, anon 20th century

Alwin Schronen - Opus 50 Nr.12 *Deus Caritas est*, Premiere EUROPA CANTAT XX

Johannes Brahms (1833–1897) - *In stiller Nacht*

Friedrich Silcher (1789–1860) - *Ich weiß nicht was soll es bedeuten*

Max Zenger (1837–1911) - *Das kranke Mägdelein*

Roland Orzabal (*1961) - *Mad world*, arr. Daniel ,Dän' Dickopf

Homestay - *Time will tell*, Morten Vinther Sørensen, Jussy Chydenius, Eric Boso

Huddie W. Ledbetter (Lead Belly) - *Bring me little water*, arr. Moira Smiley Sylvie

Abel Montenegro-Yabor - *Candombe de San Baltasar*, arr. Liliane Cangiano, (*1951)

LaCappella is a group of young vocal ensembles from a roman catholic church in Friedrichsdorf, Germany. Overall, more than 60 young singers rehearse and perform with their conductor Veronika Bauer.

LaCappella 'nuova' comprises the female singers aged 15–20 years. They meet on a weekly basis to rehearse music written for three to four voices and perform during the services or in concerts.

LaCappella 'Die Männer' (german for 'The Men') is the most recent addition to the LaCappella family. Young men aged 15–20 years form a male choir and also meet on a regular basis. Together, the two ensembles form a mixed youth choir.





Inner Mongolia Youth Choir

1 August 15.00, Culture Cauldron



Conductor: Yalungerile

Se Enkhbayar (*1956) - *The Dance of Oirad*, text by Tee Enkhaad

Soloists - O. Aliya, Muxiye, Selen, Burenmatag

Hortsin Folk Song, arr. **Yongrub** - *Four Oceans*

Dawer Folk Song, arr. **Gasng Tsemeg** - *Birds Gathering*

Soloists - Jiharma, Muxiye, Xilin, Sunitsi

Wuzumtsin Folk Song - *Narin Hoh* ('Little Horse')

Soloist - Yibeel, Horse Head Fiddle - Burenmantag

Natsagiin Jantsannorov (*1948) - *Praying for Rain*

Soloists - Jiharma, Jugenil, Drums - Yisinil

Eric Whitacre (*1970) - *Water Night*, text by Octavio Paz

Antonio Estévez (1916-1988) - *Mata del Anima Solo*, text by Alberto Torrealba

Soloist - Selem, Drum - Yisinil

Yunna Folk Song, arr. **Ma Shuilong** - *The Flowing Creek*

Horse Head Fiddle - Burenmantag

Zunduin Khangal (*1948) - *Concerto*

Fiddle - Burenmantag, Piano - Choryaa

Se Enkhbayar (*1956) - *Mongolian Boots*

I Origin

II Pace

Soloists - Jiharma, Zhugenil, Horse Head Fiddle - Esnil

The Inner Mongolia Youth Choir was founded in 2008, it is Inner Mongolia first choir of this kind. Renowned Chinese conductor Yalungerile serves as their artistic director and choir leader, with renowned composer Se. Enkhbayar acting as the choir's composer. The choir currently consists of about 80 members, most within the ages of 12 to 17, and all are from farming families on the plains of Inner Mongolia.

In 2012, the choir won first place in both the All-China Children's Song Competition and China International Choir Festival, boosting them to instant fame. The same year the choir travelled to Mongolia to participate in the 'Voice of Youth' concert, held at the Ulaanbaatar Culture and Arts Center. Following this they participated in the Europe Choir Competition, Taipei International Choir Festival, and 10th World Symposium on Choir Music (held in Seoul), gradually solidifying their position as one of the major choirs of the world, and in 2017 the choir performed in the ACDA in Minneapolis, USA. The same year, their album Swan Goose was chosen to be the Best Album in the 10th China Golden Disk.

Estonian Highlights 2, Junior

1 August 16.30, Estonia Concert Hall



Conductors:

Niina Esko and Silja Uhs, ETV Young Children's Choir

Kadri Hunt and Kaie Tanner, Girls' Choir of Estonian Radio

Ingrid Kõrvits, Ellerhein Girls' Choir and Youth Choir of Tallinn Music High School

Accompanist: Aare Külama

This concert will showcase the Estonian children's and youth choirs with long traditions and plenty of experience from international competitions.

Veljo Tormis (1930–2017) – *Ratsasõit* ('Riding a horse') from a cycle *Vanavanemate viisivakk* ('The grandparents' chest of tunes'), text trad.

Pärt Uusberg (*1986) – *Lauldes* ('Singing'), text by Andres Ehin and Ly Seppel

Mart Siimer (*1967) – *Mis on mōisa metsa taga* ('What is there behind the woods'), text by Karl Ristikivi

Riho Esko Maimets (*1988) – *Meie laul* ('Our song'), text by Heiki Vilep

Raivo Kõrgemägi (*1944) – *Koorilaulust* ('About choir songs'), text by Andrus Norak

Cyrellus Kreek (1889–1962) – *Oh laulgem südamest* ('Now let us sing with joy and mirth')

Riho Esko Maimets – *Angele Dei*

Kadri Hunt (*1964) – *Sõna vägi* ('The power of the word')

Estonian folk hymn, arr. **Cyrellus Kreek** – *Oh Jeesus, Sinu valu* ('Oh, Jesus, your pain')

Piret Rips-Laul (*1965) – *Laula elu ilusaks* ('Sing your life beautiful')

Veljo Tormis – *Küla kuuleb* ('The village is listening'), text trad.

Veljo Tormis – *Talvemustrid* ('Winter patterns'), text by Andres Ehin

I *Talvehommik* ('Winter morning')

III *Tuisk* ('Blizzard')

IV *Virmalised* ('Northern lights')

Tõnu Kõrvits (*1969) – *For Music*, text by George Gordon Byron

Urmas Sisask (*1960) – *Gratias agamus Domino Deo nostro*

Soloists – Jaanika Kuusik, Anjali Venkatasubramanian

Veljo Tormis – *Käsikivimäng* ('Hand-mill game-song') from a cycle *Kolm mängulaulu* ('Three game songs'), text trad.

Soloist – Ode Pürg



ETV Young Children's Choir

Estonian Television Young Children's Choir started in new composition in August 2006. As at today, 70 children aged 7-11 sing in this choir and most of them study in music schools or specialized music classes in addition to the singing and dance lessons in Estonian Television Music Studio. Majority of the choir started studies at the studio already at the age of three or four. The repertoire of the choir includes both Estonian and foreign choral music, folk and children's songs. The choir has successfully participated in many local and foreign festivals and competitions during the last ten years and every season has various performances, recordings and musical projects. The conductors of the choir are Niina Esko and Silja Uhs and the choreographer is Helena Pihel.

Girls' Choir of Estonian Radio

Estonian Radio Girls' Choir is one of the three choirs in Children's Music Studio of Estonian Radio, working with Kadri Hunt (artistic director and conductor), Kaie Tanner (conductor), Anu Aimla (vocal coach) and Märt Agu (dance teacher).

The choir has toured in Europe and USA, given several concerts in co-operation with professional concert agencies and festival organisers (Eesti Kontsert, Viru Folk, Jazzkaar), and they regularly record for Estonian Radio and Estonian TV. The repertoire of the choir ranges from medieval music to contemporary works, folk programs with choreography and pop-jazz music.

Estonian Radio Girls' Choir has successfully participated in several international festivals and competitions (EBU Let The Peoples Sing in Helsinki 2017, 1st and 2nd prizes in Cantonigros 2016, 1st prize in Milazzo 2015).

By today they have released 16 CDs under the label of Estonian Public Broadcast. CD *Songs of Childhood* with children's songs by Arvo Pärt, was awarded Golden Disc Prize as the best-selling CD in Estonia in 2015. Choir's next concerts take place in Japan in August 2018.





Ellerhein Girls' Choir, TCEA Kullo

Ellerhein Girls' Choir was founded in 1951 by Professor Heino Kaljuste (1925–1989). Since 1970, Tiia-Ester Loitme started working with Ellerhein, she was the chief conductor of the choir from 1989 to 2012. From 2012 the conductor is Ingrid Kõrvits. Over the past decade, various choral festivals and competitions have led the choir to over 10 different countries around the world, the choir has won numerous awards, including Grammy. In 2004, Ellerhein in collaboration with Paavo Järvi received a Grammy award (for best choral performance). Last seasons offered many different and exciting projects for the choir, with repertoires ranging from Estonian choral classics to Mendelssohn's *A Midsummer Night's Dream*. Ellerhein has had the chance to collaborate with many professional Estonian and foreign musicians and musical collectives.

Youth Choir of Tallinn Music High School

Tallinn Music High School was founded in 1961, the same year a children's choir was founded. Youth Choir of Tallinn Music High School is the continuation of that choir. The singers, aged between 13 and 20 years, have dedicated themselves on music studies from a very young age, and choral singing together with vocal coaching are yet another means to support their studies. The Choir has performed in Estonia, Germany, Spain, Austria, Cyprus, England, Hungary, Greece, Italy, USA and Bahamas, and been successful in several competitions.

The choir has released two CDs: *Heliseb väljadel* ('Ringing on the Fields') in 2009 and *Magnificat* in 2015. The choir was awarded as The Choir of The Year in 2010 by Estonian Choral Society.



Coro CantoLeggero & Cor Jove Nacional de Catalunya

1 August 16.30, St. John's Church  TICKET

Conductors: Luigina Stevenin (IT) and Josep Vila i Casañas (ES)

Eva Ugalde (*1973) - *Dizdizka zeruan*

Gregorian chant, arr. **F. Minghuzzi** - *Ave Maris Stella*

Fabio Alberti - *Jubilata Deo*

Nicola Piovani (*1964) - *La vita è bella*, arr. Luciano Condina

Eric Whitacre (*1970) - *The seal lullaby*

Kathy Armstrong (arr.) - *Ghana Alleluia*

Susanna Lindmark - *Song of hope*

Piano - Jessica Caruso, Erica Pompignan

Founded in 2007 as a children's choir by Fondazione Maria Ida Viglino per la cultura musicale, **CantoLeggero** has grown into a group that now unites almost forty singers between the ages of 10 and 20. They enjoy performing a wide repertoire, ranging from Gregorian chant to pop music, and from Benjamin Britten to Jamaican spirituals.

In collaboration with SFOM (School of Musical Education and Orientation), CantoLeggero

has taken part in Mbya music project, an exchange programme with the Conservatoire de Lyon and the production of an operetta *Tulla e Leandro*. The choir has now given more than ninety concerts across Italy and abroad, including particularly memorable performances with Ray Lema, Bil Aka Kora and the Italian pop artist Elisa.

The choir is a frequent guest at international festivals, where its members not only enjoy participating in competitions but simply having the opportunity of performing to new audiences. Their performance in Tallinn is the third occasion that they have taken part in the festival EUROPA CANTAT.



Joan Cererols (1618–1680) – *Adoro te devote*

Pau Casals (1876–1973) – *O vos omnes*

Joaquim Homs (1906–2003) – *Antifona*

Josep Vila i Casañas (*1966) – *Laudate Dominum*

Agustí Borgunyó (1894–1967) – *Els ametllers florits* ('The flowered almond trees'), text by Joan Sallarès

Catalan folk song, arr. **Antoni Pérez i Moya** (1884–1964) – *El rossinyol* ('A nightingale'),

Joan Bابتista Humet (*1950) – *Gemma*, *Catalan pop music*, arr. Joan Albert Amargós

Majorcan folk song, arr. **Baltasar Bibiloni** (*1936) – *Ton pare no té nas* ('Your dad has no nose')

Cor Jove Nacional de Catalunya, 24–32 singers between 18 and 28 years old, selected annually. Every year members are renewed to provide equal opportunities to new emergent talents.

The artistic direction is carried out by two guest conductors of maximum prestige (one from Catalonia and another International): Vytautas Miskinis (Lithuania) and Xavier Puig (Catalonia) in 2013, Ragnar Rasmussen (Norway) and Josep Vila i Casañas (Catalonia) in 2014 and Erik Van Nevel (Flanders) and Jordi Casas (Catalonia) in 2015. Xavier Pastrana (Catalonia) 2016 and 2017, Philippe Forget (Festival Choralies) 2016, Santiago Ruiz (Argentina) 2017. This year the choir will travel to Estonia to participate in Festival Europa Cantat Tallinn, conducted by Josep Vila i Casañas and Daniel Reuss in an atelier working together with others national youth choirs.

Cor Jove Nacional de Catalunya (CJNC) is managed by Moviment Coral Català, with the support of Departament de Cultura de la Generalitat de Catalunya and Diputació de Barcelona.





11–14 april

Tallinn International
Choral Festival

TALLINN 2019

Tallinn International Choral Festival includes both the choral contest and a series of concerts in the churches and concert halls of Tallinn.

Festival is open to amateur choirs in all choral categories: mixed, chamber, female, male, children's, youth and mixed boys' choirs.

Prize fund is 24 000 €.



EESTI KOORIÜHING

www.kooriyhing.ee

The festival is organised by
Estonian Choral Association.

Boys' Choir Ažuoliukas

1 August 20.00, Methodist Church



Conductor: Linas Balandis

Artistic Director: Vytautas Miškinis

Organ: Rimvydas Mitkus

Harp: Eda Peške

Percussion: Madis Metsamart

Mikalojus Konstantinas Čiurlionis (1875–1911) – *Grass-snake fugue* for organ solo

Vytautas Miškinis (*1954) – *Three sights to Holy Mary*

Beata es Maria

Ave maris stella

Ave Maria

Alfred Schnittke (1934–1998) – *Bogoroditse Devo, raduisja*

Vaclovas Augustinas (*1959) – *Cantate Patriae canticum novum*

Vytautas Miškinis – *Missa brevis Pro pace*

Kyrie

Gloria

Sanctus

Benedictus

Agnus Dei

Leonard Bernstein (1918–1990) – *Chichester Psalms*, version for organ, harp and percussion

Ažuoliukas ('Little Oak Tree') is a Lithuanian boys' and youth choir. The very first Lithuanian boys' choir was established in Vilnius in 1959 by professor Hermanas Perelšteinis. At the beginning, Ažuoliukas was composed of 30 boys, but later grew into a combination of several boys' and men's choirs and its own music school. The choir did not only grow in talented singers but also in its significant achievements. One of these is the Mineur Prix in the International Children's Choir Competition in Nantes, France (1990).

Ažuoliukas continues to perform in various festivals and concerts in both Lithuania and abroad. The choir is currently conducted by the professor Vytautas Miškinis. In 2009 Ažuoliukas held numerous concerts designated to mark its 50th anniversary.



Vocal Line

1 August 20.00, Russian Culture Centre



Conductor: Jens Johansen

Vocal Line is a contemporary a cappella choir from Aarhus, Denmark, consisting of 30 singers. The choir dates back to 1991 and has as its stated goal and purpose to be the front runner in the development of rhythmical a capella choral music nationally as well as internationally.

Vocal Line is based on the traditional Danish choir tradition. Vocal Line is able to unite soaring Nordic sounds with intensity and sincerity. Combined with its detailed and experimenting arrangements, and the singers' ability to showcase their individual voices and musicality in perfect blend, makes Vocal Line able to continuously capture the attention of and touch its audience.

In 2010 Vocal Line performed with the world famous vocal equilibrist Bobby McFerrin in New York and in Aarhus. In 2014 the choir performed at The Roskilde Festival on stage with the legendary The Rolling Stones, and in 2015 the choir performed at a TV broadcasted concert at the foot of the 'Christ The Redeemer' statue in Rio De Janeiro, Brazil.

Photo: Gisli Dua





Photo: Kaupo Kalda



Promenade Concert

1. August 20.00, Culture Cauldron

Cauldron Hall (CH) and Black Box (BB)

- 20.00 Inner Mongolia Youth Choir (CN) BB
- 20.20 Schweizer Jugendchor (CH) CH
- 20.40 The Hong Kong Children's Choir (HK) BB
- 21.00 Flensborgarkórinn Mixed Choir (IS) CH
- 21.20 Coro de Jóvenes de Madrid (ES) BB
- 21.40 Coro Giovanile Italiano (IT) CH
- 22.00 Hamrahlídarkórinn Youth Choir (IS) BB

Small Hall

- 20.00 Musamari Girls' Choir (EE)
- 20.20 Mik'Ados Children's Choir (FR)
- 20.40 Escola Coral L'Elia (ES)
- 21.00 Jugendchor Zürich (CH)
- 21.20 Moran Choir (IL)
- 21.40 Coro CantoLeggero (IT)

Terrace Hall

- 20.00 SWAN Academy Children's Choir (HK)
- 20.20 Solothurner Mädchenchor (CH)
- 20.40 Fa-Mi-La Choir (IL)
- 21.00 Istanbul Kültür University Chorus (TR)
- 21.20 LaCappella Nuova Mixed (DE)
- 21.40 ESHKOL Choir (IL)

Collegium Musicale – The Wanderer's Night Song

1 August 22.00, St John's Church



In this concert, the choir celebrates the 145th birthday of Estonian composer Rudolf Tobias. **Collegium Musicale** is the 2017 winner of Let the Peoples Sing, the Euroradio Choral Competition. To read more about Collegium Musicale, see page 127.

Conductor: Daniel Reuss

Cyrillus Kreek (1889–1962)

Õnnis on inimene ('Happy is the man')

Erkki-Sven Tüür (1959*)

Triglosson Trishagion

Rudolf Tobias (1973–1918)

Loblied

Busslied

Die Töchter von Jerusalem

Erkki-Sven Tüür

Rändaja õhtulaul ('The wanderer's night song')

Rudolf Tobias

Eks teie tea ('Know ye not')

Cyrillus Kreek

Mu süda, ärka üles ('Awake, my heart')

EUR(O)RADIO
OPERATED BY ERS



Thursday, 2 August

TIME	EVENT	LOCATION	INFO
9.30	Atelier rehearsals - more info on page 20 Discovery Ateliers - more info on page 32 Conductors and Composers programme - more info on page 40		
13.00-14.30	Lunch	Yard of the Festival Office	Last service at 14:15
13.00-19.30	Music EXPO	Festival Office - Tallinn Secondary School of Science	
14.00-14.30	Public Open Singing	Town Hall Square	
15.00	Atelier Concerts	St John's Church	B5 Composers Conducting A8 Happy Baroque! 
		Charles's Church	B4 Can You Hear Me? B11 Choir Meets Organ 
		Russian Culture Centre	Winners of the European Award for Choral Composers B2 Original Aboriginal 
15.00-18.00	Open-Air Concerts	Town Hall Square	
16.30	Atelier Concerts	House of the Blackheads	C1 Baltic Sea Flavours Hamrahlidarkórinng (IS) 
		Estonia Concert Hall	A7 Kreekviem - Requiem by Cyrillus Kreek 
16.30	Concert	Methodist Church	Coro Giovanile Italiano (IT) Choeur National des Jeunes France (FR) 
18.00-18.45	Open Singing for participants	Russian Culture Centre	
18.30-20.00	Dinner	Yard of the Festival Office	Last service at 19:45
20.00	Concert	Russian Culture Centre	Estonian Voices (EE) 
		House of the Blackheads	Forgotten Peoples Collegium Musicale (EE) 
		Methodist Church	St Stanislav Girls' Choir (SI) 

For more on the ateliers, please see pages 20-30.

C1 Baltic Sea Flavours Hamrahlidarkórinn,

2 August 16.30, House of the Blackheads



The Hamrahlíð Choir has been at the forefront of Icelandic musical life for more than four decades. Founded in 1967 by its conductor, Þorgerður Ingólfssdóttir, it was among the first college choirs in Iceland, and has maintained its leading position ever since. The choir, made up of students at Hamrahlíð College in Reykjavík, is an educational institution in its own right. More than 2,000 Icelandic teenagers have come into contact with classical music through the Hamrahlíð choral experience. Many of these have had no prior musical training, but



through diligent practice they have gone on to participate in music-making of the highest quality, from new Icelandic compositions to the choral masterworks of Bach, Beethoven, Mozart etc. The choir sings with a pure, flexible, well-blended sound, and it performs with exuberance and a youthful sense of discovery. Critics throughout the world have praised its accurate intonation, clear diction, and the high level of enthusiasm and commitment that are among the hallmarks of the choir's music-making.

Under Thorgerður Ingólfssdóttirs direction, the Hamrahlíð Choir has performed in thousands of concerts in 25 countries, including prestigious music and choral festivals in Europe, North America and Asia, introducing audiences around the world to the rich legacy of Icelandic choral music. The choir has been a member of the European Federation of Young Choirs since 1978, and is one of the founding members of the International Federation for Choral Music. Hamrahlíðarkórinn, the Hamrahlíð choir, has participated in the EUROPA CANTAT Festival since 1976 and this is the 13th time the choir participates in EUROPA CANTAT.

Conductor: Thorgerður Ingólfssdóttir

Iceland and Arvo Pärt

Jón Leifs (1899-1968) - *Ísland, farsælda frón* ('Iceland, beloved country')

Kolbeinn Bjarnason (*1958) - *Jörð grær* ('Egil's lament'), composed for Hamrahlíðarkórinn in 2011

Arvo Pärt (*1935) - *...which was the son of...*, composed in 2000 and dedicated to Thorgerður Ingólfssdóttir

Hugi Gudmundsson (*1977) - *Hugsa jeg það hvern einn dag* ('To this my thoughts turn all my days'), composed for Hamrahlíðarkórinn in 2001

Thorkell Sigurbjörnsson (1938-2013) - *Recessionale*, composed for Hamrahlíðarkórinn in 1981

A7 Kreekvium

2 August 16.30, Estonia Concert Hall  TICKET

Conductor: Anu Tali

Assistant: Heli Jürgenson

Atelier choir

Estonian National Symphony Orchestra

Cyrrillus Kreek (1889–1962) - Requiem

I Introitus

II Dies irae

III Recordare

IV Oro supplex

V Domine Jesu

VI Hostias

VII Sanctus

VIII Agnus Dei

Photo: Mait Jüriado



The ESTONIAN NATIONAL SYMPHONY ORCHESTRA (ENSO; known in Estonian as Eesti Riiklik Sümfooniaorkester or ERSO) is the longest continually operating professional orchestra of its kind in the country. The orchestra's history dates back to 1926 and, like that of many other world orchestras, is connected to the birth of national broadcasting. Since 2010, it has been led by principal conductor and artistic director Neeme Järvi, while Paavo Järvi has been its artistic advisor since 2002, and Olari Elts its principal guest conductor since 2007.

The orchestra performs with renowned conductors and soloists from around the world, naturally including Estonian musicians of the highest caliber. Its recordings on CD (Chandos, BIS, Erato, Harmonia Mundi, ECM, Virgin Classics, ERP, etc.) demonstrate a quality recognised by many prestigious music magazines, having won several prizes, including a Grammy Award. In addition to broadcast performances on Estonian Public Broadcasting, ENSO has also been aired on the Mezzo television channel.

The orchestra's home venue is the Estonia Concert Hall in Tallinn, but it has also undertaken more than fifty concert tours, most notably three-week tours of Italy in 2003, the USA in 2009, 2013, and 2018, also China in 2016 and Hongkong 2018. In February 2018, shortly before the centenary of the Republic of Estonia, maestro Neeme Järvi was invited to the Konzerthaus Berlin, and as a true patriot of Estonia, the maestro has brought Estonia's first oratorio-Jonah's Mission by Rudolf Tobias-and Estonian National Symphony Orchestra to the renowned concert stage.

With a repertoire ranging from the Baroque period to the present, the Estonian National Symphony Orchestra has also given premiere performances of symphonic works by almost every Estonian composer, including Arvo Pärt, Erkki-Sven Tüür, Eduard Tubin, Eino Tamberg, Jaan Rääts, Lepo Sumera, Tõnu Kõrvits and Helena Tulve, often being the first to do so.



Coro Giovanile Italiano & Choeur National des Jeunes France

2 August 16.30, Methodist Church



Conductors: Carlo Pavese (IT), Christine Morel (FR)

Earth, Wind and Fire ...

Gustav Mahler (1860–1911)

Die zwei blauen Augen for 4 choirs, arr. Clytus Gottwald, text by from Des Knaben Wunderhorn

Sven-David Sandström (*1942)

Awake, o North wind from Four Songs of Love, text from *Cantico dei Cantici*

Nicola Campogrande (*1969)

Nutrisco et extinguo, text by Piero Bodrato

... and rain

Corrado Margutti (*1974)

Dona nobis pacem op. 66, text by Federico García Lorca



The Italian National Youth Choir, currently directed by Luigi Marzola and Carlo Pavese, is a choir focused on excellence. The group has been supported by the National Federation of Choirs in Italy (Feniarco) since 2003 as a platform that offers young singers training, new incentives and guidance, and generally encourages personal growth. Aged between 18 and 28 years, the forty singers are drawn from different regions of Italy, and come together regularly bringing their own personal musical experiences and renewing themselves with the energy, vitality and passion that choral singing offers.

Over the years, a number of leading conductors have directed the Italian Youth Choir, including Filippo Maria Bressan, Nicola Conci, Stojan Kurt, Lorenzo Donati and Dario Tabbia, Gary Graden and Roberta Paraninfo. The choir performs a wide range of repertoire ranging from Renaissance polyphony to Romantic repertoire and twentieth-century music, from the Neapolitan school of the settecento to the popular local repertoire of Italian regions.

The Italian National Youth Choir frequently travels internationally to take part in important festivals. It has now participated at the Festival Europa Cantat three times: in 2006 in Mainz with Frieder Bernius; in 2012 in Turin with Simon Gaudenz; and in 2015 in Pécs with Georg Grün. In August 2016, it starred at the Les Chorales Festival, France. Affirming its excellence, the choir was successful at the prestigious Florilège Vocal de Tours in 2014, where they won the first prizes in the main categories with a compulsory, free and Renaissance program, in addition to winning a special prize. As evidence of the choir's eclecticism and versatility, in 2014 it shared the stage with rock icons The Rolling Stones during their concert in Rome.



Paschal de l'Estocart (1538?-1587)

3 octonaires de la Vanité du Monde

Francis Poulenc (1899-1963)

Un soir de Neige, text by Paul Éluard

Gabriel Fauré (1845-1924)

Après un Rêve, text by Romain Bussine

Manuel Coley

Plus beau que la lune et le soleil

Thierry Lalo

Chanson d'Automne, text by Oscar Milosz

Maxime Le Forestier

Né quelque part

The aim of **Choeur National Des Jeunes France** is to provide new musical experiences to the young singers aged from 16 to 24, in addition to the curriculum of the French musical institutions. This is possible thanks to a eclectic and original musical program. The working atmosphere and the social life of the group is such that the young singers coming from all corners of the country blend in a perfect musical and human mix.

To be part of the National Youth Choir means working with a top level conductor, get acquainted with all kinds of music from different styles and periods, meet other choirs and participate in festivals and prestigious concerts, promote choral music in the country and provide A Coeur Joie with a quality sample of its mission.

Estonian Voices

2 August 20.00, Russian Culture Centre 



Photo: Stina Kase

Kadri Voorand, alto
Mikk Dede, tenor
Mirjam Dede, soprano
Maria Väli, soprano
Rasmus Erismaa, baritone
Aare Külama, bass

Aare Külama - *Kiigelaul* ('A swing song'), text trad.

Kadri Voorand - *Taat läks lolliks* ('Old man gone mad')

Arvo Pärt - *Väike motoroller* ('The little motor scooter'), text by Eno Raud, Leelo Tungal

Kadri Voorand - *Oota head meest* ('Wait for the good man'), text trad.

Kadri Voorand - *Mis sina, sitikas, sirised* ('What the hell are you whining about'), text trad.

Kadri Voorand - *Peigmees, miks mind maha jätsid* ('Oh my groom, why did you leave me'), text trad.

Arno Tamm - *Kiara*

Avo Tamme - *Neljapäeva labajalg* ('Bagpipe Dance')

Kadri Voorand - *Was I*

Eeva Talsi - *Kättemaks* ('Revenge'), text by Jaan Tätte

Kadri Voorand - *Laulumäng* ('Medley of Estonian Traditional Circle Songs'), text trad.

Arno Tamm - *N'anga Nala*

Estonian Voices is an *cappella* vocal ensemble, singing jazz, folk and pop-influenced music, mostly original compositions and arrangements of folk music, but also some well-known hits. Some of the field's greatests like Peder Karlsson from The Real Group and Britt Quentin from M-Pact have recognized Estonian Voices as a vocal ensemble with distinctive sound.

Estonian Voices came together in 2010 for Christmas Jazz Festival organized by Jazzkaar in Estonia. Jazz singer and composer Kadri Voorand was asked to call the group together to lead it and arrange for it. Most of the singers are the previous or present students of Estonian Academy of Music and Theatre.

The group continued after the project and has given many concerts, including concerts not only in Estonia, but also in Germany, Russia, Sweden, Switzerland, Finland, Latvia and Lithuania, every single one receiving highly positive response. 2013 they toured all the biggest concert halls in Estonia together with Estonian Dream Big Band and famous jazz vocalist Datevik Hovanesian. At Christmas Jazz 2013 they were the guest artists on New York Voices concert and also won the hearts of both audience and the NY Voices. At Christmas Jazz 2016 they performed together with Take 6.

Estonian Voices released their first album *Ole Hea* (Be Good) in 2014 which won the Best Jazz Album of the year 2015. Year after that they were titled as the Best Jazz Artist in Estonia.

Collegium Musicale - Forgotten Peoples

2 August 20.00, House of the Blackheads



Conductor: Endrik Üksvärav

Veljo Tormis (1930–2017)
Forgotten Peoples

IV Ingrian Evenings (1979)
text Ingrian Traditional
Röntüškä I–III (Dance Songs I–III)
A Roundelay

I Livonian Heritage (1970)
Sang The Father, Sang The Son
text Livonian Traditional

II Votic Wedding Songs (1971)
text Votic Traditional
The Arrival Of Wedding Guests
Instructing The Newly-Weds

III Izhorian Epic (1975/1979)
text Izhorian Traditional
Incantation of snakes
My Mouth Was Singing, My Heart Worrying

IV Vepsian Paths (1983)
text Vepsian Traditional
Cuckoo and Cuckoo
I Went To Fetch Some Water
Pussy-Cat, Pussy-Cat
I'd Like To Sing You A Song
Forced To Get Married

VI Karelian Destiny (1986–1989)
text Karelian Traditional
Suitors From The Sea
A Lullaby

IV Ingrian Evenings (1979)
text Ingrian Traditional
Röntüškä V
Ending and Going Home



Collegium Musicale (CM) is recognized by its quality of sound and high-level performance. The repertoire includes music from Renaissance to contemporary time with special attention to Estonian composers. The chief conductor is Endrik Üksvärav. CM has toured in Europe, Israel, Lebanon and Japan, and has co-operated with orchestras such as Helsinki Baroque Orchestra, NFM Leopoldinum orchestra (PL), Tallinn Chamber Orchestra, Rascher Saxophone Quartet, Barrocade (IL) and with conductors Tõnu Kaljuste, Andres Mustonen, Kaspars Putniņš (LT), Aapo Häkkinen (FI), Simon Carrington (UK), Jos van Veldhoven (NL) and Gianluca Marciano (IT) among others.

In 2017 CM won *Grand Prix* and *Silver Rose Ball* in the EBU international choir contest 'Let the People Sing'. It is also the only choir that the Estonian Choral Association has recognised with the title of the Choir of the Year for three times—in 2011, 2014 and 2017.

EURORADIO
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St Stanislav Girls' Choir

2 August 20.00, Methodist Church



Conductor: Helena Fojkar Zupančič

Slovenian trad. *Bog Daj Dobro Večer* ('God give us a pleasant evening')

Aldo Kumar (*1954) - *Ruj*

Josip Ipavec (1873–1921) - *Zimska*

Thomas Jennefelt (*1954) - *Virita Criosa*

Samo Vovk (1989) - *Ta Na Solbici*

Dečo Žgur (*1938) - *Življenje Je Kot Val* ('Life is like the sea wave')

Clare C. Toy - *Jubilate!*

Pablo Casals (1876–1973) - *Nigra Sum*

Hugo Hammarström (1892–1974) - *Kyrie*

Gabriel Fauré (1891–1974) - *Cantique De Jean Racine*

Mia Makaroff (1970) - *Butterfly*

Pentatonix - *Sing*, arr. Mark Brymer

Irv Rothenberg - *Hands United In Peace*, arr. Jay Althouse (1951)

St Stanislav Girls' Choir of the Diocesan Classical Gymnasium was founded in 1996 to provide musically and vocally ambitious girls the opportunity to further develop their singing ability through demanding repertoire. The choir comprises 40 girls between the ages of 16 and 19 and the choir keep a weekly schedule of choir rehearsals and singing lessons. The choir has been enthusiastically praised for its creative and vivacious performances, youthful passion and its incredible concentration, sound accuracy and stage presence. The girls pride themselves in having performed several world premieres of compositions by contemporary Slovenian composers. Their highest international achievement in choral competitions was the Silver Rose Bowl from the Euroradio (EBU) competition *Let the Peoples Sing* in Oslo in 2009.

The choir has a recorded three CDs: *Igraj Kolce* ('Dance the Circle Dance') (2010), *Sončnica* ('Sunflower') (2012) and *Jerusalem* (2017).



Friday, 3 August

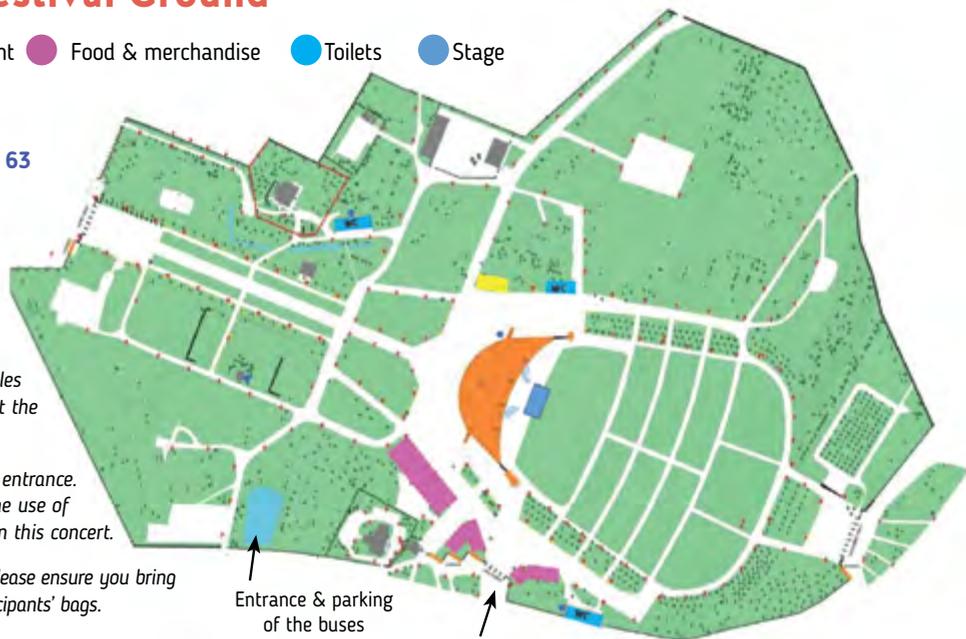
TIME	EVENT	LOCATION	INFO
9.30	Atelier rehearsals - more info on page 20 Discovery Ateliers - more info on page 32 Conductors and Composers programme - more info on page 40		
13.00-14.30	Lunch	Yard of the Festival Office	Last service at 14.15
13.00	Atelier Concert	House of the Blackheads	C2 Nordic (High)Lights 
13.30	Bus transfer from Ots Street (next to Festival Office!) to Song Festival Grounds for the singers of the ateliers B15 and A11		
14.00-14.45	Bus transfer from Ots Street to Song Festival Grounds for ALL participants		
15.00-18.00	Joint rehearsal for Anniversary Concert at Song Festival Ground for ALL participants!		
17.30-19.00	Picnic dinner	Song Festival Grounds	Last service at 18.30 (with preordered meal tickets)
19.00-22.00	Anniversary Concert	Song Festival Grounds	<i>Happy Birthday, Estonia!</i>
22.00	Bus transfer from Song Festival Grounds to the city centre for all participants		

For more on the ateliers, please see pages 20-30.

Song Festival Ground

● Catering tent
 ● Food & merchandise
 ● Toilets
 ● Stage

 19, 29,
35, 44,
51, 60, 63



Please note that glass bottles and alcohol are prohibited at the Song Festival Ground.

Bags will be checked on the entrance. Please also be aware that the use of umbrellas is not permitted in this concert.

In the case of bad weather, please ensure you bring the raincoat provided in participants' bags.

Participants who have not pre-ordered meals are advised to bring their own food, or purchase something on Song Festival Ground.

Happy Birthday, Estonia!

3 August 19.00, Song Celebration Ground

Prologue

Pipe band: Kerli Kislõi, Kaisa Kuslapuu, Mari Meentalo, Merike Paberits, Katariin Raska, Henrika Trave, Toivo Tähemaa, Karolin Vetevoog, Ulvi Võsa, Karolin Übner

Welcome speech by Mr **Jüri Ratas**, the Prime Minister of the Republic of Estonia

Veljo Tormis (1930–2017)

Laulu algus ('The beginning of the song')

A11 atelier choir and Estonian choirs, conductor Hirvo Surva

Welcome speech by Mr **Taavi Aas**, the Mayor of Tallinn

Ülo Vinter (1924–2000)

Laul Põhjamaast ('The song of the Nordic land'), text by Enn Vetemaa.

Joint choir, Estonian Youth Symphony Orchestra

Conductor Kaspar Mänd, choreographer Mait Agu

'Kuljus' – folk dance groups of Tallinn University of Technology, artistic director – Marina Kuznetsova

Atelier B9 Sounds of Big Band

conductor Jesper Holm

Cyrellus Kreek (1889–1962)

Domine Jesu from Reekviem.

A11 Atelier and Estonian choirs

Estonian Youth Symphony Orchestra

Conductor Hirvo Surva

Atelier B15 Forgotten Peoples and Languages

Conductors Kari Turunen and Zoltan Kocsis-Holper

Salme Valgemäe (1913–2006), Ott Valgemäe (1917–1989)

Suite from Kuusalu

'Kuljus' folk dance group of Tallinn University of Technology, artistic director Marina Kuznetsova

Andres Lemba (*1968)

Laulud ei lõpe ('The songs won't end')

Music based on the movie *Moulin Rouge!*

Choral orchestration Merja Rajala:

El Tango de Roxanne

Sparkling Diamonds

Your Song

A11 atelier choir, conductors Hirvo Surva and Merja Rajala

Soloist Kalle Sepp

Keyboard Andres Lemba, bass Mihkel Mälgand, percussion Ahto Abner

Estonian Voices

Tattoo Happy Birthday!**Rein Ploom** (1900–1986)*Kodumaa kaitsjad* ('Defenders of homeland')**Ivar Must** (*1961)*Everybody*, text by Maian Kärmas**Geoff Bullock** (*1955)*Power of Love***Priit Veebel** (1910–1944)*Kalevite kants* ('Kalev's castle')

Wind orchestra of Estonian Defence Forces

Conductor Simmu Vasar

Pärt Uusberg (*1986)*Muusika* ('Music')

A11 Atelier and Estonian choirs

Conductor Pärt Uusberg

Speech by **Mr Dejan Crnek**, Deputy Mayor of Ljubljana**Slovenian trad.***Bog daj dobro večer* ('God give us a pleasant evening')**Samo Vovk** (*1989)*Ta na solbici* ('And so we dance in resia')**Josip Ipavec** (1873–1921)*Zimska* ('Winter song')**Pentatonix***Sing*

St Stanislav Girls' Choir, conductor Helena Fojkar Zupančič

Piano - Primož Bratina

Arvo Pärt (1935)*Da pacem Domine*

A11 atelier choir, conductor Tõnu Kaljuste

Moses Hogan (1957–2003)*Hear My Prayer***Lorenzo Donati** (*1972) - *Dum aurora***Giuseppe Verdi** (1813–1901)*Va, pensiero* from *Nabucco*

Joint choir, conductor Lorenzo Donati

Aarne Männik (*1947)*Meie elu* ('Our life'), text trad.

Joint choir, conductor Raul Talmar

Soloist - Gustav Talmar

René Eespere (*1953)*Ärkamise aeg* ('The era of awakening')

Joint choir, conductor - Hirvo Surva

Traditional - *Kergotamine*

Joint choir, conductor - Raul Talmar



The Estonian tradition of Song Celebrations can be traced back to the increasing sense of national identity that emerged across Europe during the 19th century. When Estonian peasants were granted the right to buy and own land, there was a shift in Estonians' self-image, and the idea of forming a unified nation was accepted. Forming unions of various sorts became hugely popular, with choirs and wind bands among them. By 1869, the time was ripe for organising (after the Baltic-German example) a national singing day. The first Song Festival was organised in Tartu with 872 performers—56 wind players and 822 male singers—who figuratively sang Estonia onto the world map. The festival has been held approximately every 5 years, through the various political regimes that have governed the people.

The Singing Revolution, which began in 1988, was heavily influenced by the Song Celebration tradition. Hundreds of thousands of people gathered at the Song Festival Grounds to sing patriotic songs and to demand Estonia's independence. And it was a success: in 1991, Estonia regained its independence in 1991 without a single shot being fired. The Baltic Song Celebrations have since been recognized as intangible Cultural Heritage by UNESCO.

The current stage, with its distinctive 'seashell' arch, was built in 1960. The designers took into account the nature of the land the stage was going to be built on: audiences would be seated on the slope of the hill, so the song arch would need to carry the sound to them. Up to 34,000 singers have sung under the song arch at the same time, having been originally intended to house just 15,000 singers. And up to 300,000 people—a third of the population of Estonia!—have stood in front of it, side by side, singing together. The Song Festival ground is thus a symbol of freedom, and holds a special place in Estonians' hearts. There could not be a more fitting place for this concert, which will bring singers together in Estonia from across the world, united by song in this the 100th anniversary of the Estonian Republic.



Saturday, 4 August

TIME	EVENT	LOCATION	INFO
9.30	Atelier rehearsals - more info on page 20 Discovery Ateliers - more info on page 32 Conductors and Composers programme - more info on page 40		
13.00-14.30	Lunch	Yard of the Festival Office	Last service at 14.15
16.30	Atelier Concerts	Russian Theatre	A1 Children's Songs Around The World A9 Pop Choir XXL 
		St John's Church	B8 Puccini: Messa di Gloria 
		Methodist Church	Jugendchor Zürich (CH) A15 Forgotten Peoples and Languages 
		Russian Culture Centre	Hong Kong Children's Choir (HK) B7-1 Musical - The Triple Challenge 
18.00-18.45	Open Singing for participants	Russian Culture Centre	
18.30-20.00	Dinner	Yard of the Festival Office	Last service at 19.45
20.00	Organ Festival concert	Tallinn St Mary's Cathedral	Not part of the EC Festival, separate tickets! See page 82
20.00	Atelier Concerts	Russian Culture Centre	B9 Sounds of Big Band B7-2 Musical - The Triple Challenge 
		Charles's Church	C6 Pärt: Te Deum 
		Estonia Concert Hall	Schweizer Jugendchor (CH) D3 Works for Double and Triple Choir 
22.00	PARTY	Catering Area	Purple Gang (band), Soloist Kalle Sepp

For more on the ateliers, please see pages 20-30.

A15 Forgotten Peoples and Languages Jugendchor Zürich



4 August 16.30, Methodist Church



The **Jugendchor Zürich** was founded in August 2005 by Michael Gohl and Seung-Yeun Huh. It offers female singers between the ages of 15 and 25 the opportunity to sing in a high-level choir. The repertoire is deliberately composed of various styles and periods, including classical vocal music ranging from the early Renaissance to the present. Additionally, the repertoire of the Jugendchor Zürich includes works by contemporary Swiss composers and folk songs from all cultures in all languages, as well as arrangements from jazz, pop and theatrical genres. Choreographic elements are an integral part of the concert repertoire. In addition, the choir favors exchanges with choirs from Germany and abroad. The choir has participated in numerous concerts in Switzerland and abroad, as well as international competitions and various festivals. The choir was awarded 3rd place in 2005 and 2007 by the Swiss Choir Competition in Glarus and Solothurn. In 2018, the choir won the 3rd place at the Choral competition in Montreux. In October 2008, they delighted several South Korean audiences on a two-week tour with eight concerts. Since summer 2017, the choir has been directed by Marco Amherd.

Mykola Leontovych (1877-1921) - *Ščedryk*

Gion Balzer Casanova (*1938) - *Consolaziun*

Thomas Weelkes (1576-1623) - *Thus sings my dearest jewel*

Vida - *Famine Song*

Pierre Passereau (1509-1547) - *Il est bel et bon*

Maurice Duruflé (1902-1986) - *Tota pulcra est*

Einojuhani Rautavaara (1928-2016) - *El grito, La luna asoma, Malagueña* from *Suite de Lorca*, text by Federico García Lorca (1898-1936)

Jonathan Rathbone (*1957) - *O waly, waly*

David Allan Stewart /Annie Lennox (*1954) - *Sweet dreams*

Eugen Meier (*1934) - *Weischus dü?*

B7-1 Musical – The Triple Challenge

Hong Kong Children's Choir



4 August 16.30, Russian Culture Centre

Conductors: Vivian Suen and Dominic Lam
Accompanist: Corina Lin

The Hong Kong Children's Choir (HKCC) was founded in 1969 as a registered non-profit-making charitable organization and is now the biggest choir in the world and has grown into a diversified arts organization for children. HKCC strives to develop children's artistic talents, their creativity and interests in arts, as well as to develop their inter-personal skills and cultivate their sensitivity to appreciate culture and the virtues of excellence.

HKCC is invited to perform overseas each year, spreading the message of love and peace in different parts of the world. The Choir has been well received and appreciated in many countries, gaining an international reputation as the 'Little Goodwill Singing Ambassadors' and 'one of the best children's choirs in the world'. The Choir was invited to perform in the 2014 10th World Symposium on Choral Music in South Korea, 2015 The 1st IFCM World Choral Expo in Macau, 2016 4th Shenzhen Choral Festival and 2017 6th China Children's Choral Festival in Zhaoqing.

Apart from touring abroad, HKCC also actively participates in local charitable events, including the 1999 Chorathon to raise fund for children with hearing disabilities, 2008 fundraising music marathon for UNICEF to help children after the Sichuan earthquake, 2017 fundraising concert at Sydney City Recital Hall for the cancer support service organization in Australia – CanRevive.



John August Pamintuan (*1972) - *Laudate Dominum*

Ola Gjeilo (*1978) - *Tundra*

Paul Jarman (*1971) - *Volta do Mar Largo*

Steve Ho - 功夫 (Kung fu)

尋梅洛基山 (In search of plum flowers in the Rockies)

WANG Zhi Xin - 四季歌 (Song of four seasons)

對花 (Flowers of four seasons)

D3 Works for Double and Triple Choir Schweizer Jugendchor

4 August 20.00, Estonia Concert Hall 



Willy Burkhard (1900–1955) – *Singet dem Herrn ein neues Lied*
Gustav Mahler (1860–1911), arr. Clytus Gottwald – *Es sungen drei Engel*
Giuseppe Verdi (1813–1901) – *Ave Maria*
Gonzague Monney (*1981) – *Gegrüßet seist Du, Maria*
Julien François Zbinden (*1917) – *Campana*
Paul Hindemith (1895–1963) – *Six chansons*
Gustav Mahler, arr. **Clytus Gottwald** – *Urlicht from Des Knaben Wunderhorn*
Mario Ursprung – *Es Voukslied*
Hasan Uçarsu (*1965) – *Dei oben uf em Bergli*
Peter Appenzeller (*1955) – *Ûn nouv di*
Pierre Kaelin (1913–1995) – *Adyu mon bi payi*
Josef Bovet (1879–1951) – *Fanfare du printemps*
Mani Matter (1936–1972) – *Hemmige*
Freddie Mercury (1946–1991) – *Somebody to love*

Schweizer Jugendchor (SJC) was founded in 1994 and allows 50 talented young singers to study a wide and demanding repertoire of a cappella music. In 2013, it successfully took part in the competition in Marktoberdorf and won the 2nd prize as well as the public's choice award. In 2018, it is co-conducted by Gonzague Monney, a Swiss conductor, composer and teacher who conducts multiple choirs across Switzerland, and Nicolas Fink, who has worked with professional choirs throughout the world and conducts the SJC since 2016.

C6 Pärt: Te Deum

4 August 20.00, Charles's Church 

Conductor: Tõnu Kaljuste

Trumpet: Indrek Vau

Estonian National Symphony Orchestra

Atelier Choir

Arthur Honegger (1892–1955) – *Symphony No. 2*

Molto moderato – Allegro

Adagio mesto

Vivace non troppo

The *Symphony No. 2* in D for strings and trumpet (*Symphony for Strings*) by Arthur Honegger was commissioned in 1937 by Paul Sacher to mark the tenth anniversary of the chamber orchestra *Basler Kammerorchester*. Progress was slow, however, in part due to the interruption of the Second World War. The music is primarily for strings alone and is very turbulent and troubled until the trumpet soloist enters near the end of the music, giving this mostly tragic work a hopeful ending.

Arvo Pärt (*1935)

Te Deum for 3 choirs, prepared piano, string orchestra and tape

The central piece of the world's most performed living composer – Arvo Pärt. This masterpiece was nominated for a Grammy Award in 1994. The atelier will be accompanied by the Estonian National Symphony Orchestra (read more on page 123).



Photo: Kaupo Kikkas

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sing outside the box

sing outside the box

Singing 'outside the box' to meet new audiences!

There are 37 million people singing in collective settings in Europe. This is an impressive figure, produced by an innovative data collection effort led by the European Choral Association – Europa Cantat

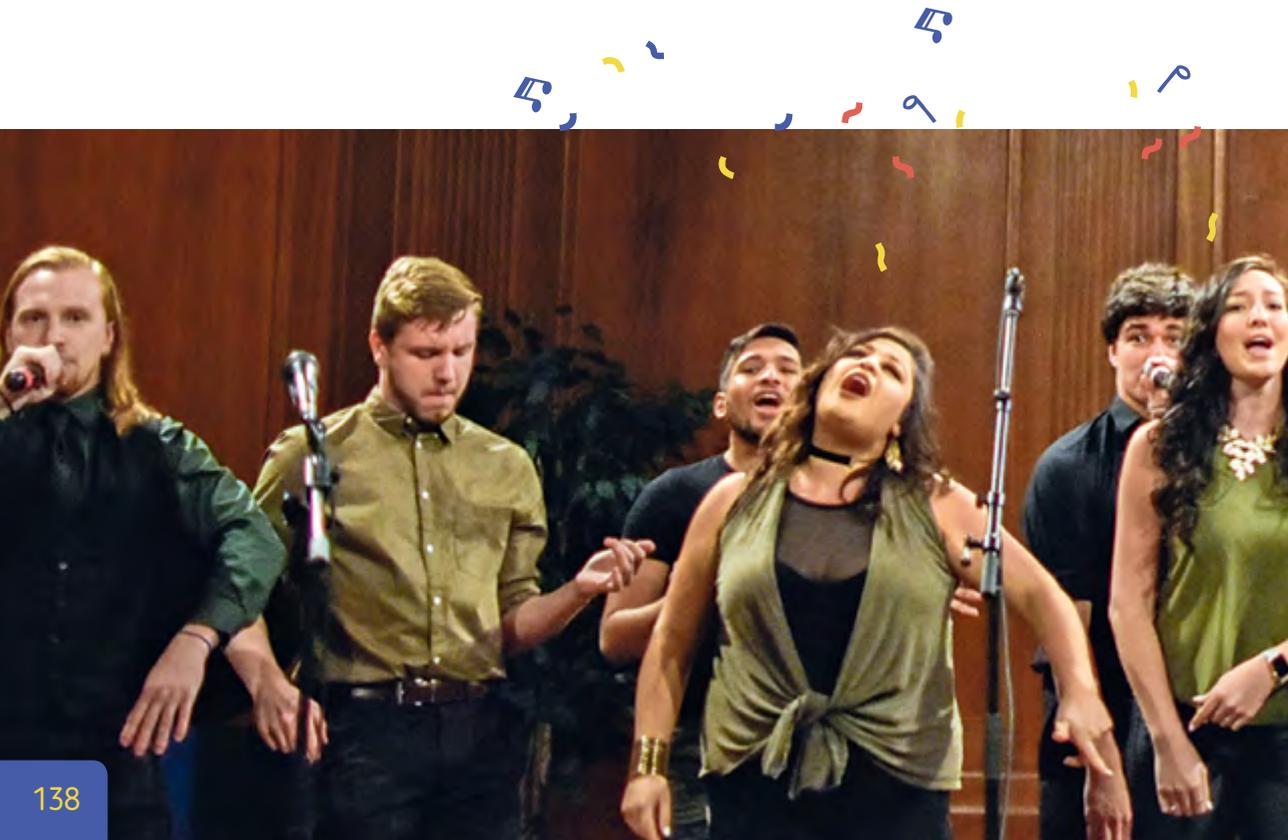
Collective singing is highly beneficial:

- for singers, enhancing their cognitive and social abilities, their school results and professional achievement.
- for communities, gathering people of different origins and age groups in a non-competitive, collaborative activity that transcends cultural differences.

Collective singing is therefore a cost-effective means for socialisation, inclusion, professional development and enhanced access to works of art and other cultural practices. And of course a wonderful activity for the singers.

But what about the audience?

Let's face it, collective singing sometimes lags behind other live performance forms in terms of innovation. It has often a quite traditional approach to the concert, staging or relation to the audience. These approaches are of course part of a valuable tradition and work well with certain audiences and repertoire.



We believe we would gain new audiences if we could offer some new formats, new ways of connecting with listeners, new ways of reaching out to passers-by, new ways to involve audiences in shared singing?

This has been proven by many ensembles involved in such practices in different countries. But these experiences are basically scattered across the continent, and they would deserve to be promoted at the European level.

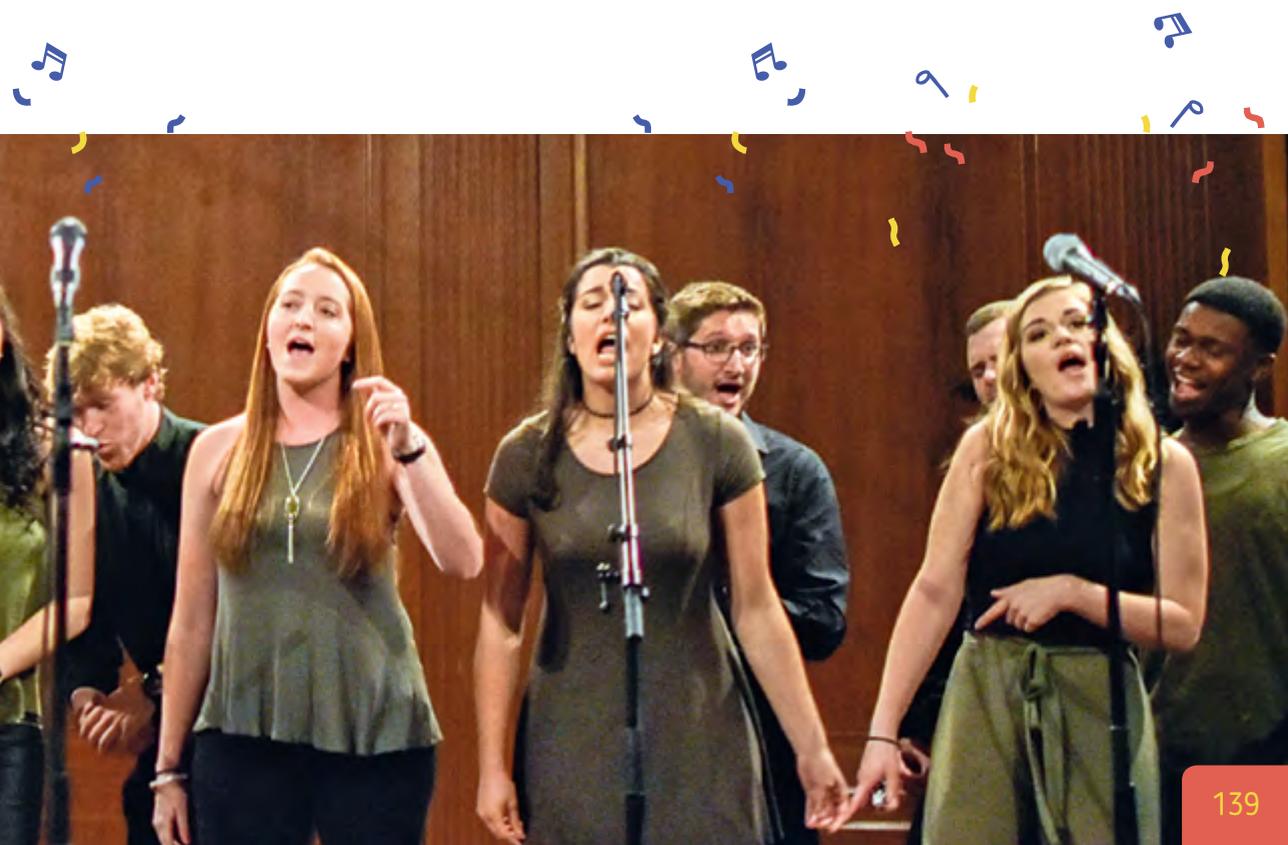
The organisers of this project, operating major European choral activities, decided to implement and disseminate these new approaches, decided to 'sing outside the box'.

- we will develop new contents and methods that help **widen and deepen the audience of collective singing**.
- we will test and spread these new approaches through **trainings** and activities directed at singers, conductors, composers and organisers.
- we will develop the project at the European level, fostering **transnational mobility** of stakeholders and participants.

We will collectively develop, test and spread these new approaches throughout the activities of the project, keeping the focus on **scalable, cost-effective and proven methods that can be implemented all across Europe**.

To tackle this challenge, we believe we have to 'sing outside the box', which means :

- testing alternative and new contents and methods (improvement of process),
- and providing adequate answers to new needs and expectations (increase of audience),
- identifying and preserving the core values and functions of a process (preservation of identity).



How can collective singing get out of conventional choral venues and reach out to new audiences? How can collective singing appeal to younger generations? What aspects of the rehearsal process, of the repertoire, of the performance could be upgraded to better answer the expectations of millennials and of the following generation?

'sing outside the box' will test innovative audience development methods during two sessions of the EuroChoir and different ateliers and concerts at the Europa Cantat Festival in Tallinn and disseminate these methods to multipliers.

Part of the SOTB project is also the EuroChoir. After the sessions 2017 (Utrecht) and 2018 (Helsinki), the choir will present its work as special guest of the EUROPA CANTAT festival 2018 in Tallinn. Check out the EuroChoir 2018 concert in Tallinn on 31st of July (see page 101).

The themes of the project will also be developed along the festival, with 3 ateliers for singers and 10 workshops for conductors dedicated to the themes:

- Go out and meet new audiences: Use of unusual concert venues, concerts in the frame of non-choral or even non-musical events.
- Staging: Develop innovative approaches to staging, with a focus on the specific abilities of singers as instruments (movement, sound spatialisation, blending in the audience, etc.).
- Technical development: use of lighting and sound reinforcement as an artistic element
- Pedagogy: foster access for non readers, non trained singers, to discover the fun of collective singing.
- Involve choirs, conductors and singers in an active recruiting process of active and passive audiences

Leveraging the prescriptive power of the Eurochoir, of the EUROPA CANTAT festival, and the power of the European choral network (and two of its international conferences), the project will help redefine a new benchmark for collective singing.

Coordinator:

Estonian Choral Association (EE) www.kooriyhing.ee



Partners:

Sulasol (FI) www.sulasol.fi



ZIMIHC (NL) www.zimihc.nl



European Choral Association - Europa Cantat (DE) www.europeanchoralassociation.org



Facts and figures

Total budget: €340.000

EU co-funding: €200.000

May 2017 to April 2019



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Our Federation, ECA-EC, is everywhere, spinning its networks across Europe and beyond. The small team in the General Secretariat are always in action to develop projects together with the thousands of volunteers in their respective countries.

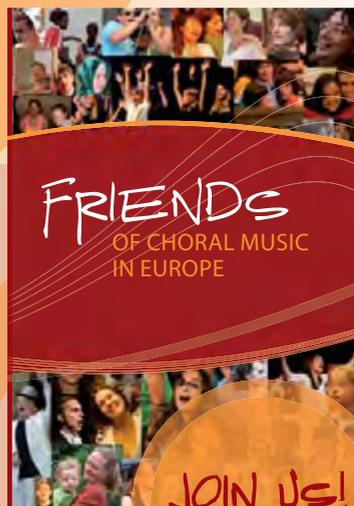
You can personally support this fantastic work. Join the ECA-EC support association, Friends of Choral Music in Europe. As a member you pay a small (or larger) contribution annually. Or give us a donation with money raised by your choir. You can do so at any time. Please contact us at: info@choralfriends.eu. Do it now! We look forward to hearing from you!

Friends of Choral Music in Europe – here to help ECA-EC. Jeroen Schrijner, chair; Markus Schuck, dep. chair; Reijo Kekkonen, treasurer; Brigitte Siebenkittel, Activities; Gerd Wenmeekers, membership.
www.choralfriends.eu

If you want to know more, come to the booth of the European Choral Association - Europa Cantat, July 29th to August 2nd in the afternoons.

Donations:

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53111 Bonn, Germany



www.ChoralFriends.eu



The Choral Festival Network



The objective of CFN - The International Choral Network for Competitions and Festivals, is to foster...

- fairness and transparency
- information
- communication
- mutual advertising
- international exchange

...in all matters related to its operation.

CFN is a network of qualified international festivals and competitions, whose intention is to give fair and transparent participants' conditions to choirs and individuals.

CFN is a working tool for the daily work of festival directors and organizers and choral conductors who wish to participate at festivals and competitions.

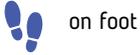
CFN is a working network - the CFN database provides interesting and useful information about competitions and festivals worldwide to members.

www.choralfestivalnetwork.org



Venues

Access:



on foot



by tram



by bus



by trolley

5 **63** location on a map

Alexela Concert Hall **5**

Alexela kontserdimaja

Estonia pst 9



Alexela Concert Hall was opened to the public in 2009. With a capacity of 1829 seats, it is equipped to host performances with various technical requirements.

The corner tower and facade on the Rävåla Street side are the only remnants of what used to be a centre for Soviet ideology, which was built in 1985.

Central Library **48**

Keskraamatukogu

Estonia pst 8



This building was constructed in 1895 for the Russian Community Club, to host private events for Tallinn's Russian elite. Since the 1920s, it has been Tallinn's Central Library, and is open to anyone with an Estonian ID- or residence permit card.

Central Russian Gymnasium

Kesklinna Vene gümnaasium

The first governmental Russian speaking school was founded in 1923 and today runs in two separate buildings. The so-called Lender's House dates from 1935. With its classrooms built around an elegant glass tower and evacuation staircase, it is a perfect example of architectural functionalism.



Kreutzwaldi 25 **65**
(Lender's House)

67, 68 2, 4



Juhkentali 36 **66**
(Juhkentali House)

17, 23

Charles's Church **9**

Kaarli kirik

Toompea 10



Completed in 1870, Charles's Church is a rare example of neo-Roman architecture in Estonia. The current church occupies a site on which the Swedish king Carl XI built a church in the 1670s, and has become a monument of Estonian national self-awareness. Its fresco, by Johan Köhler, is the first example of monumental painting in Estonian art history.

Charles's Church Parish House 72

Kaarli koguduse saal
Toompuiestee 4



This building dates from 1940, distinguishable by its facade of Finnish granite. Though initially built to be the parish house of Charles's Church, it served this purpose only briefly before it was nationalised and turned into offices of the Soviet Army. During the Second World War it housed the police and special services. Today the parish conducts all its educational work here.

Culture Cauldron 15

Kultuurikatel
Põhja pst 27A



This historic building was originally a boiler house for a power plant. Its 700-square-metre boiler room still contains two giant boilers. Today, it is operated by the Tallinn Creative Hub as a multi-functional event centre.

Estonia Concert Hall 6

Estonia kontserdimaja
Estonia pst 4



The Estonia Concert Hall forms part of the neoclassical Estonian Theatre building, which was completed in 1913. The building was destroyed during a bomb raid in March 1944, being subsequently restored in 1946. The 889-seat hall serves both as a concert hall and reception hall, for occasions including state visits and the annual Presidential Reception.

Estonian Academy of Music and Theatre 73

Eesti muusika- ja teatriakadeemia
Tatari 13



The Tallinn Higher Music School, which is considered to be the predecessor of the current EAMT was established by the Music Department of the 'Estonia' Society, with the opening ceremony taking place on September 28, 1919. Today EAMT is an internationally competitive learning and research facility with a building dating from 1999. As of now, it is one of the best and most modern conservatoire buildings in the world, especially with respect to its functionality and technological solutions.

Estonian Radio Studio I 63

Raadiomaja, I stuudio
F. R. Kreutzwaldi 14,
entrance on Gonsiori 21



The Estonian Radio building was originally constructed in 1972, at the height of the popularity of ferro-concrete buildings. With limited construction options, the resultant building, with its high pillars, appears surprisingly light and airy. The ten-storey main building, which now houses five radio stations, is the product of renovations made in 2014.

German Gymnasium Kadriorg

Kadrioru saksa gümnaasium

This typical 1960s school building is home to a school that, in addition to the Estonian curriculum, also offers intensive German language study. Throughout its history, the school maintained close relations with the Federal Republic of Germany, even in the closed environment of the Soviet regime.



Gonsiori 38 **60**

(Oru House)

 67, 68



Kivimurru 9 **61**

(Mäe House)

 2, 4

Go Property **70**

Rävala 8a



This is a perfect opportunity to peek into a modernist office building from 1982. Originally hosting a major technical design company, it has been subdivided into commercial, office and conference spaces.

Gustav Adolf Grammar School (Kotzebue House) **53**

Gustav Adolfi gümnaasiumi
Kotzebue maja

Vana-Kalamaja 9



 41  1, 2  4, 5

This school – the oldest in Estonia – was founded by the Swedish authorities in 1631. The primary school building, typical of the Stalinist architecture of the 1950s, is located in Tallinn's oldest suburb Kalamaja, which was originally a fishing village.

Hopners' House **49**

Hopneri maja

Raekoja plats 18



The Hopners' House highlights the development of domestic architecture in Tallinn across six centuries. As a medieval merchant's house, it served as both a home and warehouse. The first ownership deeds date from 1352, but the current interior originates mainly from the 1680s. The concert hall is located in what was the attic.

House of the Blackheads **14**

Tallinna Filharmoonia

Mustpeade maja

Pikk 26



The House of the Blackheads is the former headquarters of a professional association of shipowners, merchants and foreigners, founded in the 14th century. The so-called White Hall was completed in 1532, and is one of the oldest rooms in Tallinn. Built to host entertainments, it is one of the first Renaissance-style chambers in the Baltic states. The hall acquired its present layout during renovations between 1909-1911.

Jakob Westholm Gymnasium **52**

Jakob Westholmi
gümnaasium

Kevade 8



 22, 40, 41  1

With its grandiose rooms, this building, completed in 1940, was unusually architecturally ambitious for its time. It is now home to one of the few high schools offering a specialist musical education.

Kalamaja ⁵⁹ Elementary School

Kalamaja põhikool
Vabriku 18



Increasing industrial activity at the beginning of the 20th century saw a rapid rise in the population of the Kopli peninsula. This neoclassical building was built in 1915, to host a school for workers' families.

Kanutiaia Hobby School ¹⁹ ⁶⁸

Kanutiaia huvikool
Aia 12



The house was first registered in 1879 as the property of the German Baron von Glehn. With the independence of Estonia in 1919, it subsequently became a meeting place for businessmen. During the following periods of occupation, it was employed as political offices. Today, the house is a centre for young people, hosting recreational education classes.

Methodist Church ¹⁰

Metodisti kirik
Narva mnt 41



Constructed in 2000, this is one of the largest modern churches in Estonia. With its wonderful acoustics and a capacity of 600 seats, it is a popular concert venue.

Old Town ²⁰ ⁶⁹ Music House

Vanalinna muusikamaja
Uus 16c



All the buildings in Uus street 16 date from 1810, and were designed by the German-Finnish architect Carl Ludvig Engel. It has subsequently housed a pharmacy, a retirement home for the noble ladies of the Kanuti Guild, and since 1986, classes in art and music education.

Pelgulinn ⁶⁷ Community Centre

Pelgulinna rahvamaja
Telliskivi 56



Pelgulinn Community Centre was founded in 1948, but only moved to its present location in 1957. Constructed in 1931, the building was initially a Seventh-day Adventist church. In the intervening years, it was nationalised and housed Tallinn's Central Library.

Raavis Hobby Centre ⁷¹

Huvialaklubi Raavis
Raua 1



This modern seven-storey building attempts to bring together offices, apartments and recreational space. In addition to its many activities for younger people, Raavis is especially proud of its programme of events for the elderly.

Russian Culture Centre

2 47

Vene kultuurikeskus

Mere pst 5



One of the finest examples of neoclassical architecture in Tallinn, this building was erected in the 1950s as a base for Russian naval officers. Originally, it boasted a light design from Moscow and a 1100-seat theatre—the largest in the country. Today, it hosts a collection of naval war paintings and a round-painted ceiling. At the restoration of Estonian independence, it became the Russian Culture Centre.

Russian Theatre

13

Vene teater

Freedom Square 5



This building was commissioned by Royal Films as a cinema. In 1930, the elite dance club Dancing Gloria Palace opened its doors on the ground floor. Since 1948, it has been the home of the Russian Theatre.

Salme Cultural Centre

50

Salme kultuurikeskus

Salme 12



Salme Cultural Centre was built in 1965 as a cultural club. Home to more than forty activity groups and a busy schedule of concerts and other entertainments, today it is one of Tallinn's largest cultural venues.

St Catherine's Church

18 44

Katariina kirik

Vene 14a



Very little remains of what used to be the largest church in medieval Northern Europe, after St Catherine's Dominican Monastery was destroyed during the Reformation, by a fire in 1531. With its impressive portal and unique crypt, it functioned for a time as a warehouse, more recently being host to a variety of exhibitions, theatre performances and concerts.

St John's Church

8

Jaani kirik

Freedom Square 1



Situated just outside the historic city walls, St John's Church was built between 1862–1867 for the city's Estonian-speaking congregation. Since the 1930s, this neo-Gothic building faced several threats of demolition, deemed as being out of keeping with the dominant Art Deco style.

St Mary's Cathedral

11 35

Toomkirik

Toom-Kooli 6



The Domus Marianus was first mentioned 1219, in relation to the German crusades and the Danish kings of Old Livonia. It was formerly the principal church of the Estonian domains of the Danish King Valdemar II. The current building dates from around 1230. On its walls are large 17th and 18th-century epitaphs of Estonian knights.

St Nicholas' Church 7 42
Niguliste kirik
Niguliste 3



Founded in the 13th century, St Nicholas's Church was one of the original two parish churches in medieval Tallinn. No longer a functioning church, it is now part of the Estonian Art Museum, and its collection evidences the glory and prosperity of the Hanseatic era. Although only a fraction of its riches survives, its collection includes Bernt Notke's *Danse Macabre*, the magnificent retable of the high altar from the workshop of Hermen Rode, and a seven-armed brass candelabrum almost four metres high.

St Olaf's Church 12 37
Oleviste kirik
Lai 50



St Olaf's church was named after the Norwegian King Olav II Haraldsson. The church is first mentioned in 1267, but was probably built sometime in the 12th century. This Gothic church is the tallest church in the Baltic countries, and was in fact the tallest building in the world between 1549 and 1625.

Swedish St Michael's Church 4
Rootsi-Mihkli kirik
Rüütli 9



Completed in 1532, St Michael's was originally an almshouse for the city's poor. In 1733, the tsarist Russian government donated it to the Swedish congregation. Under the Soviet occupation, it was turned into a sports hall in 1949. However, following the state visit of the Swedish Royal family in 1992, the building was returned to the Swedish congregation.

Sydalinna School 57
Tallinna Südalinna kool
Liivalaia 23



 3, 16

During its 100-year history this school has operated in several locations, with classes of various sizes and ethnic background. This school is an example of 1960s model architecture for schools and was purpose built to host this institution.

Tallinn Co-educational Gymnasium 56
Tallinna ühisgümnaasium
Pärnu maantee 71/73



 5, 18, 36, 73  3, 4

Built in 1938, this school was praised as the most modern school building of its time. In the Second World War, it was used as a military hospital.

Tallinn English College 45
Tallinna inglise kolledž
Estonia pst 10



This historical building was constructed in 1914 as the Tallinn Commercial Gymnasium for Girls. During the Soviet period, it housed Tallinn Nautical School. Since 1996, it has been home to Tallinn English College, the oldest English Language immersion school in Estonia.

Tallinn Georg Ots Music College ⁵⁸

G. Otsa nim. Tallinna muusikakool

Freedom Square 4



Georg Ots Tallinn Music College is a national vocational education institution with a list of notable alumni, including Arvo Pärt, Eri Klas and Neeme Järvi. The college grew out of the Tallinn Higher Music School, which was established in 1919. While it was initially focused only on classical music, since 1977 it has also offered courses in popular music.

Tallinn Secondary School of Science - The Festival Office ⁵⁹

Tallinna reaalkool

Estonia pst 6



The school was founded in 1881, with the main building being constructed in 1884. From the beginning, the curriculum emphasised science-related subjects. The 'Realists', as its students were called, played an important role in the Estonian independence movement. A large number volunteered as soldiers in the War of Independence. In 1927, a memorial—now known as 'The Boy'—was erected in the honour of the teachers and students who gave their lives.

Tallinn School of Service ⁶⁴

Tallinna teeninduskool

Majaka 2



2, 4

The building is an example of the early limestone-functionalism, which became prevalent in Estonian architecture in the 1930s. Despite its many years serving as a school, it has miraculously retained its original windows, doors and staircases.

Tallinn University ⁵⁵

Tallinna ülikool

Narva mnt 25



1, 5, 8, 19, 35, 38, 51



1, 3

Tallinn University is Estonia's largest university focused on the humanities. Founded in 1919 as the Tallinn Teachers' Seminar, it remains the country's leading institution for teacher training. The main building, designed by Erika Nõva, the first prominent Estonian female architect, is a beautifully preserved example of the late-1930s Estonian style.

Tallinn University of Applied Sciences ⁴⁶

Tallinna Tehnikakõrgkool

Pärnu mnt 62



5, 18, 36, 73



3, 4

The history of the TTK University of Applied Sciences dates back to the 1920s. This historic building was constructed in 1952, and ever since has been host to one of Estonia's leading institutions providing technical education.

Teachers' House ^{1 36}

Õpetajate maja

Town Hall Square 14



Operating for the last 60 years in a medieval building, Tallinn's Teachers' House—a cultural and educational centre—has only existed for a comparatively short time.

From the 13th century onwards, the building was owned by various wealthy merchants and town council members. In 1766, the residential space

VIOLIN TRAVEL B U D A P E S T

was repurposed as ceremonial rooms for the Tsarist leaders. In 1918, it became the first office for the Provisional Government of the Republic of Estonia.

Theatre Centre

Vaba Lava 51

Vaba Lava

Telliskivi 60A, C-1 building



A theatre that welcomes all independent performing groups, Vaba Lava is housed in a former metal workshop of the Baltic Railway Factory. It operates as part of Telliskivi Creative City, and each year features some 600 events produced by 250 creative companies.

Tallinn Tõnismäe

Science School 54

Tallinna Tõnismäe

reaalkool

Pärnu mnt 50



The school was founded at the end of the 18th century as a two-class school, being named Emperor Jekaterina II Revel Elementary School on its 100th anniversary in 1899. Today, it is one of Tallinn's Russian schools.

Writers'

House 16 40

Kirjanike maja

Harju 1



The Writers' House with its offices for the Estonian Writers' Union, a bookshop, a restaurant and apartments, but most importantly its Hall with a Black Ceiling has since its creation in 1963 been a buzzing and controversial centre of Estonian literary life.



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Festival Information

Information Point

Town Hall Square

Opening time: July 28–August 2, 10.00–18.00

Festival Check-In

On arrival day:

Tallinn Sports Hall, Herne 30

Opening time: July 27, 12.00–22.00

Late check-in on arrival day:

Tallinn Airport

Opening time: July 27, 21.00–00.00

Please note that this is only available for participants who have registered for late check-in beforehand!

For late registration on July 28 or later, for one-day-registrations, for atelier conductors, musicians and guests please contact the Festival Office.

Festival Office

Tallinn Secondary School of Science, Estonia pst 6

Opening times:

July 27 10.00–20.00

July 28 8.00–20.00

July 29–August 5 8.30–20.00

Office e-mail: info@ectallinn2018.ee

Phone: (+372) 57 830 830

(+372) 57 830 838

Please contact the Festival Office with any organisational questions!

Please note, that festival check-in for participants is not possible in Festival Office on July 27!

In the same building you will also find:

Guests' Office - for any questions related to festival guests

Music Office - for atelier conductors, musicians, choir concerts, all questions related to the ateliers

Staff Office - for the festival staff and volunteers

Ticket Office - here you can ask for participants' free concert tickets, or exchange any concert tickets

Communication Office - for press and journalist inquiries, and any other questions regarding internal or external media communication during the festival

Lost and Found - please bring here all items you find in festival places

 **First Aid Point** - is opened on July 28–August 4 at 9.00–19.00, in Tallinn Secondary School of Science



24h Emergency service

Number: (+372) 52 74 035

We ask you to use this number to report only emergencies of great importance!

Lanyards and badges

The festival provides you with an identification badge and a lanyard. Please keep the badge visible at all times during the festival so that it is easy to recognise your fellow festival participants. Most importantly, it will assist the many people working for the festival to identify you at the entrance of the ateliers and concerts, as well as in the catering area and on public transport. Additionally, presentation of the badge and an ID will allow you to claim discounts from certain festival partners (see page 162).

Tallinn public transportation is free for festival participants only with your participant's badge and lanyard!

Blue lanyard - participants, invited choirs

White lanyard - atelier conductors, musicians

Red lanyard - festival guests, EXPO

Black lanyard - festival managers, board and music commissions of the festival, ECA-EC and Estonian Choral Association

Yellow lanyard - team and volunteers

Team and volunteers

There are about 150 members of the international team and local volunteers in **red T-shirts** attending the festival. They are here to make the festival a pleasant and memorable experience for you. Please don't hesitate to address them with any questions or issues that arise during the festival.

Official language

The official language of the festival is **English**. However, any additional language spoken has been marked on the badge of the festival team. If you do not understand English, find somebody in your atelier who can translate the most important information to you.

Finding your way

To make it easier to find your way around, all festival venues have been marked with **beach flags**. Please refer to the **festival map** and the section regarding venues in the handbook, as well as online resources, to navigate the city.



Concerts

Admission to many afternoon concerts is free. This includes most choir-to-choir concerts, concerts at the Town Hall Square and all regional concerts outside Tallinn. For all other concerts you need to have a ticket.

Tickets TICKET

Due to limited availability for seating in some concert locations, several of the afternoon and evening concerts require a ticket. These are indicated by a ticket symbol in the programme. Tickets are free for festival participants during their participation dates!

Booking

Where? - Participants' tickets are available for booking at the Ticket Office in the main Festival Office at the Tallinn Secondary School of Science.

When? - Booking for participants opened in June, but it is also possible to book during the festival, depending on availability of the tickets. Booking during the festival opens on July 28, and is only possible for the following days. Booking for the same day is not possible. However, on the day itself you can go directly to the venue and see if tickets are still available on the spot.

How many? - Each participant can book one ticket per person for afternoon concerts (at 15.00 or 16.30), one ticket for evening concerts (at 20.00) and one ticket for night concerts every day for the days covered by his/her registration (full festival: July 28-August 4, half of the festival: July 28-July 31, Anniversary package: August 1-August 4, 1-day-tickets concerts on the day for which the ticket was bought).

How to use your ticket? Please show your ticket at the door 10 minutes before the start of the concert the latest. After that the seats will be made available for the general public.

What if

...I want to reserve for a group? Reservations can be made by registered representatives of choirs and groups, or by individually registered participants. However, the number of reservations cannot be higher than the number of registered members of the group. VIPs must book their tickets in advance, or during the festival in the Ticket Office (please note there is a special desk for guests).

... I did not book a ticket? There will be a number of seats available at the entrance 10 minutes before the start of the concert.

... I changed my mind? As the number of seats is limited, we would appreciate if you could return any tickets to the ticket office by 16.00 on the day before the concert.

... I want to bring a friend who is not registered for the festival? For anybody who is not a participant of the festival it is possible to buy tickets for these concerts at www.piletilevi.ee



Image credit: Tadas Karpavičius



**Tallinn Art Hall, Freedom Square 6
30 June until 2 September**

Meals

Catering area: Yard of Tallinn Science School, Estonia pst 6, next to the festival office.

Entrance: just left side of the building, marked with the festival flags and 'Festival Catering' signs.

Lunch: 13.00–14.30 (last service at 14.15)
on July 28 to August 4

Dinner: 18.30–20.00 (last service at 19.45)
on July 28 to August 4

On August 3, a picnic dinner will be served between 17.15–19.00 in the catering tent at the Song Celebration Grounds.

Meal coupons: Meals are available in exchange for the printed coupon. If you have ordered your meals at registration, you will have received your coupons with your welcome package. If you did not order any meals when registering, then please explore the numerous restaurants and bars in the city.

Special diets: There will be a selection of vegetarian, vegan, and hypoallergenic meals available for those who had requested these via the online form and received the relevant coupons.

Entrance to the catering area is open for participants with participant badges, lanyards and meal tickets! Please don't forget your meal tickets!



Audio recording, photos and video

Please note that taking photographs, video or audio recordings during concerts is prohibited. Events will be documented by professional photographers and videographers, and the material will be made available for the participants. As an exception to this rule, one person from each choir is allowed to film their own performance. However, we would kindly request that this is done discreetly.

Official photos of the festival will be posted on the website after the event. If you would like to share some of your shots of your stay at the festival with all participants, send them to communication@ectallinn2018.ee (both during and after the festival).

During and after the event, the organisation will provide information about the links to the festival videos at our homepage.

Festival souvenirs

Festival souvenirs are available for purchase in the Festival Office building and in the infopoint at Town Hall Square.

Festival Online

www.ectallinn2018.ee

 EUROPA CANTAT XX Tallinn 2018

 ectallinn2018

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General Information

Urgent Emergency number - 112

Municipal police telephone number - (+372) 14410 (24 hours a day)

Going to the doctor

If you need to see the doctor, please contact Qvalitas Medical Centre (www.qvalitas.ee/en). It is private medical centre, where you can book doctor's appointment, visit different specialists, and ask for medical procedures, and service is available in English.

Trauma centres in hospitals

For adults (16 years incl.)

East Tallinn Central Hospital (incl. optometrist) - Ravi 18, tel. (+372) 6227 070, 1900 on local numbers

North Tallinn Central Hospital (incl. ENT) - Sütiste 19, tel. (+372) 617 1369 (for Emergency Room 24 hours)

West Tallinn Central Hospital - Paldiski mnt 68, tel. (+372) 650 7366

For children (up to 16 years)

Tallinn Paediatric Hospital (incl. ENT) - Tervise 28, tel. (+372) 697 7194

For tourists, please consider consulting a pharmacist instead, or turn to the first aid point at the Festival Office. Waiting times in trauma centres can be rather long, with non-urgent medical conditions up to three to six hours. In the case of minor issues, please consider consulting a pharmacist instead.

First aid point - See Festival Office (page 152)

Pharmacies

Pharmacies are usually open from 10.00-19.00, and normally from 9.00-21.00 in shopping centres.

24h access - Südameapteek - Tõnismägi 5, tel. (+372) 644 2282

Vikerlase 19, tel. (+372) 638 4338

Please note that medicines (including over the counter painkillers etc) are only available in pharmacies. These are staffed with licensed medical professionals who will be qualified to advise you on simpler medical complaints.

Tourist Information

Tallinn Tourist Information Centre, Niguliste 2, open daily 09.00-19.00

Internet

Tallinn has become famous for its abundance of free, public Wi-Fi access, which is available in nearly every café, restaurant, hotel and hostel, as well in open spaces such as city squares and parks. To see a map of free Wi-Fi hotspots hosted by the City of Tallinn, go to www.wifi.ee.



Public Transport in the city – bus, trolleybus, tram

The city's public transport network operates from 6.00 to 23.30 (many lines until 24.00) and is free to use with the festival pass from July 27 to August 5, but only for the days you have registered for the festival. For detailed travel advice please use the Trafi app, or consult the travel planner on www.transport.tallinn.ee/#plan/ or Google Maps.

Regional transport

Trains

Trains leave from Balti jaam station, which is situated next to the Old Town. For routes and schedules, please check <http://elron.ee/en/>. Tickets can be purchased at the ticket counter, online or aboard (on some trains, only card payments are accepted).

Coaches

Buses in the region of Harju county leave from Balti jaam station, and tickets can be bought on board. Buses to other destinations depart from Tallinn Bus Station (Lastekodu 46), and tickets can be bought at the ticket counter, online or aboard. For up-to-date routes and schedules please go to www.peatus.ee.

For further information regarding public transport in Estonia and how to get around, please www.visitestonia.com/en/travel-and-transportation.

Taxis

Taxis can be found at taxi stands in front of larger hotels and at some key intersections, and can be ordered on the phone or via various mobile apps. Rates are not uniform—always check for the yellow sticker on the car's right rear window.

If you use a smartphone and are also willing to pay for a ride by a local driver, then you can download one of several popular driver-requesting apps.

Taxofon, which offers only taxis (as Tallink and Tulika).

Taxify, which offers verified private drivers as well as taxis.

Uber, which offers only private drivers.

Order by phone:

Tulika Takso - tel (+372) 612 0000, 1200 on local numbers.

Tallink Takso - tel (+372) 6408 921 (short number 1921).

Takso24 - tel (+372) 6408 927 (short number 1224).

Bicycles

There are several bike hire companies in Tallinn.

To make sure your bike is safe, smart BIKEEP parking lots are based on Vabaduse väljak (Freedom Square), in front of the Tourist Information Centre (Niguliste street), at the corner of Toompuiestee and Nunne streets and on Vana-Viru and Viru streets. Bicycles can be locked and unlocked with mobile phones. All parking areas have video surveillance.

Parking

Few visitors now drive into Tallinn, simply because it is easier to get around on foot or via public transport. But for those who do arrive with cars, paid parking is available on the streets, in outdoor parking lots and in parking houses.

Note that the Old Town is mostly a car-free area where driving is not recommended. For more information, please see www.parkimine.ee/en/parking/tallinn

Financial matters

Currency

The national currency in Estonia is the Euro. Larger hotels, stores and restaurants accept Visa, MasterCard, Eurocard and American Express debit and credit cards. However, it is advisable to always carry some cash with you.

Exchange points

Money can be exchanged at currency exchanges (Tavid, Monex, Eurex) and banks (Swedbank, SEB, Luminor). Service fees are charged both by currency exchanges and banks.

Post offices

Tallinn Post office – Narva mnt 1, Tallinn

Open Mon–Fri 08.00–20.00, Sat–Sun 10.00–16.00. tel. (+372) 617 7033, www.omniva.ee

Stamps are available at kiosks, and the orange post boxes can be found around the city, attached to buildings.

Photocopying

The festival has arranged a special discount with the Jajaa Copy Centre on 8 Tatari 8/Sakala 22, open Mon–Fri 9.00–18.00. Jajaa accepts cash only.

There is also Pro Copy Shop just opposite of Estonia Concert Hall (Teatri Square 1), open daily 7.00–22.00 (including weekends).

Public conduct of smoking and alcohol consumption

Smoking is prohibited in public places in Tallinn, including at public transport waiting areas, and in cafes and pubs (with the exception of designated places).

The public consumption of alcohol (other than in restaurants, bars and festival areas) is forbidden. Please observe that on the streets and squares, in parks, on the beach and in public transport.

In supermarkets, it is only possible to buy alcohol between 10.00 and 22.00.

Food safety

Drinking water – Tap water quality is high throughout Estonia and it is safe to drink for all.

Special diets – It is common for restaurants to have menu options for vegetarians, vegans and those with food allergies, so please do not hesitate to ask.

Shopping

The major shopping centres are generally open daily between 10.00 and 21.00. Smaller shops are open on weekdays 10.00-19.00, Saturdays 10.00-17.00 but are closed on Sundays and public holidays.

Tipping is not compulsory in Tallinn, but if the service or food is exceptionally good, then it is common to leave a tip of about 5-10% of the bill.

Markets in Tallinn can be fascinating places to shop. The newly restored market complex near Balti Station is the most modern of its kind in Estonia, bringing an extraordinary range of items together under one roof, with everything from children's clothes to delicious street food.

Beaches

Tallinn boasts five public swimming beaches perfect for fun under the sun.

Pirita Beach - Buses nr 1A, 8, 34A and 38 from Viru Keskus to Pirita.

Stroomi Beach - Bus nr 40 from Vabaduse Väljak (Freedom Square) to Supelranna.

Kakumäe Beach - Buses 21 and 41 from Balti Jaam (railway station) to Landi, and then walk about 1 km.

Harku (Lake) Beach - Bus 43 from Balti Jaam (railway station) and buses 16, 22, 36, 42 and 46 from Vabaduse väljak (Freedom Square) to Väike-Õismäe parkla.

Pikakari Beach - Bus 59 from Balti Jaam (railway station) to Pikakari.

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Let's show our respect for Nature

with a few simple actions!

Tap water in Estonia is drinking water -
**please refill the bottle provided by us
instead of buying bottled water.**

This is just one step you can take - there are
many other ways you can help protect the
environment:

- **use our free public transport or rent a bike** rather than using your car or ordering a taxi,
- **avoid plastic bags** - why not use your new festival bag for shopping?
- **think before printing,**
- next time you travel - **check if you could also get there without flying,**
- **avoid unnecessary waste** - and **support recycling** as much as possible.

We are sure you can come up with further ideas yourselves:
why don't you share them with us and the other participants
on our Facebook page  EUROPA CANTAT XX Tallinn 2018!



Discounts



All discounts are effective only during the festival period, between July 27 and August 5.

Tallinn hosts many festivals during summer, so please be aware you may need to remind staff about the discounts offered at each location.

Festival card discounts are valid for cardholders only. Please be prepared to show identification on request.

The companies below offer discounts on showing your festival badge.

EATERIES			
Café-restaurant Wabadus	www.wabadus.ee	Freedom Square 10	15% off the total bill
Restaurant Olde Hansa	www.oldehansa.ee	Vene 1	10% off
Gruuv bar	https://www.facebook.com/GruuvLounge/	Pärnu mnt 19	20% off
CULTURAL ATTRACTIONS			
Adamson-Eric Museum	https://adamson-eric.ekm.ee	Lühike jalg 3	2 for 1 entry
Kadriori Art Museum	https://kadriorumuuseum.ekm.ee	Weizenbergi 37	2 for 1 entry
Kumu Art Museum	https://kumu.ekm.ee	Weizenbergi 34	2 for 1 entry
Niguliste Museum	https://nigulistemuuseum.ekm.ee	Niguliste 3	2 for 1 entry
Mikkel Museum	https://mikkelimuuseum.ekm.ee	Weizenbergi 28	2 for 1 entry
Estonian Museum of Applied Art and Design	www.etdm.ee	Lai 17, entrance from the inner courtyard	€3 ticket
Estonian Museum of Natural History	www.loodusmuuseum.ee	Lai 29a	€3 ticket children under 9 go free
Estonian Open Air Museum	www.evm.ee	Vabaõhumuuseumi tee 12	€5 ticket
Estonian Theatre and Music Museum	www.tmm.ee	Müürivahe 12	€2 ticket
Tallinn Art Hall	www.kunstihoone.ee	Freedom Square 6	€3 ticket
Tallinn Botanic Garden	www.botaanikaaed.ee	Kloostrimetsa tee 52	€4 ticket
Tallinn City Museum	www.linnamuuseum.ee	Vene 17	€15 combi ticket for all collections
SIGHTSEEING			
CitySightseeing	www.citysightseeing.ee		30% off
SAUNA			
Kalev Spa	www.kalevspa.ee	Aia 18	VIP sauna €30 per hour (for up to 15 people)
COPIES			
Jajaa	www.jajaa.ee	Tatari 8 / Sakala 22	20% off
Copy Pro	www.copypro.ee	Teatri väljak 1	20% off, password 'Europa Cantat'

The companies below offer discounts in exchange for the printed coupon.

Visit Tallinn Zoo!

Get 25% off with this coupon!

Offer is valid from 27th of July till 6th of August



www.tallinnzoo.ee

Entrances: Ehitajate tee 150 / Paldiski mnt. 145

10% off the à la carte menu with this coupon.

www.peppersack.ee
Viru 2 / Vana-Turg 6

TALLINNA VIBUKOOL

www.kuldnool.ee

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The range is situated in Komandandi Garden.



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www.teletorn.ee
Kloostrimetsa tee 58 A





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All the companies offering discounts (see page 162-163)

Thanks also to all the institutions, choirs and associations that have collaborated on the realisation of the concerts on the territory and of the events approaching the festival.

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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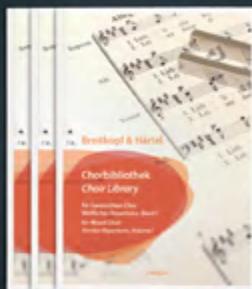
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Festival Schedule at a Glance

DATE	MORNING	AFTERNOON	EVENING
27.07.		Arrival and check-in	Arrival and check-in
28.07.	09.30–12.30 Atelier rehearsals, discovery ateliers 09.30–13.00 Conductors' and composers' programme 10.00–20.00 Craft Market	13.00–14.30 Lunch 14.00–14.30 Public Open Singing 15.00–18.00 Open-Air Concerts 15.00–17.45 Choir-to-choir concerts 18.00–18.45 Open Singing for participants 18.30–20.00 Dinner	20.00 Opening Ceremony 22.00 Night concert
29.07.	09.30–12.30 Atelier rehearsals, discovery ateliers 09.30–13.00 Conductors' and composers' programme	13.00–14.30 Lunch 14.00–14.30 Public Open Singing 15.00–19.00 Open-Air Concerts 15.00–17.45 Choir-to-choir concerts 18.00–18.45 Open Singing for participants 18.30–20.00 Dinner	20.00 Concerts
30.07.	09.30–12.30 Atelier rehearsals, discovery ateliers 09.30–13.00 Conductors' and composers' programme	13.00–14.30 Lunch 14.00–14.30 Public Open Singing 15.00–17.30 Open-Air Concerts 15.00–17.45 Choir-to-choir concerts 18.00–18.45 Open Singing for participants 18.30–20.00 Dinner	19.30 Night of Choirs 22.00 Night Concert
31.07.	09.30–12.30 Atelier rehearsals, discovery ateliers 09.30–13.00 Conductors' and composers' programme	13.00–14.30 Lunch 14.00–14.30 Public Open Singing 15.00–17.45 Final performances of 4-day ateliers 15.00–17.45 Choir-to-choir Concerts 15.00–18.00 Open-Air Concerts 18.00–18.45 Open Singing for participants 18.30–20.00 Dinner	20.00 Concerts 22.00 Night concert
1.08.	09.30–12.30 Atelier rehearsals, discovery ateliers 09.30–13.00 Conductors' and composers' programme	13.00–14.30 Lunch 14.00–14.30 Public Open Singing 15.00–17.45 Final performances of 5-day ateliers 15.00–18.00 Open-Air Concerts 18.00–18.45 Open Singing for participants 18.30–20.00 Dinner	20.00 Concerts and promenade concert
2.08.	09.30–12.30 Atelier rehearsals, discovery ateliers 09.30–13.00 Conductors' and composers' programme	13.00–14.30 Lunch 14.00–14.30 Public Open Singing 15.00–17.45 Final performances of 6-day ateliers 15.00–19.00 Open-Air Concerts 18.00–18.45 Open Singing for participants 18.30–20.00 Dinner	20.00 Concerts
3.08.	09.30–12.30 Atelier rehearsals, discovery ateliers 09.30–13.00 Conductors' and composers' programme	13.00 Atelier Concert 13.00–14.30 Lunch 14.00–14.45 Bus transfer to Song Festival Grounds 15.00–18.00 General rehearsal of the anniversary concert for all participants 17.15–18.30 Picnic Dinner at Song Festival Ground	19.00 Anniversary concert <i>Happy Birthday, Estonia!</i> and final performance of the 7-day atelier
4.08.	09.30–12.30 Atelier rehearsals, discovery ateliers 09.30–13.00 Conductors' and composers' programme	13.00–14.30 Lunch 16.30–17.45 Final performances of 8-day ateliers 18.00–18.45 Open Singing for participants 18.30–20.00 Dinner	20.00 Final performances of 8-day ateliers 22.00 Farewell party
5.08.	Departure		

This schedule is subject to changes!

The background is a solid blue color, decorated with scattered, colorful confetti in shades of red, yellow, green, and white. Interspersed among the confetti are various black musical symbols, including eighth notes, quarter notes, and treble clefs, creating a festive and musical atmosphere.

www.ectallinn2018.ee
info@ectallinn2018.ee

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